



ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4

QUIT.

KYBD.

BASS

C.B.  
TAMB.

DRUMS

7

8

9

10

11

12

Musical notation for vocal parts: ALTO 1, ALTO 2, TEN. 3, TEN. 4, BARI. 5. Includes a 'SOLO' marking above the Tenors 3 and 4 staves.

Musical notation for trumpet parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5.

Musical notation for trombone parts: TRB. 1, TRB. 2, TRB. 3, TRB. 4. Includes a 'SOLO' marking above the Trombone 1 staff.

Musical notation for GUITAR with chord symbols: F#m9/Bb, Bb13, Ab13 Bb13, F#m9/Bb, Bb13.

Musical notation for KEYBOARD with chord symbols: F#m9/Bb, Bb13, Ab13 Bb13, F#m9, Bb13.

Musical notation for BASS with chord symbols: F#m9/Bb, Bb13, Ab13 Bb13, F#m9, Bb13.

Musical notation for C.B. TAMBOURINE and DRUMS.

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

CHIT.

F#m9/Bb      Bb15      Ab15 Bb15      F#m9/Bb      Bb15      Bbm9/Eb Eb15      Dbm7      Eb15

KYBD.

F#m9/Bb      Bb15      Ab15 Bb15      F#m9/Bb      Bb15      Bbm9/Eb Eb15      Dbm7      Eb15

BASS

F#m9/Bb      Bb15      Ab15 Bb15      F#m9/Bb      Bb15      Bbm9/Eb Eb15      Dbm7      Eb15

C.B. TAMB.

DRUMS

FUNK MARCH SIMILE

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4

QUIT.

KYBD.

BASS

C.B.  
TAMB.

DRUMS

Musical score for Crescent City -6, page 31. The score includes parts for Alto 1 & 2, Tenor 3 & 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, Conga/Bass Drum, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 31 through 36. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4

QUIT.

KYBD.

BASS

C.B.  
TAMB.

DRUMS

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

CHIT.

CHIT. 7/F

Bb15

Ab15

Bb15

KYBD.

CHIT. 7/F

Bb15

Ab15

Bb15

BASS

C.B. TAMB.

DRUMS



Opt. SOLO BREAK

G<sup>15</sup>

Musical score for vocalists: ALTO 1, ALTO 2, TEN. 3, TEN. 4, and BARI. 5. The score includes vocal lines with lyrics and musical notation.

Opt. SOLO BREAK

C<sup>13</sup>

Musical score for trumpets: TPT. 1, TPT. 2, TPT. 3, TPT. 4, and TPT. 5. The score includes trumpet lines with musical notation.

Opt. SOLO BREAK

B<sup>b15</sup>

Musical score for trombones: TRB. 1, TRB. 2, TRB. 3, and TRB. 4. The score includes trombone lines with musical notation.

Opt. SOLO BREAK

B<sup>b15</sup>

Musical score for GUIT. (Guitar). The score includes guitar lines with musical notation.

Opt. SOLO BREAK

B<sup>b15</sup>

Musical score for KYBD. (Keyboard). The score includes keyboard lines with musical notation.

Musical score for BASS. The score includes bass line with musical notation.

Musical score for C.B. TAMB. (Conga/Bongos). The score includes conga/bongos line with musical notation.

Musical score for DRUMS. The score includes drums line with musical notation.



Dmi9/G

G15

63

Gmi9/C

C15

Gmi9/C

C15

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

Gmi9/C

C15

Gmi9/F

F15

Gmi9/F

F15

TRB. 1

TRB. 2

TRB. 3

TRB. 4

Fmi9/Bb

Bb15

Bbmi9/Eb

Eb15

Bbmi9/Eb

Eb15

QUIT.

KYBD.

BASS

Fmi9/Bb

Bb15

Bbmi9/Eb

Eb15

Bbmi9/Eb

Fmi9

Eb15

C.B. TAMB.

DRUMS

FUNK MARCH SMILE

ALTO 1: Dmi9/G, G15, F15, G15, Dmi9/G, G15, D15, C#15

ALTO 2: [Musical notation]

TEN. 3: [Musical notation]

TEN. 4: [Musical notation]

BARI. 5: [Musical notation]

TPT. 1: [Musical notation]

TPT. 2: Gmi9/C, C15, Bb15, C15, Gmi9/C, C15, G15, G15, F#15

TPT. 3: [Musical notation]

TPT. 4: [Musical notation]

TPT. 5: [Musical notation]

TRB. 1: Fmi9/bb, Bb15, Ab15, Bb15, Fmi9/bb, Bb15, F15, F15, E15

TRB. 2: [Musical notation]

TRB. 3: [Musical notation]

TRB. 4: [Musical notation]

QUIT.: Fmi9/bb, Bb15, Ab15, Bb15, Fmi9/bb, Bb15, F15, F15, E15

KYBD.: Fmi9/bb, Bb15, Ab15, Bb15, F15, F15, E15

BASS: Fmi9/bb, Bb15, Ab15, Bb15, Fmi9/bb, Bb15, F15, F15, E15

C.B. TAMB.: [Musical notation]

FUNK MARCH SIMILE

DRUMS: [Musical notation]

BACK TO (55) FOR MORE SOLOS.

