

ARRANCO

LATIN FUNK: M.M. ♩ = 168 (HALFTIME FEEL)

5 - OPEN FOR RHY. SECTION GROOVE

OPEN for Grooving!

ALTO 1

ALTO 2

TEN. 3

TEN. 4

SARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIYAR

HONKY-TONK PIANO w. Chorus (GM 004)

KYBD.

* = Opt. Slap/Pop

ELEC. SASS

AUX Perc. (OPT.)

AGOGO BELLS (Opt. COWBELL)

CONGAS (Opt. BONGOS)

DRUMS

Stick on CLOSED H.H./SHARE

1 2 3 4 5 6 7 8

10

SOLI w. TRP. 1 - "HARD & EDGY"

ONward!

Musical score for vocal parts: ALTO 1, ALTO 2, TEN 3, TEN 4, BARI 5. The ALTO 1 part has a melodic line starting at measure 10. The other vocal parts have rests.

SOLI w. ALTO 1 - "HARD & EDGY"

Musical score for trumpet parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5 (OPT.). The TPT. 1 part has a melodic line starting at measure 10. The other trumpet parts have rests.

Musical score for trombone parts: TRB. 1, TRB. 2, TRB. 3, TRB. 4. Each part has a "BELL IN STAND" instruction at measure 10. The TRB. 1 part has a melodic line starting at measure 10. The other trombone parts have rests.

Musical score for guitar (GUIT.) and keyboard (KYBD.). The GUIT. part includes chord diagrams and notes: $ab5$, $C7(\#9)$, $F\#117$, $ab5$, $F\#117$, $G\#117$, $ab5(\#9)$, $F\#117$, $Db9$, $C7(\#9)$, $F\#117$. The KYBD. part has a rhythmic accompaniment.

Musical score for electric bass (ELEC. BASS). The part has a melodic line with asterisks above notes at measures 10, 11, 12, 13, 14, 15, and 16.

Musical score for auxiliary percussion (AUX. Perc. (OPT.)). The part has a rhythmic accompaniment.

Musical score for drums (DRUMS). The part has a rhythmic accompaniment with circled measure numbers 9 through 16 below the staff.

For reference only - performance

26

SECTION LEAD

ALTO 1

ALTO 2

TEN. 3

TEN. 4

SARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

ELEC. BASS

AUX. Perc. (OPT.)

DRUMS

BELL UP

BELL UP

BELL UP

BELL UP

B7sus4 D9

B7sus4 C9#11

D9#9

Eb/D9

D7sus4 D9

D7sus4

RIDE/Snare/Toms

B.D.

25 26 27 28 29 30 31 32

84

ALTO 1 LEAD

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BAR. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

ELEC. BASS

AUX. PERC. (OPT.)

DRUMS

33 34 35 36 37 38 39 40

Chord symbols: C7#9, Eb15, F#m7, G#m7, Ab15#m, Eb9, Eb4, C7#9, F#m7, F#m7, Eb9, C7#9

42

SOLO BREAK

48 - OPEN FOR SOLOS (EXADS. ON CUE)

Musical score for Arranco - 8, measures 41-48. The score includes parts for Alto 1 & 2, Tenor 5 & 4, Baritone 5, Trumpet 1-5 (Opt.), Trombone 1-4, Guitar, Keyboard, Electric Bass, Auxiliary Percussion (Opt.), and Drums. A 'SOLO BREAK' section begins at measure 45, and '48 - OPEN FOR SOLOS (EXADS. ON CUE)' starts at measure 48. A 'SECTION LEAD' is marked at the beginning of measure 48. A 'BIG FILL!' is indicated at the start of measure 41. Chord symbols such as Dmi9 (D Dorian), Gmi9 (G Dorian), Fmi9 (F Dorian), and Ebmi9 are provided for guitar and keyboard. A 'PED. V.H.' (Pedal Vibration Harp) instruction is present in the drum part at measure 45. Measure numbers 41 through 48 are circled at the bottom of the page.

ALTO 1 *G15* *Dmi9* *G15* *Dmi9* *G15* *Dmi9* *G15* *Gmi9 (C DORIAN)*

ALTO 2

TEN. 5

TEN. 4

SARI. 5

TPT. 1 *C15* *Gmi9* *C15* *Gmi9* *C15* *Gmi9* *C15* *Fmi9 (F DORIAN)*

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TRB. 1 *Bb15* *Fmi9* *Bb15* *Fmi9* *Bb15* *Fmi9* *Bb15* *Ebm9 (Eb DORIAN)*

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD. *Bb15* *Fmi9* *Bb15* *Fmi9* *Bb15* *Fmi9* *Bb15* *Ebm9*

ELEC. BASS *Bb15* *Fmi9* *Bb15* *Fmi9* *Bb15* *Fmi9* *Bb15* *Ebm9*

AUX. Perc. (OPT.)

