

# SHOWTIME!

"POWER" SHUFFLE!: M.M. ♩ = 160

The musical score is arranged for a full band and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TEN. 3, TEN. 4, BARI. 5
- Brass:** TPT. 1-5, TRB. 1-4
- Stringed Instruments:** GUITAR, KYBD.
- Low End:** BASS, DRUMS

The score is divided into two main sections:

- "POWER" SHUFFLE!:** This section starts at the beginning and ends at measure 6. It features a driving, syncopated rhythm in 4/4 time with a tempo of 160 bpm. The key signature has one sharp (F#).
- BRIGHT "HONKY TONK" PIANO W. CHORUS - GM 004:** This section begins at measure 7. It features a more melodic and harmonic piano style with a chorus. The key signature changes to two sharps (F# and C#).

Measure numbers 1 through 7 are indicated at the bottom of the page.

10 SOLI

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

CHIT.

Dbm7 Eb Ebis Ebis

Dbm7 Eb Ebis Ebis

Dbm7 Eb Ebis Ebis

Dbm7 Eb Ebis Ebis

Dbm7 Eb Ebis Ebis

Bbm9 Eb Ebis A15(#11)

KYBD.

BASS

Dbm7 Eb Ebis Ebis

Dbm7 Eb Ebis Ebis

Dbm7 Eb Ebis Ebis

Dbm7 Eb Ebis Ebis

Dbm7 Eb Ebis Ebis

Bbm9 Eb Ebis A15(#11)

DRUMS

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BAR. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GUIT.

KYBD.

BASS

DRUMS

Ab15 Ebm7 Ab Eb15 Dbm7 Eb Eb15 Dbm7 Eb Eb15 Fm9 Bb Gbm9 C# Fm9 Bb

14 15 16 17 18 19

Musical score for 'SHOWTIME!' - 6, featuring vocal and instrumental parts for Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Keyboard, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A large watermark 'Reference Performance' is visible across the page.

**Vocal Parts:**  
ALTO 1, ALTO 2, TEN. 3, TEN. 4, BARI. 5

**Instrumental Parts:**  
TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRPT. 5  
TRB. 1, TRB. 2, TRB. 3, TRB. 4  
GUIT. (with chords: G#m9 C#, Cm7 C, C9, Em9 Bb, G#m9 C#, Bb7(9))  
KYBD.  
BASS  
DRUMS (with Perc. H.H. marking)

Measure numbers 20, 21, 22, 23, 24, 25 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

Obw7 Eb Eb13 Obw7 Eb Eb13 Eb13 Obw7 Eb Eb13 Obw7 Eb Eb13 Obw7 Eb Eb13 Obw7 Eb Eb13

KYBD.

BASS

Obw7 Eb Eb13 Obw7 Eb Eb13 Obw7 Eb Eb13 Obw7 Eb Eb13 Obw7 Eb Eb13 Obw7 Eb Eb13

DRUMS

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GUIT.

Dbm7 Eb Eb15 Bbm9 Eb A15(#11) Ab15 Ebm7 Ab Ab15 Dbm7 Eb Eb15 Dbm7 Eb Eb15

KYBD.

BASS

Dbm7 Eb Eb15 Bbm9 Eb A15(#11) Ab15 Ebm7 Ab Ab15 Dbm7 Eb Eb15 Dbm7 Eb Eb15

DRUMS

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4

CHIT.

KYBD.

BASS

DRUMS

46 - HALFTIME FUNK FEEL (♩=♩)

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

BASS

DRUMS

Ped. H.H.

STICK ON CLOSED H.H./SNARE



DRUM SOLO

Musical score for vocalists: ALTO 1, ALTO 2, TEN. 3, TEN. 4, and BARI. 5. The notation includes vocal lines with lyrics and piano accompaniment.

Musical score for trumpets: TPT. 1, TPT. 2, TPT. 3, TPT. 4, and TPT. 5. The notation includes trumpet lines with lyrics and piano accompaniment.

Musical score for trombones: TRB. 1, TRB. 2, TRB. 3, and TRB. 4. The notation includes trombone lines with lyrics and piano accompaniment.

Musical score for guitar (GUIT.) with chord diagrams and fret numbers. Chords shown include Ebm7, Fm7, F#m7, Ab, Bb, B, Bb7(#9), and A13(b9).

