

WIND DANCER

FAST JAZZ ROCK ♩=150

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

mf CRESC.
mf CRESC.
mf CRESC.
mf CRESC.
ff
f
f
f
ff
KEYBOARD W/OPT. LAYERED
FILTER SWEEP PATCH/WIND EFFECT
SOLO FILL 3 BEATS

♩=150

1 2 3 4 5 6 7 8 9

A detailed musical score for a jazz ensemble. The score is arranged in systems, with measures 19 through 28 indicated at the bottom. The instruments and their parts are as follows:

- Saxophones:** Four staves labeled A. SAX., T. SAX., and BAR. SAX. The A. SAX. and T. SAX. parts have a *mf* dynamic marking starting in measure 26. The BAR. SAX. part is mostly silent.
- Trumpets:** Four staves labeled TPT. They play a rhythmic melody with eighth notes and quarter notes.
- Trombones:** Four staves labeled TBN. They play a rhythmic accompaniment with eighth notes and quarter notes.
- Guitar:** One staff labeled EC. GTR. It features a rhythmic pattern with chords, including *E7*, *F7*, *E7*, *C7sus4*, *C7b9*, and *F7*.
- Piano:** Two staves labeled PNO. The right hand plays chords and the left hand plays a bass line.
- Bass:** One staff labeled BASS. It plays a walking bass line with eighth notes.
- Drums:** One staff labeled DR. It features a consistent rhythmic pattern of eighth notes.

Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are printed at the bottom of the page.

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

T. SAX. *mf*

BAR. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

EL. GTR. *F#^o* *E^oM^o* *F#^o* *E^oM^o*

PNO. *F#^o* *E^oM^o* *F#^o* *E^oM^o*

BASS. *F#^o* *E^oM^o* *F#^o* *E^oM^o*

DR. *F#^o* *E^oM^o* *F#^o* *E^oM^o*

A SAX. *mf*

A SAX. *mf*

T. SAX. *mf*

T. SAX. *mf*

SAX. SAX.

TPT

TPT

TPT

TPT

TEN. **SOL!**

TEN. **SOL!**

TEN. **SOL!**

TEN. **SOL!**

EL. GTR. *C7sus4* *C7b9* *Fm7* *Ebm7* *Eb9* *A7b9* *Gm7* *Fm7*

PNO. *C7sus4* *C7b9* *Fm7* *Ebm7* *Eb9* *A7b9* *Gm7* *Fm7*

BASS *C7sus4* *C7b9* *Fm7* *Ebm7* *Eb9* *A7b9* *Gm7* *Fm7*

DR. *FLS* *CR* *RIDE*

A page of a musical score for a jazz ensemble, featuring staves for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes musical notation, dynamics like 'mf', and chord symbols such as F#7/B, EbMaj7, Eb9, A#Maj7, Eb/G, G#7, F#9, Bb7sus, and Bb7.

Instrumentation: A. Sax., T. Sax., Bar. Sax., Trp., Tbn., El. Gtr., Pno., Bass, Dr.

Chord Symbols: F#7/B, EbMaj7, Eb9, A#Maj7, Eb/G, G#7, F#9, Bb7sus, Bb7

Measure Numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56

A. SAX. *mf* CRESC.
 A. SAX. *mf* CRESC.
 T. SAX. *mf* CRESC.
 T. SAX. *mf* CRESC.
 BAR. SAX. *f*
 TPT.
 TPT.
 TPT.
 TPT.
 TEN. *mf* CRESC.
 TEN. *mf* CRESC.
 TEN. *mf* CRESC.
 TEN. *mf* CRESC.
 EL. QTR. *C7sus* *AS WRITTEN*
 PNO. *mp* *f* *GM7/C AM7/C BMA7/C AM7/C GM7/C AM7/C BMA7/C AM7/C GM7/C AM7/C BMA7/C AM7/C GM7/C AM7/C*
 BASS *C7sus* *AS WRITTEN*
 DR. *SOLO FILL 8 BEATS*

