

CONDUCTOR  
032-3321-00

UP TEMPO SWING ♩ = 200+

# BROTHERS & SISTERS

COMPOSED AND ARRANGED BY  
SCOTT D. STANTON

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The vocal lines are written in treble clef with a key signature of one flat and a 4/4 time signature. They feature a melodic line with triplets and various dynamics including *ff* and *fp*.
- Trumpets:** Four parts (1-4) in treble clef. They play a rhythmic accompaniment with dynamics ranging from *f* to *ff*.
- Trombones:** Four parts (1-4) in bass clef. They play a rhythmic accompaniment with dynamics ranging from *f* to *ff*.
- Guitar:** Treble clef, featuring a melodic line with various chords and dynamics.
- Piano:** Treble and bass clefs, providing harmonic support with chords and a rhythmic accompaniment.
- Bass:** Bass clef, playing a melodic line with various chords and dynamics.
- Drum Set:** Includes parts for Snare (CR. 1), Hi-Hat (CR. 2), and Bass Drum (CR. 3). It features a complex rhythmic pattern with dynamics like *mf* and *ff*.

The score is divided into measures, with a section starting at measure 5 marked with a '5' in a box. The bottom of the page contains a copyright notice and a warning.

© 2004 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce by any method is an infringement of the copyright law.

BROTHERS & SISTERS

The musical score for "Brothers & Sisters" (page 2) is arranged for a large ensemble. The top section features four saxophones (Alto, Alto, Tenor, Tenor) and four brass instruments (Trumpets and Trombones). The bottom section includes Electric Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The saxophones play a melodic line with various articulations and dynamics. The brass instruments provide harmonic support with rhythmic patterns. The guitar, piano, and bass provide a solid harmonic foundation, while the drums play a steady, syncopated rhythm. The score is divided into measures 11 through 19.

11 12 13 14 15 16 17 18 19

A. SAX. *mf* *f* *ff*  
 A. SAX. *mf* *f* *ff*  
 T. SAX. *mf* *f* *ff*  
 T. SAX. *mf* *f* *ff*  
 BAR. SAX. *mf* *f* *ff*  
 TRP. *mp* *mf* *f* *ff*  
 TRP. *mp* *mf* *f* *ff*  
 TRP. *mp* *mf* *f* *ff*  
 TRP. *mp* *mf* *f* *ff*  
 TBN. *mp* *mf* *f* *ff*  
 TBN. *mp* *mf* *f* *ff*  
 TBN. *mp* *mf* *f* *ff*  
 TBN. *mp* *mf* *f* *ff*  
 E.C. GTR. *Fx* *E<sup>b</sup>M7* *A<sup>b</sup>13* *D<sup>b</sup>MAT7* *E<sup>b</sup>M7* *A<sup>b</sup>13* *D<sup>b</sup>MAT7* *D<sup>b</sup>M7* *G<sup>b</sup>13* *C<sup>b</sup>MAT7* *C<sup>b</sup>107* *D<sup>b</sup>M7* *G<sup>b</sup>13* *C<sup>b</sup>MAT7* *C<sup>b</sup>13* *F<sup>b</sup>* *F<sup>b</sup>107*  
 PNO. *Fx* *E<sup>b</sup>M7* *A<sup>b</sup>13* *D<sup>b</sup>MAT7* *E<sup>b</sup>M7* *A<sup>b</sup>13* *D<sup>b</sup>MAT7* *D<sup>b</sup>M7* *G<sup>b</sup>13* *C<sup>b</sup>MAT7* *C<sup>b</sup>107* *D<sup>b</sup>M7* *G<sup>b</sup>13* *C<sup>b</sup>MAT7* *C<sup>b</sup>13* *F<sup>b</sup>* *F<sup>b</sup>107*  
 BASS. *Fx* *E<sup>b</sup>M7* *A<sup>b</sup>13* *D<sup>b</sup>MAT7* *E<sup>b</sup>M7* *A<sup>b</sup>13* *D<sup>b</sup>MAT7* *D<sup>b</sup>M7* *G<sup>b</sup>13* *C<sup>b</sup>MAT7* *C<sup>b</sup>107* *D<sup>b</sup>M7* *G<sup>b</sup>13* *C<sup>b</sup>MAT7* *C<sup>b</sup>13* *F<sup>b</sup>* *F<sup>b</sup>107*  
 DR. *FLL TONE* *OPEN TO CLOSED KIL* *CONTOUR* *FLL SW 3*

BROTHERS & SISTERS

3 SOLOISTS AS WRITTEN OR AD LIB - 1STX

37 SOLO 3RD X ONLY

A. SAX. *ff*

A. SAX.

T. SAX.

T. SAX.

BAR. SAX.

