

CONDUCTOR

052-3210-00

SNOOZIN'

COMPOSED AND ARRANGED BY

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SLOW JAZZ BALLAD ♩ = 60

A SOLO MELODY W/ OPT. FLUTE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** 1ST ALTO, 2ND ALTO, 1ST TENOR, 2ND TENOR, and BARITONE. The vocal lines begin with a melody in the 1st Alto part, with other vocalists providing harmonic support.
- Trumpets:** TRUMPET 1 through TRUMPET 4, each with a melodic line.
- Trombones:** TROMBONE 1 through TROMBONE 4, providing harmonic accompaniment.
- Guitar:** Features a series of chords: Cm, Dm, E7(b9), Edim7, F7sus4, F7, F+7(b9), Bb7/9, Gm7, Cm, F7, F+7(b9), Bb7/9, Gm7, C7(b9), F7, F13, Dm7, G7(b9).
- Piano:** Accompanies the guitar with chords and melodic fragments.
- Bass:** Provides a steady harmonic and rhythmic foundation.
- Drum Set:** Includes a 'SET UP SOLO FILL' at the beginning, followed by a 'Close-5th' pattern.

The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and performance instructions like 'SOLO MELODY W/ OPT. FLUTE'.

SNOOZIN'

12

SOLO W/ TRUMPET & OPT. FLUTE

A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 Baritone Sax.
 TPT
 TPT
 TPT
 TPT
 TEN.
 TEN.
 TEN.
 TEN.
 EL. GTR
 PNO.
 BASS
 DR.

SOLO W/ TRUMPET & OPT. FLUTE
 MEDIUM MUTE OF FLUID. (SOLO MELODY - w/ SAX & OPT. FLUTE)

PLAY INTO STAND
 PLAY INTO STAND
 PLAY INTO STAND
 PLAY INTO STAND

CHORDS: Cm⁹, F13, Cm⁹, Dm⁹, E^bMaj⁹, EDm⁷, F⁹Sus⁴, F⁹, F+7⁹, G^b/F, Gm⁹, Cm⁹, F⁹, F+7⁹, G^b/F, Gm⁹, C7⁹, F⁹, F13, Dm⁹, G7⁹

Cross-Sax

20

END SOLO

A. SAX. *mp* *mf*
 A. SAX. *mp* *mf*
 T. SAX. *mp* *mf*
 T. SAX. *mp* *mf*
 BAR. SAX. *mf* *mf*
 TPT. *ff* *f*
 TPT. *f*
 TPT. *f*
 TPT. *f*
 TON. *mf* *f*
 TON. *mf* *f*
 TON. *mf* *f*
 TON. *mf* *f*
 EL. QTR. Cm^7 $F13$ E^7Maj^7 Dm^7 Cm^7 F^7 $Bb^7/9$ D^7Maj^7 E^7M^7 Fm^7 E^7M^7 D^7Maj^7 E^7M^7 Fm^7 B^7Maj^7 $Bb^7/9$ E^7Maj^7 Fm^7/E^7
 PNO. *mf*
 BASS *f*
 DR. *SWR*

SNOOZIN'

20

Musical score for 'SNOOZIN'' featuring various instruments and a melodic line.

INSTRUMENTS: A Sax., T. Sax., Bar. Sax., TPT, TEN, EL. GTR, PNO, BASS, DR.

MELODY: *mf* SURETO

EL. GTR: *mf* SURETO

PNO: *mf* SURETO

BASS: *mf* SURETO

DR: *mf* SURETO

CHORDS: G#m/E, F#m/E, E#mAx, EDm7, Fm, F#3, F#7(b9), G#m, Gm, Cm, F#7(b9), G#m, Gm, C7(b9), F#3, Dm, G7(b9)

MEASURES: 1-12

ACCENTS: *f*

TRIPLETS: 3

MARKINGS: *mf*, *mf*, *f*

36

A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 BAR. SAX.
 TPT.
 TPT.
 TPT.
 TPT.
 TEN.
 TEN.
 TEN.
 TEN.
 EL. QTR.
 PNO.
 BASS.
 DR.

Chord symbols for EL. QTR. and PNO.:
 Cm, F, Cm, Dm, E7(b9), Edm7, F#sus4, F, F+7(b9), G#m, Gm, Cm, F+7(b9), G#m, Gm, C7(b9), F, F#, Dm, G7(b9)

Drum part includes: **Cross-Snoc**

SNOOZIN'

44

A. Sax. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

T. Sax. *mp* *f*

Sopr. Sax. *mp* *f*

Detailed description: This section contains five staves for saxophones. Each staff begins with a rest. At measure 44, a 'Solo' marking appears above each staff. The music consists of eighth-note patterns with triplet accents. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

TPT

TPT

TPT

TPT

Tbn.