Musical score for keyboard (KYBD.) showing piano accompaniment for the vocal and instrumental parts.

Musical score for bass (BASS) showing the bass line.

Musical score for drums (DRUMS) showing a drum solo with triplet markings.

(SHUFFLE FEEL)

(SOLO BREAK!)

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4  
GUIT.  
KYBD.  
BASS  
DRUMS

SOLI

C15  
C15  
F15  
F15  
C15  
F15  
F15  
F15  
F15  
E b15  
E b15  
E b15  
E b15  
E b15  
E b15  
E b15

55 56 57 58 59 60

H.H.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (Alto 1 & 2, Tenors 3 & 4, Baritone 5), five trumpet parts (TPT. 1-5), four trombone parts (TRB. 1-4), guitar, keyboard, bass, and drums. The music is in 4/4 time with a shuffle feel. A 'Solo Break' section begins at measure 58, marked with a box labeled '(SOLO BREAK!)'. In this section, the vocalists and bass play a rhythmic pattern while the trumpets and trombones play melodic lines. The guitar and keyboard provide harmonic accompaniment. A 'H.H.' (Hi-Hat) symbol is placed above the drum staff in measure 59. Chord symbols are provided for the guitar part: G7(b9), Gb7(b9), F7(#9), and Eb15(b9). Measure numbers 55 through 60 are indicated at the bottom of the page.

61 - OPEN FOR SOLOS; BKGD. ON CUE

Musical score for a jazz ensemble. The score is divided into systems for different instruments and includes a drum part at the bottom. The instruments listed are ALTO 1, ALTO 2, TEN. 3, TEN. 4, BARI. 5, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TRB. 1, TRB. 2, TRB. 3, TRB. 4, GUIT., KYBO., BASS, and DRUMS.

The score is organized into measures, with chord changes indicated above the staves. The key signature is B-flat major (two flats). The tempo and feel are indicated as 1/2 OPEN HI HAT/ SNARE and BKGD. KIX ON CUE.

Chord changes across the systems:

- ALTO 1 & 2: Bbm7/C C15, Bbm7/C, Bbm7/C C15, Bbm7/C, Bbm7/C, Cm7/F F15, Cm7/F F15
- TEN. 3 & 4: Ebm7/F F15, Ebm7/F F15, Ebm7/F F15, Ebm7/F F15, Fm7/Bb Bb15, Fm7/Bb Bb15
- BARI. 5: Bbm7/C C15, Bbm7/C C15, Bbm7/C C15, Bbm7/C C15, Cm7/F F15, Cm7/F F15
- TPT. 1-5: Ebm7/F F15, Ebm7/F F15, Ebm7/F F15, Ebm7/F F15, Fm7/Bb Bb15, Fm7/Bb Bb15
- TRB. 1-4: Bbm7/Eb Eb15, Bbm7/Eb Eb15, Bbm7/Eb Eb15, Bbm7/Eb Eb15, Ebm7/Ab Ab15, Ebm7/Ab Ab15
- GUIT.: Bbm7 Eb Eb15, Bbm7 Eb Eb15, Bbm7 Eb Eb15, Bbm7 Eb Eb15, Ebm7 Ab Ab15, Ebm7 Ab Ab15
- KYBO.: Bbm7 Eb Eb15, Bbm7 Eb Eb15, Bbm7 Eb Eb15, Bbm7 Eb Eb15, Ebm7 Ab Ab15, Ebm7 Ab Ab15
- BASS: Bbm7 Eb Eb15, Bbm7 Eb Eb15, Bbm7 Eb Eb15, Bbm7 Eb Eb15, Ebm7 Ab Ab15, Ebm7 Ab Ab15
- DRUMS: 1/2 OPEN HI HAT/ SNARE, BKGD. KIX ON CUE

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and voices. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following parts:

- ALTO 1 & 2:** Melodic lines with lyrics.
- TEN. 3 & 4:** Tenor vocal parts.
- BARI. 5:** Baritone vocal part.
- TPT. 1-5:** Trumpet parts.
- TRB. 1-4:** Trombone parts.
- QUIT.:** Guitar part.
- KYSO.:** Keyboard part.
- BASS:** Bass line.
- DRUMS:** Drum part.

Chord changes are indicated above the staves. The score is divided into measures, with measure numbers 67 through 72 indicated at the bottom of the page.

