

# SHA-DOO-BOP!

Composed & Arranged by  
HOWARD ROWE

## Conductor

032-3332-00

SHUFFLE ♩ = 120

\* 1st ALTO

2nd ALTO

\* 1st TENOR

2nd TENOR

\* BARITONE

\* TRUMPET 1

\* TRUMPET 2

\* TRUMPET 3

TRUMPET 4

\* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\* PIANO

\* BASS

\* DRUMS

The musical score is written for a jazz ensemble. It features a conductor part at the top left. The ensemble includes 1st and 2nd Alto saxophones, 1st and 2nd Tenor saxophones, a Baritone saxophone, four Trumpets, four Trombones, a Guitar, a Piano, a Bass, and a Drums section. The score is in 4/4 time with a shuffle feel, indicated by the tempo marking 'SHUFFLE ♩ = 120'. The key signature has one sharp (F#). The score is divided into measures, with some measures containing performance instructions like 'N.C.' (No Chords) and 'TIME' (a drum solo section). The drum part includes a 'KICK' drum and a 'TIME' section with a specific rhythmic pattern.

\* = MINIMUM INSTRUMENTATION

1st ALTO

Musical staff for 1st ALTO, featuring a melodic line with eighth and quarter notes, starting with a circled '9' above the first measure.

2nd ALTO

Musical staff for 2nd ALTO, featuring a melodic line with eighth and quarter notes.

1st TENOR

Musical staff for 1st TENOR, featuring a melodic line with eighth and quarter notes.

2nd TENOR

Musical staff for 2nd TENOR, featuring a melodic line with eighth and quarter notes.

BARITONE

Musical staff for BARITONE, featuring a melodic line with eighth and quarter notes.

TRUMPET 1

Musical staff for TRUMPET 1, featuring a melodic line with eighth and quarter notes.

TRUMPET 2

Musical staff for TRUMPET 2, featuring a melodic line with eighth and quarter notes.

TRUMPET 3

Musical staff for TRUMPET 3, featuring a melodic line with eighth and quarter notes.

TRUMPET 4

Musical staff for TRUMPET 4, featuring a melodic line with eighth and quarter notes.

TROMBONE 1

Musical staff for TROMBONE 1, featuring a melodic line with eighth and quarter notes.

TROMBONE 2

Musical staff for TROMBONE 2, featuring a melodic line with eighth and quarter notes.

TROMBONE 3

Musical staff for TROMBONE 3, featuring a melodic line with eighth and quarter notes.

TROMBONE 4

Musical staff for TROMBONE 4, featuring a melodic line with eighth and quarter notes.

GUITAR

Musical staff for GUITAR, featuring a melodic line with eighth and quarter notes. Includes circled '7' and '8' above measures 9 and 12 respectively.

PIANO

Musical staff for PIANO, featuring a chordal accompaniment with eighth and quarter notes.

BASS

Musical staff for BASS, featuring a melodic line with eighth and quarter notes.

DRUMS

Musical staff for DRUMS, featuring a rhythmic pattern with eighth notes.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

29

E7 F7

87

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

41 42 43 44 45 46 47 48

49 OPEN FOR SOLOS D7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

H.H. "STOP-TIME"

49 50 51 52 53 54 55 56

8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: A7, G7, D7, A7, C7, G7, D7, C7, B7, F7, N.C.

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

10

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A7 G7 D7 G7 D7 A7 G7 D7

I. TO ENTHUSE

SOLO ENDS

75 74 75 76 77 78 79 80 81

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY END X ONLY

R.H. PLAY END X ONLY

ENS. FIGURES END X

82 83 84 85 86 87 88 89 90

This musical score is for a jazz ensemble, featuring vocalists and instrumentalists. The score is divided into two systems, labeled '1.' and '2.' at the top. The instruments and voices are listed on the left side of the page:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord symbols: C<sup>9</sup>, B<sup>9</sup>, F<sup>7</sup>, C<sup>7</sup>, C<sup>9</sup>, B<sup>9</sup>, and N.C. The drum part includes a 'SOLO' section and measures numbered 94 through 99. The piano part has a double bar line in the first system. The vocal parts have lyrics written below the notes.