Tbn.

Tbn.

Tbn.

Detailed description: This section contains eight staves for trumpets and trombones. All staves are empty, indicating that these instruments are silent during this passage.

EL. GTR

PNO.

BASS

DR.

Detailed description: This section contains four staves for guitar, piano, bass, and drums. The guitar staff shows a sequence of chords: Cm, F13, Cm, Dm, E7(b9), Edm7, F#sus4, F, F#7(b9), G#7, Gm, Cm, F, F#7(b9), G#7, Gm, C7(b9), F, F13, Dm, G7(b9). The piano staff features complex chordal textures and triplets. The bass staff follows the chord progression with eighth-note patterns. The drum staff provides a steady accompaniment with a 'Cross-Stick' marking.

52

This musical score is for the piece "SNOOZIN'" and is page 9 of the manuscript. It features a multi-instrument ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

Saxophone Section: Four staves for Alto Sax (A. SAX.), Tenor Sax (T. SAX.), and Baritone Sax (BAR. SAX.). Each staff begins with a melodic line and includes the instruction "END SOLO" at the end of the first two measures.

Trumpet Section: Four staves for Trumpet (TPT.). The first two measures are silent, followed by the instruction "PLAY INTO STAND" and "mf". The section concludes with "OPEN SOLO AS WRITTEN - IN FULL SOUND".

Trombone Section: Four staves for Trombone (TBN.). The first two measures are silent, followed by "SOLO AS WRITTEN - OPEN. IN FULL SOUND" and "ff". The section concludes with "END SOLO".

Harmony Section:

- Electric Guitar (EL. GTR.):** Provides a rhythmic accompaniment with a slash through the staff in the first two measures.
- Piano (PNO.):** Provides harmonic support with chords and arpeggios.
- Bass:** Provides a steady bass line.
- Drums (DR.):** Provides a rhythmic pattern with snare and cymbal accents.

Chord Progression: The harmonic structure is defined by the following sequence of chords: Cm, F11, E7(b9), Dm7, Cm, F, G7(b9), D7(b9), E7, Fm, E7, D7(b9), E7, Fm, Bm7, G7(b9), E7(b9), Fm/E7.

SNOOZIN'

60

A Sax. *mp* *Subito*
 A Sax. *mp* *Subito*
 T. Sax. *mp* *Subito*
 T. Sax. *mp* *Subito*
 Bar. Sax. *mp* *Subito*
 Trp. *mp* *Subito* *End Solo*
 Trp. *mp* *Subito*
 Trp. *mp* *Subito*
 Trp. *mp* *Subito*
 Ten. *mp* *Subito*
 Ten. *mp* *Subito*
 Ten. *mp* *Subito*
 Ten. *mp* *Subito*
 EL. GTR. *mp* *Subito*
 PNO. *mp* *Subito*
 BASS. *mp* *Subito*
 DR. *mp* *Subito* *Cross-Stick*

Chord symbols for EL. GTR. and PNO.:
 Gm7/Eb, Fm7/Eb, EbMaj7, EDbM7, Fm7, F13, F+7(b9), Gb7, Gm7, Cm7, F7, F+7(b9), Gb7, Gm7, C7(b9), F7, F13

This page of a musical score, titled "SNOOZIN'", contains the following parts and details:

- Saxophones:** Four staves for Alto Sax (A. SAX.), Tenor Sax (T. SAX.), and Baritone Sax (Bar. SAX.). The saxophones play a melodic line with triplets and slurs, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the later measures.
- Trumpets:** Four staves for Trumpets (TPT.), playing a rhythmic accompaniment with triplets and slurs, starting with a forte (*f*) dynamic.
- Trombones:** Four staves for Trombones (TBN.), playing a rhythmic accompaniment with triplets and slurs, starting with a forte (*f*) dynamic.
- Electric Guitar (EL. GTR.):** A staff with a chord progression: Dm⁹, G7(b9), Cm, F⁷, Cm Dm Ebm7 Edm7 F#sus4, Ebm7 Dm Cm F⁷ Eb/9 Eb, and Cm/F Eb Ebm7(b9).
- Piano (PNO.):** A grand staff with a chord progression: Dm⁹, G7(b9), Cm, F⁷, Cm Dm Ebm7 Edm7 F#sus4, Ebm7 Dm Cm F⁷ Eb/9 Eb, and Cm/F Eb Ebm7(b9).
- Bass:** A staff with a chord progression: Dm⁹, G7(b9), Cm, F⁷, Cm Dm Ebm7 Edm7 F#sus4, Ebm7 Dm Cm F⁷ Eb/9 Eb, and Cm/F Eb Ebm7(b9).
- Drums (DR.):** A staff with a rhythmic pattern.