67

68

69

70

71

72

Musical score for SHOWTIME! - 15, page 73. The score includes parts for ALTO 1, ALTO 2, TEN. 3, TEN. 4, BARI. 5, TPT. 1-5, TRB. 1-4, GUIT., KYBD., and DRUMS. The key signature is B-flat major (two flats). The score is divided into measures 73 through 78. Chord symbols are provided above the staves for each measure.

**Measure 73:**  $BbM7/C$   $C15$

**Measure 74:**  $BbM7/C$   $C15$

**Measure 75:**  $BbM7/C$   $C15$

**Measure 76:**  $BbM7/C$   $C15$

**Measure 77:**  $Cm7/F$   $F15$

**Measure 78:**  $Cm7/F$   $F15$

Chord symbols for other parts include  $Ebm7/F$   $F15$ ,  $Fm7/Bb$   $Bb15$ ,  $Ebm7/Ab$   $Ab15$ , and  $Ebm7/Ab$   $Ab15$ .

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

Chord symbols: Bbm7/C C15, Bbm7/C C15, Fm7/G G15(11), Ebm7/F F15(11), Abm7/Bb, Bbm7(11), Ebm7/F F15, Ebm7/F F15, Bbm7/C C15(11), Abm7/Bb Bbm7(11), Dbm7/Eb, Eb15(11), Bbm7/C C15, Bbm7/C C15, Fm7/G G15(11), Ebm7/F F15(11), Abm7/Bb, Bbm7(11), Dbm7/Eb, Eb15(11), Ebm7/F F15, Ebm7/F F15, Bbm7/C C15(11), Abm7/Bb Bbm7(11), Dbm7/Eb, Eb15(11), Bbm7/C C15, Bbm7/C C15, Fm7/G G15(11), Ebm7/F F15(11), Abm7/Bb, Bbm7(11), Dbm7/Eb, Eb15(11)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

Chord symbols: Ebm7/F F15, Ebm7/F F15, Bbm7/C C15(11), Abm7/Bb Bbm7(11), Dbm7/Eb, Eb15(11), Ebm7/F F15, Ebm7/F F15, Bbm7/C C15(11), Abm7/Bb Bbm7(11), Dbm7/Eb, Eb15(11), Ebm7/F F15, Ebm7/F F15, Bbm7/C C15(11), Abm7/Bb Bbm7(11), Dbm7/Eb, Eb15(11), Ebm7/F F15, Ebm7/F F15, Bbm7/C C15(11), Abm7/Bb Bbm7(11), Dbm7/Eb, Eb15(11), Ebm7/F F15, Ebm7/F F15, Bbm7/C C15(11), Abm7/Bb Bbm7(11), Dbm7/Eb, Eb15(11)

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

Chord symbols: Dbm7/Eb Eb15, Dbm7/Eb Eb15, Abm7/Bb Bbm7(11), Gbm7/Ab Ab15(11), Cbm7/Db, Db15(11), Dbm7/Eb Eb15, Dbm7/Eb Eb15, Abm7/Bb Bbm7(11), Gbm7/Ab Ab15(11), Cbm7/Db, Db15(11), Dbm7/Eb Eb15, Dbm7/Eb Eb15, Abm7/Bb Bbm7(11), Gbm7/Ab Ab15(11), Cbm7/Db, Db15(11), Dbm7/Eb Eb15, Dbm7/Eb Eb15, Abm7/Bb Bbm7(11), Gbm7/Ab Ab15(11), Cbm7/Db, Db15(11), Dbm7/Eb Eb15, Dbm7/Eb Eb15, Abm7/Bb Bbm7(11), Gbm7/Ab Ab15(11), Cbm7/Db, Db15(11) (LAST X)

KYBD.

Chord symbols: Dbm7/Eb Eb15, Dbm7/Eb Eb15, Abm7/Bb Bbm7(11), Gbm7/Ab Ab15(11), Cbm7/Db, Db15(11), Dbm7/Eb Eb15, Dbm7/Eb Eb15, Abm7/Bb Bbm7(11), Gbm7/Ab Ab15(11), Cbm7/Db, Db15(11)

BASS

Chord symbols: Dbm7/Eb Eb15, Dbm7/Eb Eb15, Abm7/Bb Bbm7(11), Gbm7/Ab Ab15(11), Cbm7/Db, Db15(11), Dbm7/Eb Eb15, Dbm7/Eb Eb15, Abm7/Bb Bbm7(11), Gbm7/Ab Ab15(11), Cbm7/Db, Db15(11)

DRUMS

(LAST X)

85 - DRUM SOLO

Musical score for a drum solo section, measures 85-92. The score includes staves for Alto 1 & 2, Tenor 3 & 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. The drum part shows a rhythmic pattern of eighth notes.