DRUMS

56

49 50 51 52 53 54 55 56

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

ELEC. BASS

AUX. PERC. (OPT.)

DRUMS

Chords: F13, Cm13, F13, Em13 (E DORIAN), A13, Em13, A7(9) (A DIM. WHOLE TONE), Eb13, Fm13, Eb13, Am13 (A DORIAN), D13, Am13, Ab13, Ebm13, Ab13, Gm13 (G DORIAN), C13, Gm13, Ab13, Ebm13, Ab13, Gm13, C13, Gm13, C7(9) (C DIM. WHOLE TONE)

57 58 59 60 61 62 63

64 - ON CLUE

68 - OPEN DRUMS (OPT. PERC.) SOLI

Musical score for Arranco - 11, measures 64-71. The score includes staves for Alto 1-2, Tenor 3-4, Bari 5, Trumpet 1-5 (Opt.), Trombone 1-4, Guitar, Keyboard, Electric Bass, Auxiliary Percussion (Opt.), and Drums. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

Measures 64-71 are marked with circled numbers: 64, 65, 66, 67, 68, 69, 70, 71.

72 - ON CLUE

Musical score for 'ARRANCO - 12'. The score includes the following parts:

- ALTO 1
- ALTO 2
- TEN. 5
- TEN. 4
- BAR. 5
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5 (OPT.)
- TREB. 1
- TREB. 2
- TREB. 3
- TREB. 4
- QUIT.
- KYBD.
- ELEC. BASS
- AUX. Perc. (OPT.)
- DRUMS

The score features a '72 - ON CLUE' cue at the beginning. The bottom of the page shows measure numbers 72 through 79. A large watermark 'Not valid for printing' is visible across the score.

80

Musical score for Arranco - 13, measures 80-87. The score includes parts for Alto 1 & 2, Tenor 5 & 4, Bari 5, Trumpet 1-5 (Opt.), Trombone 1-4, Guitar, Keyboard, Electric Bass, Auxiliary Percussion (Opt.), and Drums. The score features various musical notations, including rests, notes, and dynamics. A large watermark "Not valid for performance" is overlaid diagonally across the page. The measure numbers 80 through 87 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TEN. 5

TEN. 4

BAR. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TREB. 1

TREB. 2

TREB. 3

TREB. 4

GUIT.

KYBD.

ELEC. BASS

AUX. Perc. (OPT.)

DRUMS

80 81 82 83 84 85 86 87

SIG. FILL!

88 - SAX SOLI

ALTO 1

ALTO 2

TEN. 3

TEN. 4

SARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

ELEC. BASS

AUX. Perc. (OPT.)

DRUMS

RIDE/Snare/Toms

B.D.

88 89 90 91 92 93 94 95

For reference only. Not valid for performance.

96 - KICK 171

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5 (OPT.)

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIR.

KYBD.

ELEC. BASS

AUX. PERC. (OPT.)

DRUMS

96 97 98 99 100 101 102 103

F#m7 b9 *b9* *F#m7* *G#m7* *b9* *F#m7* *b9* *D#m7* *b9/c* *c7(b9)* *F#m7*

104

ALTO 1

SECTION LEAD

ALTO 2

TEN. 3

TEN. 4

SARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBO

ELEC. BASS

AUX. Perc. (OPT.)

DRUMS

BELL IN STAND

F#m9 Bbs F#m7 G#m7 G#m7#11 F#m9 D#m9 C7#9 D#m9 C7#9 F#m6

104

105

106

107

108

109

110

111

112

Musical score for Arranco - 17, page 17. The score includes parts for Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Electric Bass, Percussion, and Drums. The page contains measures 112 through 119. A large watermark "Not valid for performance" is overlaid diagonally across the score.

fine

Musical score for Arranco - 18, page 18. The score includes parts for Alto 1, Alto 2, Tenor 5, Tenor 4, Baritone 5, Trumpet 1-5 (with an optional 6th), Trombone 1-4, Guitar, Keyboard, Electric Bass, Auxiliary Percussion (optional), and Drums. The score is divided into two systems, 120 and 121. A large watermark 'Not valid for performance only.' is overlaid on the right side of the page.

120

121