A. SAX. *mf* Dm^9 Cm^9 Dm^9 Cm^9 A^7sus^4 A^7 OPT. REPEAT FOR MORE SOLOS
 A. SAX. *mf* Dm^9 Cm^9 Dm^9 Cm^9 A^7sus^4 A^7 OPT. REPEAT FOR MORE SOLOS
 T. SAX. *mf* Gm^9 Fm^9 Gm^9 Fm^9 D^7sus^4 D^7 OPT. REPEAT FOR MORE SOLOS
 T. SAX. *mf* Gm^9 Fm^9 Gm^9 Fm^9 D^7sus^4 D^7 OPT. REPEAT FOR MORE SOLOS
 BAR. SAX. *mf* Dm^9 Cm^9 Dm^9 Cm^9 A^7sus^4 A^7 OPT. REPEAT FOR MORE SOLOS
 TPT. *mf* Gm^9 Fm^9 Gm^9 Fm^9 D^7sus^4 D^7 OPT. REPEAT FOR MORE SOLOS
 TPT. *mf* Gm^9 Fm^9 Gm^9 Fm^9 D^7sus^4 D^7 OPT. REPEAT FOR MORE SOLOS
 TPT. *mf* Gm^9 Fm^9 Gm^9 Fm^9 D^7sus^4 D^7 OPT. REPEAT FOR MORE SOLOS
 TPT. *mf* Gm^9 Fm^9 Gm^9 Fm^9 D^7sus^4 D^7 OPT. REPEAT FOR MORE SOLOS
 TBN. *mf* Fm^9 E^9m Fm^9 E^9m C^7sus^4 C^7 OPT. REPEAT FOR MORE SOLOS
 TBN. *mf* Fm^9 E^9m Fm^9 E^9m C^7sus^4 C^7 OPT. REPEAT FOR MORE SOLOS
 TBN. *mf* Fm^9 E^9m Fm^9 E^9m C^7sus^4 C^7 OPT. REPEAT FOR MORE SOLOS
 TBN. *mf* Fm^9 E^9m Fm^9 E^9m C^7sus^4 C^7 OPT. REPEAT FOR MORE SOLOS
 EL. GTR. *mf* Fm^9 E^9m Fm^9 E^9m C^7sus^4 C^7 OPT. REPEAT FOR MORE SOLOS
 PNO. *mf* Fm^9 E^9m Fm^9 E^9m C^7sus^4 C^7 OPT. REPEAT FOR MORE SOLOS
 BASS. *mf* Fm^9 E^9m Fm^9 E^9m C^7sus^4 C^7 OPT. REPEAT FOR MORE SOLOS
 DR. *mf* Fm^9 E^9m Fm^9 E^9m C^7sus^4 C^7 OPT. REPEAT FOR MORE SOLOS

AS WRITTEN TO END SOLO AND CONTINUE

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

EL. GTR.

PNO.

BASS.

DR.

mf

mf

mf

mf

mf

SOLI

SOLI

SOLI

SOLI

F#9

E7#9

E9

A7#9

G#7

F#7

F#7/B

E7#9

F#9

E7#9

E9

A7#9

G#7

F#7

F#7/B

E7#9

F#9

E7#9

E9

A7#9

G#7

F#7

F#7/B

E7#9

FLL

CO

RIDE

94

95

96

97

98

99

100

101

102

112

A SAX. *mf* *CRESC.*

A SAX. *mf* *CRESC.*

T. SAX. *mf* *CRESC.*

T. SAX. *mf* *CRESC.*

STR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

EL. GTR.

PNO. *CRESC.*

BASS *CRESC.*

DR. *SOLO FILL 3 BEATS* *ENSEMBLE* *CRESC.*

123

A. SAX. NO BREATH

A. SAX. NO BREATH

T. SAX. NO BREATH

T. SAX. NO BREATH

BAR. SAX.

TPT. 1ST OPT. SW

TPT.

TPT.

TPT.

TBN. NO BREATH

TBN. NO BREATH

TBN. NO BREATH

TBN.

EL. GTR. C7sus C7#9 FM# E7#9 FM#

PNO. C7sus C7sus C7#9 FM# E7#9 FM#

BASS. C7sus C7#9 FM# E7#9 FM#

DR. FILL

121

122

123

124

125

126

127

A. SAX.
 A. SAX.
 T. SAX.
 T. SAX.
 BAR. SAX.
 TPT.
 TPT.
 TPT.
 TPT.
 TBN.
 TBN.
 TBN.
 TBN.
 EL. GTR.
 PNO.
 BASS.
 DR.

Dynamics: *mp*, *ff*
 Chord Symbols: $E^b m$, $C^7 sus$, $C^7 b^9$, $Ddim^7/C$, $C^7 b^9$
 Performance Notes: *SHLD FALL TO END*, *EMPHATIC*

Measure numbers: 128, 129, 130, 131, 132, 133, 134, 135