ALTO 1: Chords: C15, Dmi9/G, G15, F15, G15, Dmi9/G, G15

ALTO 2: Melodic line with notes and rests.

TEN. 3: Melodic line with notes and rests.

TEN. 4: Melodic line with notes and rests.

BAR. 5: Melodic line with notes and rests.

TPT. 1: Melodic line with notes and rests.

TPT. 2: Chords: F15, Gmi9/C, C15, Bb15, C15, Gmi9/C, C15

TPT. 3: Melodic line with notes and rests.

TPT. 4: Melodic line with notes and rests.

TPT. 5: Melodic line with notes and rests.

TRB. 1: Chords: Eb15, Fmi9/Bb, Bb15, Ab15, Bb15, Fmi9/Bb, Bb15

TRB. 2: Melodic line with notes and rests.

TRB. 3: Melodic line with notes and rests.

TRB. 4: Melodic line with notes and rests.

QUIT.: Chords: Eb15, Fmi9/Bb, Bb15, Ab15, Bb15, Fmi9/Bb, Bb15

Melodic line with notes and rests.

KYBD.: Chords: Eb15, Fmi9/Bb, Bb15, Ab15, Bb15, Fmi9/Bb, Bb15

Two-staff keyboard accompaniment with notes and rests.

BASS: Melodic line with notes and rests.

C.B. TAMB.: Percussion line with rhythmic notation.

DRUMS: Percussion line with rhythmic notation.

79 - ONWARD!

81 - OPT. OPEN DRUMS/PERC. SOLI

TO CONT. DRUM SOLO

ONWARD!

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TO CONT. DRUM SOLO

ONWARD!

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TO CONT. DRUM SOLO

ONWARD!

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TO CONT. DRUM SOLO

ONWARD!

QUIT.

KYBD.

BASS

C.B.  
TAMB.

DRUMS

86 - ENS. SOLI

Musical score for Ensemble Soli, measures 86-91. The score includes parts for Alto 1 & 2, Tenor 3 & 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, C.B. Tamb., and Drums. The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). A large watermark 'Not valid for performance' is overlaid diagonally across the score.

Musical score for Crescent City -16, page 94. The score includes parts for Alto 1 & 2, Tenor 3 & 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, C.B. Tamb., and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures corresponding to page numbers 92 through 97. A large watermark 'Not Valid for Reference Only' is overlaid diagonally across the page.



Musical score for Crescent City -17, featuring vocal parts (Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5), five trumpet parts (TPT. 1-5), four trombone parts (TRB. 1-4), guitar, keyboard, bass, conga/bass drum, and drums. The score is written in G major and 4/4 time. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4  
GUIT.  
KYBD.  
BASS  
C.B. TAMB.  
DRUMS

104 105 106 107 108 109

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4

QUIT. **SOLI**

KYBD.

BASS

C.B.  
TAMB.

DRUMS

ALTO 1

ALTO 2

TEN. 3

TEN. 4

BARI. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

QUIT.

KYBD.

BASS

C.B. TAMB.

DRUMS



ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4

QUIT.

KYBD.

BASS

C.B.  
TAMB.

DRUMS

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4

CHIT.

Ch7    b9add/D    b9ui7/eb    Ch7/F    F#b7    Ch7    C9    Ch7/F

KYBD.

BASS

C.B.  
TAMB.

DRUMS





148 - GRADUAL BUILD AL FINE

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4

CHIT.  
KYBD.

Ebm19/Ab      Ab15      Fm19/Bb      Bb15      Ebm19/Ab      Ab15

BASS  
C.B.  
TAMB.  
DRUMS

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4

QUIP.

F#m11/9b    b713    Ebm11/9b    Ab13    F#m11/9b    b713

KYBD.

BASS

C.B.  
TAMB.

DRUMS

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4  
GUIT.  
KBD.  
BASS  
C.B. TAMB.  
DRUMS

ebuis/Ab      Abis      ebuis/f

158      159      160      161      162      163

ALTO 1  
ALTO 2  
TEN. 3  
TEN. 4  
BARI. 5  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4  
GUIT.  
KYBD.  
BASS  
C.B.  
TAMB.  
DRUMS

AP15 A15 Bp15

164 165

The musical score is arranged in a standard orchestral layout. It includes five vocal staves (Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5), five trumpet staves (TPT. 1-5), four trombone staves (TRB. 1-4), guitar (GUIT.), keyboard (KYBD.), bass (BASS), conga (C.B. TAMB.), and drums (DRUMS). The score is divided into two systems, 164 and 165. A large watermark 'Not valid for performance.' is overlaid diagonally across the page. Chord markings 'AP15', 'A15', and 'Bp15' are present above the guitar staff in system 165.