

# SHADES ON, ROOF DOWN

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

**A TASTE OF OVERDRIVE/CHORUS** GUITAR

KYBD.

BASS

DRUMS

1 2 3 4 5 6 7 8

9

ALTO 1

ALTO 2

TEN. 3

TEN. 4

SARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

BASS

DRUMS

RIDE Cym./Snare

BASS Dr/Hi-hat

LOOSE SWING FEEL (RIDE CYM./H.H.) OVER FUNK (S.D./H.H.)

9      10      11      12      13      14      15      16

17 (A)

Musical score for Shades-5, measures 17-24. The score includes staves for Alto 1 & 2, Tenor 3 & 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a large watermark: "For reference only. Not valid for performance." The guitar part includes chord markings: Bbm7/C and C15. The bass part includes chord markings: Bbm7/C and C15. The drums part is indicated by a series of slashes.

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD

BASS

DRUMS

33 (B)

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

BASS

DRUMS

33

34

35

36

37

38

39

40

41 (A2)

This musical score page contains rehearsal mark 41 (A2) and spans measures 41 through 48. The score is arranged for a full band and vocal ensemble. The vocal parts (ALTO 1, ALTO 2, TEN. 3, TEN. 4, BARI. 5) feature a melodic line with lyrics. The brass section includes five trumpets (TPT. 1-5) and four trombones (TRB. 1-4). The guitar (GUIT.) and keyboard (KYBD.) parts provide harmonic support. The bass (BASS) part includes chord markings:  $BbM7/C$  and  $C13$ . The drum part (DRUMS) features a consistent rhythmic pattern. The page is marked with rehearsal numbers 41 through 48 at the bottom.

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4

QUIT.  
KYBD.

BASS  
DRUMS

AG WRITTEN

57 (82)

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

W. SAXES

QUIT.

AS WEITEN

KYBD.

BASS

DRUMS



SOLO BREAK

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4  
GUIT.  
KYBD.  
BASS  
DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenors 3 and 4, Baritone 5) are at the top. The brass section follows, including five Trumpets (TPT. 1-5) and four Trombones (TRB. 1-4). The guitar (GUIT.) and keyboard (KYBD.) parts are positioned below the brass. The bass line (BASS) and drum part (DRUMS) are at the bottom. The score begins at measure 65 and ends at measure 72. A 'SOLO BREAK' section is indicated by a box above measure 70. The key signature is one sharp (F#), and the time signature is 4/4. The bass line includes chord markings: C13sus6, Bb13sus6, C13sus6, and Bb13sus6. The drum part includes a 'Pec. H.H.' marking in measure 71.

73 - SOLOS! (BKGD. ON CUE)

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4  
GUIT.  
KYBD  
BASS  
DRUMS

81

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 3 & 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. The score is in G major (one sharp) and 4/4 time. It features complex chord voicings and melodic lines for the horns and bass.

**Chord Progression:**

- Measures 1-4: G13sus, G15, G13sus, G15
- Measures 5-8: A13sus, A15, A13sus, A15
- Measures 9-12: C13sus, C15, C13sus, C15
- Measures 13-16: D13sus, D15, D13sus, D15
- Measures 17-20: G13sus, G15, G13sus, G15
- Measures 21-24: A13sus, A15, A13sus, A15
- Measures 25-28: C13sus, C15, C13sus, C15
- Measures 29-32: D13sus, D15, D13sus, D15
- Measures 33-36: G13sus, G15, G13sus, G15
- Measures 37-40: A13sus, A15, A13sus, A15
- Measures 41-44: C13sus, C15, C13sus, C15
- Measures 45-48: D13sus, D15, D13sus, D15
- Measures 49-52: G13sus, G15, G13sus, G15
- Measures 53-56: A13sus, A15, A13sus, A15
- Measures 57-60: C13sus, C15, C13sus, C15
- Measures 61-64: D13sus, D15, D13sus, D15
- Measures 65-68: G13sus, G15, G13sus, G15
- Measures 69-72: A13sus, A15, A13sus, A15
- Measures 73-76: C13sus, C15, C13sus, C15
- Measures 77-80: D13sus, D15, D13sus, D15
- Measures 81-84: G13sus, G15, G13sus, G15
- Measures 85-88: A13sus, A15, A13sus, A15
- Measures 89-92: C13sus, C15, C13sus, C15
- Measures 93-96: D13sus, D15, D13sus, D15
- Measures 97-100: G13sus, G15, G13sus, G15

**Instrument Parts:**

- ALTO 1 & 2:** Melodic lines with slurs and accents.
- TENOR 3 & 4:** Melodic lines with slurs and accents.
- BARITONE 5:** Melodic line with slurs and accents.
- TRUMPET 1-5:** Melodic lines with slurs and accents.
- TROMBONE 1-4:** Melodic lines with slurs and accents.
- GUITAR:** Chordal accompaniment.
- KEYBOARD:** Chordal accompaniment.
- BASS:** Bass line with eighth and sixteenth notes.
- DRUMS:** Rhythmic accompaniment.

