

L.A. CRUSIN'

Composed & Arranged by
HOWARD ROWE

Conductor

032-3272-00

SWING SHUFFLE ♩=120-132



Score for L.A. CRUSIN' featuring the following instruments:

- * 1st ALTO
- 2nd ALTO
- * 1st TENOR
- 2nd TENOR
- * BARITONE
- * TRUMPET 1
- * TRUMPET 2
- * TRUMPET 3
- TRUMPET 4
- * TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- * PIANO
- * BASS
- * DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *f¹⁵*, and *f⁷*. Performance instructions include *(SING)* and *(SMILE)*. Measure numbers 1 through 10 are indicated at the bottom of the page.

* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

21 To COCA ♦ 29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1 PLUNGER

TRUMPET 2 PLUNGER

TRUMPET 3 PLUNGER

TRUMPET 4 PLUNGER

TROMBONE 1 PLUNGER

TROMBONE 2 PLUNGER

TROMBONE 3 PLUNGER

TROMBONE 4 PLUNGER

GUITAR C7 C7 B7 Bb7 F#9 F#9 F7

PIANO

BASS

DRUMS TIME

21 22 23 24 Kick 25 26 27 28 29 30

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

91 92 93 94 95 96 97 98 99 40 41

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drum part is indicated by a series of slashes. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include various chords and melodic lines. The page is numbered 4 at the top left. At the bottom, there are measure numbers: 91, 92, 93, 94, 95, 96, 97, 98, 99, 40, and 41. There are also some chord symbols like 'B7' and 'F7' written above the guitar staff.

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42 43 44 45 46 47 48 Kick 49 50 51

Time

SOLOS (CAREFUL CHANGES APPEAR ON ALL PARTS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

64 65 66 67 68 69 70 71 72 Kick 73 74 75

Chord symbols: D7, A7, A7 G#7, G7, D7, G7, F7, C7, C7 B7, Bb7, F7, C7, C7 B7, Bb7, F7

Annotations: TIME, Kick

OPT. REPEAT 77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

76 77 78 79 80 81 82 83 84 85 86

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

87 88 89 90 91 92 93 94 95 96 97

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

101

E7 F7

Chorus F7

Bb

F7

TIME

98 99 100 101 102 103 104 105 106 107

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four staves for brass instruments (Trumpets 1-4 and Trombones 1-4). The bottom section includes staves for Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including syncopation and triplets. A 'Chorus' section begins at measure 100. Chord changes are indicated above the guitar staff: E7 and F7 at the start, Chorus F7 at measure 100, Bb at measure 104, and F7 at measure 105. A 'TIME' signature is placed above the bass staff at measure 100. A circled measure number '101' is located above the first alto staff. Measure numbers 98 through 107 are printed at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

108 109 110 111 112 113 114 115 116

KICK TO SHUFFLE

N.C.

F¹⁵

H.H.

115

Casa

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Detailed description: This is a page of a musical score for measures 117 through 120. The score is arranged in a standard orchestral layout with vocal parts at the top. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental parts include four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts feature melodic lines with some slurs and accents. The instrumental parts provide harmonic support, with the piano and bass playing a steady accompaniment. The drums play a consistent rhythmic pattern. The score is divided into four measures, with measure numbers 117, 118, 119, and 120 printed at the bottom of each measure.