

ANGELS WE HAVE HEARD ON HIGH

$\text{♩} = 138$ ROCK!

Musical score for 'Angels We Have Heard on High', page 9. The score is arranged for a full band and includes parts for:

- 1st ALTO
- 2ND ALTO
- 1ST TENOR
- 2ND TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- GUITAR
- Piano
- BASS
- Drums

The score features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include '9TH CHORDS MAY BE USED AS SUBSTITUTES FOR 13THS' and 'F#13 (FLUNKY)'. The tempo is marked as 'ROCK!' with a quarter note equal to 138 beats per minute.

This musical score is for a band with vocalists. The instruments and parts are as follows:

- Vocalists:** 1ST ALTO, 2ND ALTO, 1ST TEN., 2ND TEN., and BAR. (Baritone)
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Stringed Instruments:** GTR. (Guitar) and PNO. (Piano)
- Other:** BASS and DR. (Drums)

The score is written in 4/4 time with a key signature of one sharp (F#). It features a complex arrangement with vocal lines, brass and woodwind parts, and a rhythmic accompaniment. The guitar part includes specific techniques like *fl* (flamenco) and *tr* (trills). The piano part provides harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation. Measure numbers 13 through 25 are indicated at the bottom of the page.

OPEN FOR SOLOS
BACKGROUNDS ON CUE
OPT. CUT TO MEAS. 45

31

37

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

26 27 28 29 30 31 32 33 34 35 36 37 38

CHORDS: GMIN7 C13 FM17 B B07 GMIN7 C7 F GMIN FM17 GMIN7 C3 AMIN7 D7 GMIN7 C13 FM17 D7,9 D11 GMIN7 C3 F GMIN FM17 GMIN7 F13 G11

55

63

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

SAGE.

DR.

51 52 53 54 55 56 57 58 59 60 61 62 63

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DR.

64 65 66 67 68 69 70