93 - (½ X FUNK FEEL: ♩=♩); BARI./TRBS./BASS SOLI

Musical score for Showtime! - 18, measures 93-98. The score includes staves for Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. A large watermark "Not valid for reference only for performance." is overlaid diagonally across the page. The key signature is B-flat major (two flats). The tempo is 93, and the feel is 1/2 X Funk. The drum part includes a notation for "STICK ON CLOSED H.H./SNARE" with plus signs above the notes. Measure numbers 93, 94, 95, 96, 97, and 98 are circled at the bottom of the page.



101: + SAXES

Musical score for Showtime! - 19, page 101. The score includes parts for Alto 1 & 2, Tenor 3 & 4, Baritone 5, Trumpets 1-5, Trombones 1-4, Guitar, Keyboard, Bass, and Drums. A large watermark 'Not valid for performance.' is overlaid diagonally across the page.

109: + TRPT5.

Musical score for vocalists: ALTO 1, ALTO 2, TEN. 3, TEN. 4, and BARI. 5. The notation includes treble clefs, a key signature of two flats, and various rhythmic values such as quarter, eighth, and sixteenth notes. The vocal lines are arranged in a five-part harmony.

Musical score for trumpets: TRPT. 1 through TRPT. 5. The notation includes treble clefs and a key signature of two flats. A box labeled "SOLI" is placed above the staff for TRPT. 5, indicating a solo section. The trumpets play a melodic line with some rests.

Musical score for trombones: TRB. 1 through TRB. 4. The notation includes bass clefs and a key signature of two flats. The trombones play a rhythmic accompaniment consisting of eighth and sixteenth notes.

Musical score for guitar (GUIT.) and keyboard (KYBD.). The guitar part is in treble clef with a key signature of two flats. The keyboard part is in grand staff (treble and bass clefs) with a key signature of two flats. Both parts are mostly rests.

Musical score for bass (BASS). The notation includes a bass clef and a key signature of two flats. The bass line provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for drums (DRUMS). The notation includes a drum set symbol and various rhythmic patterns represented by vertical strokes and beams.

105

106

107

108

109

110

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4  
GUIT.  
KYBD.  
BASS  
DRUMS

111 112 113 114 115 116

117 - SHUFFLE FEEL

121 - SAX SOLI

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

BASS

DRUMS

SOLO FILL

1/2 OPEN HI HAT/SNARE

117 118 119 120 121 122

Chord progressions:  $Bbmi7/Eb$ ,  $Eb9$ ,  $Bbmi7/Eb$ ,  $Eb$ ,  $Ab9$ ,  $Eb9$

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

BASS

DRUMS

133 - BIG!

Musical score for 'SHOWTIME!' - 24, measures 129-134. The score includes parts for Alto 1 & 2, Tenor 5 & 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. A large watermark 'For Reference Only' is overlaid diagonally across the page.

129

130

131

132

133

134

Musical score for 'SHOWTIME!' - 25. The score includes parts for Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpets 1-5, Trombones 1-4, Guitar, Keyboard, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large watermark 'Not Valid for Performance' is visible across the score.

141

ALTO 1

ALTO 2

TEN. 5

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

BASS

DRUMS

141

142

143

144

145

146



Musical score for 'SHOWTIME!' - 27. The score is arranged in a standard orchestral format with the following parts:

- ALTO 1
- ALTO 2
- TEN. 3
- TEN. 4
- BARI. 5
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TRB. 1
- TRB. 2
- TRB. 3
- TRB. 4
- QUIT.
- KYBD.
- BASS
- DRUMS

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *sfz*. A large watermark 'Not valid for reference only!' is overlaid diagonally across the page. At the bottom, there are circled measure numbers: 147, 148, 149, 150, and 151. A box labeled 'Ped. H.H.' is present above the drum part in measure 147.

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4

QUIT.  
KYBD.

BASS

DRUMS

152

153

154

For reference only.  
Not valid for performance.