81

82

83

84

85

86

87

88

Musical score for SHADES-14, page 89. The score includes parts for Alto 1 & 2, Tenor 3 & 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into measures 89 through 96. Chord progressions and dynamics are indicated throughout.

**Chord Progression:**

- Measures 89-90: D9sus, D15, E9sus
- Measure 91: E7(#9)
- Measures 92-93: A13sus, A15
- Measures 94-95: A13sus
- Measure 96: E7(#9)

**Dynamics:** *p*, *CRESC.*, *f*, *sfz?*

**Instrumentation:**

- ALTO 1 & 2:** Melodic lines with slurs and ties.
- TEN. 3 & 4:** Similar melodic lines to the alts.
- BARI. 5:** Melodic line with ties.
- TPT. 1-5:** Harmonic support with various articulations.
- TRB. 1-4:** Harmonic support with various articulations.
- QUIT. & KYBD:** Chordal accompaniment.
- BASS:** Bass line with ties.
- DRUMS:** Rhythmic accompaniment.



105 - ENG. SOLI - LIGHT!

This musical score is for a section titled "105 - ENG. SOLI - LIGHT!". It features a vocal soloist section with five vocal parts: Alto 1, Alto 2, Tenor 3, Tenor 4, and Baritone 5. The instrumental ensemble includes Trumpets 1 through 5, Trombones 1 through 4, Guitar, Keyboard, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts are characterized by long, flowing lines with many ties, indicating a sustained melodic line. The instrumental parts provide harmonic support and rhythmic accompaniment. The score is divided into measures, with measure numbers 105 through 112 indicated at the bottom.

105

106

107

108

109

110

111

112

113

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

BASS

DRUMS

*BELLS GRADUALLY OUT OF STAND*

**SOLI**

113

114

115

116

117

118

119

120

121

Musical score for a band, including parts for Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Keyboard, Bass, and Drums. The score is in 4/4 time and features various musical notations such as notes, rests, and dynamics.

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

121

122

123

124

125

126

127

128

FILL



129 - BIG!

Musical score for '129 - BIG!' featuring vocal parts (ALTO 1, ALTO 2, TEN. 3, TEN. 4, BARI. 5), brass (TPT. 1-5, TRB. 1-4), GUIT., KYBD., BASS, and DRUMS. The score includes a large watermark 'For reference only. Not valid for performance.' and a page number '129 - BIG!' in a box at the top left.

137

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

BASS

BbM7/C C15 BbM7/C C15

DRUMS

137

138

139

140

141

142

143

144

AS WRITTEN

145

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4

CHIT.  
KYSO.

Abm7/Bb    C/Bb    Bbm7/C    C13    Abm7/Db    Eb/Db

BASS  
DRUMS

145      146      147      148      149      150      151      152

Musical score for a jazz ensemble. The score includes parts for:

- ALTO 1
- ALTO 2
- TEN. 3
- TEN. 4
- BARI. 5
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TRB. 1
- TRB. 2
- TRB. 3
- TRB. 4
- GUIT.
- KYBD.
- BASS
- DRUMS

The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features complex rhythmic patterns and melodic lines for the vocalists and instrumentalists. A large watermark reading "Not for performance" is overlaid diagonally across the page.

153

154

155

156

157

158

DRUMS

Musical score for various instruments including ALTO 1, ALTO 2, TEN. 3, TEN. 4, BARI. 5, TPT. 1-5, TRB. 1-4, GUIT., KYBD., BASS, and DRUMS. The score includes musical notation, dynamics (e.g., *sfz!*), and performance instructions like "BIG FILL!".

159

160

161

162

163

164

165

DRUM SOLO

fine

Musical score for various instruments including ALTO 1 & 2, TEN. 3 & 4, BARI. 5, TPT. 1-5, TRB. 1-4, QUIT., KYBO., BASS, and DRUMS. The score includes a section labeled 'DRUM SOLO' and 'fine'. A 'SOLI' box is present on the QUIET. staff. The score is watermarked with 'Not valid for performance'.

BIG FILL!