

Commissioned by the Commission Project for the  
Cosgrove M.S. Jazz Ensemble, Spencerport, NY - Dr. Marcia Bornhurst Parkes, Director

# SEÑORITA FAJITA

Composed & Arranged by  
LARRY NEECK

Conductor  
032-3323-00

LATIN ROCK ♩ = 158 - 144

The musical score is arranged in a standard orchestral format with 14 staves. The vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, Drums) are all in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. There are specific performance instructions for the drums, including 'SLIDE', 'SHUFFLE', 'BASS', and 'FILL TIME'. The score is marked with asterisks (\*) for minimum instrumentation.

\* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

CHORDS: G47, A9, D9, D7(b9), G47, E7, E9, D9

DRUMS: H.H., 9 TOM, 10, 11, 12, 13, 14, 15, 16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

23

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CHords: Cm7, Cm7/Bb A#D, D7(b9), Gm7, Gm7(b7)/F#, Gm7/F, Gm7/E, A-7(b9), Eb, Cm7(b9), D7

25 26 27 28 29 30 31 32

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

44 SACR 5782 55 784 54 55 56 57 58 59 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

D.7#9

Solo

Big Roll

CRASH

OPEN FOR SOLOS-REPEAT AS NEEDED

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

51 E<sup>b</sup>7 A7 D<sup>9</sup> B<sup>7</sup> E<sup>b</sup>7 A7 D<sup>9</sup> B<sup>7</sup> E<sup>b</sup>7 A7 D<sup>9</sup> B<sup>7</sup> E<sup>b</sup>7 A7 D<sup>9</sup> B<sup>7</sup>

A<sup>b</sup>7 D<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>b</sup>7 D<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>b</sup>7 D<sup>7</sup> B<sup>7</sup> E<sup>7</sup>

A<sup>b</sup>7 D<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>b</sup>7 D<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>b</sup>7 D<sup>7</sup> B<sup>7</sup> E<sup>7</sup>

G<sup>b</sup>7 C<sup>7</sup> A<sup>b</sup> D<sup>7</sup> G<sup>b</sup>7 C<sup>7</sup> A<sup>b</sup> D<sup>7</sup> G<sup>b</sup>7 C<sup>7</sup> A<sup>b</sup> D<sup>7</sup> G<sup>b</sup>7 C<sup>7</sup> A<sup>b</sup> D<sup>7</sup>

D<sup>7</sup> G<sup>b</sup>7 C<sup>7</sup> A<sup>b</sup> D<sup>7</sup> G<sup>b</sup>7 C<sup>7</sup> A<sup>b</sup> D<sup>7</sup> G<sup>b</sup>7 C<sup>7</sup> A<sup>b</sup> D<sup>7</sup> G<sup>b</sup>7 C<sup>7</sup> A<sup>b</sup> D<sup>7</sup>

49 50 51 52 53 54 55 56





1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

FILL H.H. SIDE STICK TM

A7D9 E9 D-7D9 D9 G#7 A9

(69)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 13 staves. The vocalists (Alto, Tenor, Baritone) have lyrics written below their staves. The instrumentalists (Trumpets, Trombones, Guitar, Piano, Bass, Drums) have their respective musical notations. The score includes various musical symbols such as notes, rests, and dynamic markings.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

80 81 82 83 84 85 86

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. The next four staves are for trumpets (1-4), and the following four are for trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drum part is at the very bottom. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Measure numbers 80 through 86 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 14 staves. The vocalists (Alto, Tenor, Baritone) and the four trumpets play the melody, while the trombones, guitar, piano, and bass provide harmonic support. The drums play a steady rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'D.704' is written above the guitar staff. The piece concludes with a double bar line and repeat signs.