

JOY TO THE WORLD

Arranged by PAUL CLARK

Conductor

031-3258-00

$\text{♩} = 110$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

H.H.

mf

Solo

1 2 3 4 5 6 7 8

Detailed description: This is a full orchestral score for the hymn 'Joy to the World'. The score is arranged for a large ensemble including voices, brass, woodwinds, guitar, piano, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The score consists of 8 measures. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are mostly silent, with some notes in the Baritone part in measures 5 and 8. The brass section (Trumpets 1-4 and Trombones 1-4) is silent throughout. The guitar part features a 'Solo' in measure 1. The piano part provides harmonic support with chords and moving lines. The drum part includes a snare drum (H.H.) and a bass drum (m) pattern.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(19)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 27. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 25 through 32. The guitar part includes a chord chart above the staff: Bb, Bb, Dm7, Gm, Cm7, F7, F, Gm, Dm, Ab7, G7, Cm, G7, F7.

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

34 35 36 37 38 39 40 41 42

♯ E9♭7 D9♭7 G9♭7 A9♭7 D7 G9 G9♭7 ♯ E9♭7 ♯ D7 G9 C9♭7 F7

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1-DRUM CLOSED H.H.

45

44

45

46

47

48

49

50

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The page number '8' is in the top left, and the measure number '45' is in a box at the top left. Measure numbers 44 through 50 are printed at the bottom of the page.

51 3 TIMES

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58

Detailed description of the musical score: This page contains a full orchestral and vocal score for measures 51 through 58. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts include four trumpets (all in treble clef), four trombones (all in bass clef), guitar, piano, bass, and drums. The piano part is in grand staff. The guitar part is in treble clef. The bass part is in bass clef. The drum part is in bass clef. The score includes various performance instructions such as '3 TIMES' at the beginning of measure 51, and '51-58' at the bottom of the page. There are also some specific markings like '51-58' and '51-58' in the vocal parts, and '51-58' in the trumpet parts. The page number '9' is in the top right corner.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The guitar part includes chord diagrams and specific chord markings like C#7 and F7. The drum part includes a 'FILL 5' marking.

Coda

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The image shows a musical score for a Coda section, spanning measures 67 to 71. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The Coda symbol is present at the beginning of the section. Measure numbers 67, 68, 69, 70, and 71 are indicated at the bottom of the page.

67

68

69

70

71

71

