

EENIE, MEENIE, MINOR MODE

Composed & Arranged by
DOMINIC SPERA

Conductor

032-3327-00

MODERATO ♩ = 150 - 144

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It features five vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and a full instrumental ensemble. The instrumental ensemble includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The tempo is marked 'MODERATO' with a range of 150-144 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 8. The vocal parts are marked 'UNIS.' (unison) and the instrumental parts are marked 'END X ONLY' for the trumpets and trombones. The piano and bass parts provide harmonic support, while the drums play a steady rhythmic pattern.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNIS.

Swing 4

9 10 11 12 13 14 15

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and drums. The score includes various musical notations such as notes, rests, and articulation marks. There are several instances of the word 'UNIS.' (unison) written below the vocal and trumpet staves. A 'Swing 4' tempo marking is present above the drum staff. The page is numbered 4 at the top left and has measure numbers 9 through 15 at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

turn

omit.

Bb7 Gw7b9 D7b9 C7b9

FILL

16 17 18 19 20 21 22 23

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(27)

SANA & OLINA. LOTS OF SOUND

24 25 26 27 28 29 30 31

SOLO BREAK DM7 Ew7b9 A7(9) (54) REPEAT FOR SOLOS 1ST X ONLY Ew7b9 A7(9) DM7 Ew7b9 A7(9) DM7

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR Fw9(9) Gw7b9 G7(9) Fw9 Gw7b9 G7(9) Fw9
PIANO
BASS
DRUMS ALTO SOLO BREAK, KEEP HH GOING SWING ON

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

40 41 42 43 44 45 46 47

Chord symbols: Gm9, Bbm7, E7(b9), A7sus(b9), A7(b9), A7sus(b9), A7(b9), Dm(b9), Gm9, C(b9), Fm7, Bbm7, Bbm9, Dm7, G7(b9), C7(b9), Fm7, Bbm7, Dm7, Eb7(b9), Abm7, Dm7

Measure numbers: 40, 41, 42, 43, 44, 45, 46, 47

Section marker: 44

Tempo/Performance markings: *mf UNIS.*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

48 49 50 51 52 53 54 55

Chord symbols: G4#9, E4#7(b9), A7(b9)(-9), A9(-9), G4#9, E4#7(b9), A7(-b9), D4#9, E4#7(b9), A7(-b9), G4#9, A7(-b9), D4#9, E4#7(b9), A7(-b9)

Vocal lyrics: me UNIG.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chorus (A) A7(-9) Chorus

60

56 57 58 59 60 61 62 63

SANA E CLANA, LOTS OF GOING

Detailed description: This page of a musical score covers rehearsal mark 60. It features ten vocal staves (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instrumental staves for Trumpet (1-4), Trombone (1-4), Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Above the vocal staves, there are handwritten annotations: 'Chorus' above measures 56-57, 'Chorus' above measure 58, 'Chorus (A) A7(-9) Chorus' above measures 59-60, and 'Chorus' above measure 61. A circled rehearsal mark '60' is placed above the first vocal staff at the start of measure 60. At the bottom of the page, the measure numbers 56 through 63 are printed. A handwritten note 'SANA E CLANA, LOTS OF GOING' is written above the drum staff in measure 60.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

64

65

66

67

68 ACCENT 2 & 4 w/ Bass

69

70

71

SOLO FALL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

LONG

SOLO GUITAR

CHORDS: Cm7, C#7, Gm7, Cm7, Am7(b9), D7(-9), Am7(b9) D7 Gm7, Cm7, Eb7, Eb7(+9), Bbm7

UNIS.

W/Ts.

S.G. UNIS.

UNIS. b7

S.G. UNIS. b7

S.G. UNIS. b7

S.G. UNIS. b7

S.G.

CHORDS: Bbm7, Bb7, Gm7(b9), C7(-9), Gm7(b9) C7 Fm7, Bbm7, Eb7(+9), Abm7

SOLOING 4

72 73 74 75 76 77 78 79

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

80 81 82 83 84 85 86 87

85

LEAD

NO LEAD TURN

BEATS HITS

Chord symbols: Ebm7, Cm9, Am7(b9), Ebm7(b9), D7(b9), Gm7(b9), Am7, D7(b9), Gm7(b9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

88 89 90 91 92 93 94 95

93

UNIS.

turn

AM(-9) D7(-9) Gm7 Cm7 Dm7 A7(b9) C7sus D Gm7

AM(-9) D7(-9) Gm7 Cm7 Dm7 A7(b9) C7sus C7sus Fm7

H.H. ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

WTS.

UNIS.

67.1)

96 97 98 99 100 101 102 103

Detailed description of the musical score: This page contains a full orchestral and vocal score for measures 96 through 103. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) feature complex melodic lines with many slurs and accents. The brass section consists of four trumpets (all marked 'UNIS.' for unison) and four trombones, playing rhythmic patterns. The guitar part has a melodic line with a '67.1)' marking. The piano part provides harmonic support with chords and moving lines. The bass part follows a steady rhythmic pattern. The drum part includes various rhythmic figures and accents. Measure numbers 96 through 103 are printed at the bottom of the page.

107

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SAXHORN REED

Ordn

F#m7b9

A7+9

Ordn

Bm7

E7(9,11)

A7(9,11)

G7(9)

C7sus

F#m7b9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

BACK BEAT PLEASE

123 DRUM SOLO TO 151 OR OPEN SOLO, 151 ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for rehearsal mark 123 is arranged in a standard orchestral layout. It includes five vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat. The vocal parts feature a melodic line with lyrics. The instrumental parts provide harmonic support. The drum part includes a solo section from measure 151 to 154, indicated by a double bar line and a slash. The piano part features a complex accompaniment with chords and moving lines. The guitar part includes specific fretting instructions: 'C7-9' and 'E7 F#4th'. The bass part provides a steady rhythmic foundation. The drum part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

(131)

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

1st ALTO: *f*-*mf* UNIS.
 2nd ALTO: *f*-*mf* UNIS.
 1st TENOR: *f*-*mf* UNIS.
 2nd TENOR: *f*-*mf* UNIS.
 BARITONE: *f*-*mf* UNIS.
 TRUMPET 1: 1ST X ONLY *f*-*mf* UNIS.
 TRUMPET 2: 1ST X ONLY *f* UNIS.
 TRUMPET 3: 1ST X ONLY *f* UNIS.
 TRUMPET 4: 1ST X ONLY *f* UNIS.
 TROMBONE 1: *f*-*mf*
 TROMBONE 2: *f*-*mf*
 TROMBONE 3: *f*-*mf*
 TROMBONE 4: *f*-*mf*
 GUITAR: *f*-*mf*
 PIANO: *f* (mf EX)
 BASS: *f* (mf EX)
 DRUMS: *f* (mf EX)

128 129 130 131 132 133 134 135

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of two flats. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are written in bass clef with the same key signature. The score is divided into measures, with measure numbers 136 through 144 indicated at the bottom. A rehearsal mark '1.' is placed above the first measure of the vocal parts. A circled measure number '141' is placed above the first measure of the instrumental parts. The guitar part includes chord diagrams for E7(9), G7(9), D7(9), and B7(9). The piano part includes dynamic markings like 'p' and 'f'. The drums part includes a 'FALL' marking at the end of the piece.