TPT. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TEN. *ff* Solo

TEN. *ff*

TEN. *ff*

TEN. *ff*

EL. GTR. *ff*

PNO. *ff*

BASS. *ff*

DR. *ff* FALL TIME

SOLO 2ND X ONLY

PLAY 3RD X ONLY

PLAY 3RD X ONLY

PLAY 3RD X ONLY

PLAY 3RD X ONLY

SOLO 1ST X ONLY

PLAY 3RD X ONLY

PLAY 3RD X ONLY

PLAY 3RD X ONLY

PLAY 3 X'S

PLAY 3 X'S

PLAY 3 X'S

30 31 32 33 34 35 36 37 38

BROTHERS & SISTERS

A. SAX. *mf*

A. SAX. *mf*  
PLAY 2ND & 3RD X'S ONLY

T. SAX. *mf*  
PLAY 2ND & 3RD X'S ONLY

T. SAX. *mf*  
PLAY 2ND & 3RD X'S ONLY

BAR. SAX. *mf*  
PLAY 2ND & 3RD X'S ONLY

TPT

TPT

TPT

TPT

TBN.

TBN.

TBN.

TBN.

EL. GTR. *mf*  
g#13 E13 g#13 DM7 DM7 CM7 F13 g#13 D#07

PNO. *mf*  
g#13 E13 g#13 DM7 DM7 CM7 F13 g#13 D#07

BASS *mf*  
g#13 E13 g#13 DM7 DM7 CM7 F13 g#13 D#07

DR. *mf*

39 40 41 42 43 44 45 46 47

SOLI AS WRITTEN - SAX. TPT & BONE W/ENSEMBLE KICKS

A Sax. *GONG ON*  
 A Sax. *ff*  
 T. Sax.  
 T. Sax.  
 BAR. SAX.  
 TPT *GONG ON* *ff* **SOLI W/ALTO & BONE**  
 TPT  
 TPT  
 TPT  
 TEN. *GONG ON* *ff* **SOLI W/TPT & ALTO**  
 TEN.  
 TEN.  
 TEN.  
 EL. QTR  
 PNO.  
 BASS  
 DR.

Musical score for "Brothers & Sisters" featuring saxophones, trumpets, tenors, piano, bass, and drums. The score includes various musical notations such as dynamics (*ff*), articulation (accents), and performance instructions like "GONG ON" and "SOLI AS WRITTEN". The bottom of the page shows measure numbers from 48 to 57.

This musical score is for the piece "Brothers & Sisters" and covers measures 58 to 67. The instrumentation includes:

- SAXOPHONES:** Alto Sax (A. SAX.), Tenor Sax (T. SAX.), and Baritone Sax (BAR. SAX.).
- TRUMPETS:** Four parts (TPT.).
- TROMBONES:** Four parts (TEN.).
- EL. GTR.:** Electric guitar with chord diagrams (F13, G13, D#9, CM7, F7, G13, C#sus4).
- PNO.:** Piano accompaniment.
- BASS:** Bass line with chord diagrams (F13, G13, D#9, CM7, F7, G13, NC, C#sus4).
- DR.:** Drum set with various patterns and accents.

Key performance instructions include "LONG FALL" (long fall-off) and "LONG RISE" (long rise-up) markings, often with a "V" symbol. Dynamics such as *sf* (sforzando) and *fp* (fortissimo piano) are used. The score includes articulation like accents and slurs, and specific drum notations like "4 BAR SOLO FALL" and "ENSEMBLE" with "1" and "2" markings.

A SAX.  
 A SAX.  
 T. SAX.  
 T. SAX.  
 BAR. SAX.  
 TPT.  
 TPT.  
 TPT.  
 TPT.  
 TBN.  
 TBN.  
 TBN.  
 TBN.  
 EL. QTR.  
 PNO.  
 BASS.  
 DR.

Musical score for "Brothers & Sisters" featuring saxophones, trumpets, trombones, piano, bass, and drums. The score includes measures 68 through 75. The saxophone section (A, T, Baritone) has active parts, while the trumpet and trombone sections are mostly silent. The piano part includes a section with triplets and a "PEDAL H.H. ONLY" instruction. The drum part features a triplet pattern in measure 68 and a steady bass drum pattern in measures 69-75.



BROTHERS & SISTERS

A. SAX.  
A. SAX.  
T. SAX.  
T. SAX.  
BAR. SAX.  
TPT.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
TBN.  
TBN.  
EL. QTR.  
PNO.  
BASS.  
DR.

76 77 78 79 80 81 82 83 84

FX  
FLL TONG

Detailed description: This is a page of a musical score for the piece 'Brothers & Sisters'. The score is arranged for a large ensemble. The top five staves are for saxophones: two Alto Saxophones (A. SAX.), two Tenor Saxophones (T. SAX.), and one Baritone Saxophone (BAR. SAX.). The next four staves are for trumpets (TPT.) and trombones (TBN.), with two staves for each instrument. Below these are staves for an Electric Guitar (EL. QTR.), Piano (PNO.), Bass (BASS.), and Drums (DR.). The saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The piano part features chords and some melodic fragments. The bass line provides a steady accompaniment. The drums play a consistent rhythmic pattern. Chord symbols are written above the bass staff, including G11, C13, F6, F#07, Gm9, G#07, Dm9, G13, Dm9, C13, F6, A13, Dm7, Cm7b9, Am9, Dm7, G13, C13, and FX. The drum staff includes a 'FLL TONG' (fall tongue) instruction at the end. Measure numbers 76 through 84 are indicated at the bottom.

A Sax. *mp* *mf* *f* *ff* *GLISS.*  
 A Sax. *mp* *mf* *f* *ff* *GLISS.*  
 T. Sax. *mp* *mf* *f* *ff*  
 T. Sax. *mp* *mf* *f* *ff*  
 BAR. SAX. *mp* *mf* *f* *ff* *GLISS.*  
 TPT. *mf* *f* *ff* *GLISS.*  
 TPT. *mf* *f* *ff*  
 TPT. *mf* *f* *ff* *GLISS.*  
 TPT. *mf* *f* *ff*  
 TEN. *mf* *f* *ff*  
 TEN. *mf* *f* *ff*  
 TEN. *mf* *f* *ff*  
 TEN. *mf* *f* *ff*  
 EL. GTR. *E7* *A13* *D7* *EM7* *A13* *DM7* *DM7* *G13* *CM7* *C#07* *DM7* *G13* *CM7* *C#* *C13*  
 PNO. *E7* *A13* *D7* *EM7* *A13* *DM7* *DM7* *G13* *CM7* *C#07* *DM7* *G13* *CM7* *C13*  
 BASS *E7* *A13* *D7* *EM7* *A13* *DM7* *DM7* *G13* *CM7* *C#07* *DM7* *G13* *CM7* *C13*  
 OR. *OPEN TO CLOSED MH.* *GLISS.* *FILL 3*

L HOLD - THEN START OPT. AD LIB SOLO

The musical score is arranged for a big band and includes the following parts:

- SAXOPHONES:** Four staves for Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), and Baritone Saxophone (BAR. SAX.).
- TRUMPETS:** Four staves for Trumpet (TPT.).
- TROMBONES:** Four staves for Trombone (TBN.).
- EL. GTR:** Electric Guitar.
- PNO:** Piano.
- BASS:** Bass.
- DR.** Drums.

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). The guitar part includes a chord progression:  $F^{\#} F^{\#}07$ ,  $Gm^{\#} G^{\#}07$ ,  $Dm^{\#} G^{\#}13$ ,  $Cm^{\#}13$ ,  $C^{\#}$ ,  $F^{\#}$ ,  $A^{\#}13$ ,  $Dm^{\#}$ ,  $C^{\#}m^{\#}7b9$ ,  $A^{\#}m^{\#} Dm^{\#} G^{\#}13$ ,  $C^{\#}13$ ,  $F^{\#}m^{\#}$ . The drum part includes the instruction "DRUMS GET BUSY - FILL THE HOLES" and features triplet patterns.

BROTHERS & SISTERS

2. PLAY AS WRITTEN

917

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. SAX:** Alto Saxophone, two staves.
- T. SAX:** Tenor Saxophone, two staves.
- BAR. SAX:** Baritone Saxophone, one staff.
- TRP:** Trumpets, four staves.
- TBN:** Trombones, four staves.
- EL. QTR:** Electric Quintet, one staff.
- PNO:** Piano, two staves.
- BASS:** Bass, one staff.
- DR:** Drums, one staff.

The score spans measures 101 to 106. Measure 101 begins with a *fff* dynamic. Measure 102 contains a **4 Sax SOLO** section. Measure 105 features a *ff* dynamic. Measure 106 includes a *fff* dynamic and the instruction **FILL TO CUT-OFF**. The saxophone parts have various articulation marks (accents, slurs) and dynamic markings (*ff*). The piano part has a *ff* marking and a *PHIL* marking. The drum part has a *PHIL* marking. There are also some handwritten notes and markings, such as "GLISS" and "TRY ABOVE THE REST WITH THE RIGHT HAND ONLY PARTS IN MEAS. 4, AS CONDUCTED".