

# AVALON

Conductor

SWING  $\text{♩} = 128 - 144$

Arranged by  
DOMINIC SPERA

032-3223-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for four vocalists (1st and 2nd Alto, Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked as SWING with a range of 128-144 beats per minute. The score is divided into measures, with measure numbers 1 through 11 indicated at the bottom. A large watermark 'Copyrighted Material' is visible across the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

14

18

PLAY END X ONLY

SOLO AS IS

END X ONLY

PLAY 1 2 2 x

12 13 14 15 16 17 18 19 20 21

For reference only for performance

26

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

22 23 24 25 26 27 28 29 30 31

BUILD IN 2'

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

34

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

Abm7

BUILD IN '4'

SWING '4'  
FULL SET

FILL

42

50

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO GUIT

SOLO INO x GUIT

Not for Reference Only! For Performance

Guitar Chords: Gmi9, Fmi9, Ebmaj9, D7(b9), C7sus C13, Gmi13, C7sus, C7(b9), Fmi7, B9, B13, B7(b9), Ebmaj13, Fmi9, Gmi13, C7(b9)(b13), Fmi7

42 43 44 45 46 47 48 49 FLOAT 50 51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1. 2.

60

F#m7 C7sus F#m7 Am7 D7Mf F#m7 Am7(b9)

F#m7 C7sus F#m7 Am7 D7Mf F#m7 Am7(b9)

Ebm7 B7sus Ebm7 Gm7 C7Mf Ebm7 Gm7(b9)

SWING HARD

58 59 60 61

68

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression: D7sus, D7(#9), Gmi7, Ahi7, Bmi7, C7(b9)sus, C7(b9), Ahi7, Gmi7, Fmi7, Eb7(#9), D7sus4(b9), Ahi7, D7sus

DRUMS: BONES

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

72 73 74 75 76 77 78 79 80 81

SWING ON



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am7 D7(b9) Gm7 C7 Gm7 C7 Fm7 Gm7 C7 Fm7 Gm7 C7 Fm7 Gm7

UNIS. me UNIS. me UNIS. me UNIS. me

Gm7 C7(b9) Fm7 Bb7 Fm7 Bb7 Ebm7 Fm7 Bb7 Ebm7 Fm7

SONES

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

92

100

A7(b9)

D7(b9)

D7(b9)

Gmi7

Bmi7

C7(b9)

Fmi7

Gmi7

A7(b9)

D7(b9)

D7(b9)

Gmi7

Bmi7

C7(b9)

Fmi7

Gmi7

A7(b9)

C7(b9)

C7(b9)

Fmi7

A7mi7

B7(b9)

E7mi7

Fmi7

92

93

94

95

96

97

98

99

100

101

OPT. REPEAT TO M. 50 FOR MORE SOLOS.

108

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A $\flat$ 7

D7(b9)

G $\flat$ 7

C7

F $\flat$ 7

A $\flat$ 7

D7(b9)

A $\flat$ 7

D7(b9)

G $\flat$ 7

C7

F $\flat$ 7

A $\flat$ 7

D7(b9)

G $\flat$ 7

C7(b9)

F $\flat$ 7

B7

E $\flat$ 7

G $\flat$ 7

C7(b9)

F $\flat$ 11b

SOLO. SOFT SHOE-LIKE, BUT PICK UP THE HITS TOO!

To BRUSHES

102

103

104

105

106

107

108

109

110

111

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

112

113

114

115

116

117

118

119

120

121

124

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for rehearsal mark 124 includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal staves are mostly empty, while the instrumental staves contain musical notation. The drum staff shows a rhythmic pattern with various note values and rests.

122 123 124 125 126 127 128 129 130 131

132

140

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

To STICKS (As you can)

132 133 134 135 136 FILL 137 138 139 140 141

Solo Get Hot

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5227

Musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The vocal parts are marked 'UNIS.' and feature melodic lines with lyrics. The instrumental parts provide harmonic support and accompaniment. The score is divided into measures, with a '1' marking the start of a new phrase in measure 148.

142

BRING SAND IN  
143

144

145

146

147

148

149

150

151



F#m15 E7m9 B7#9 Gm7/C Fm7/Bb Abm7#9 Fm9/G Bbm7/F E7m9 Fm9 D7#9 Gm9 C7sus4/D C7#9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1.

155

Musical score for rehearsal mark 155. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. The score is divided into two systems, with rehearsal mark 155 starting at the beginning of the second system. The guitar part includes chord diagrams and chord names: F#m7, Bb9, Abm7, G#m7, F#m9, E#m7, Eb9, G#m7(b9), C7(b9), C7(b9), F#m(-7), C7(b9), F#m6, Abm7.

158

159

154

155

156

157

158

159

160

161



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

164

HALF TIME

BRASS

SAXES

FILL

5227

162 163 164 165 166 167 168 169 170 171

Detailed description of the musical score: This page contains the musical notation for rehearsal mark 164. It features ten staves: four vocal staves (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four brass staves (Trumpet 1-4, Trombone 1-4), a guitar staff with chord diagrams (F7(b9), B7(b9), Gm7, Cm9, Ebm7, D7(b9), B7(b9), B7(b9), Cm7(b9), F7(b9), D7(b9), D7(b9), Cm7(b9)), a piano staff, a bass staff, and a drum staff. The drum staff includes markings for 'HALF TIME', 'BRASS', 'SAXES', and 'FILL'. The rehearsal mark '164' is circled in the first vocal staff. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

172

176

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

SWING LIKE MAD "4"

172

173

174

175

176

177

178

179

180

181

183

Musical score for rehearsal mark 183. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. The score shows a sequence of chords and melodic lines across 15 measures. A 'Solo' section is indicated for the drums starting at measure 186 and continuing through measure 191.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

ON CUE

Directed: IN 4

SOLI W/TP1

The musical score consists of 13 staves for instruments and vocalists. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) feature long melodic lines with notes and rests. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with various note values and rests. The guitar, piano, and bass parts are more rhythmically oriented. The drum part includes a 'SOLO' section in measure 195. Performance instructions are placed above the staves: 'ON CUE' at the start of measure 194, 'Directed: IN 4' at the start of measure 195, 'SOLI W/TP1' above the first trumpet staff in measure 196, 'SOLI W/ALTO' above the first trombone staff in measure 197, and 'SOLO' above the guitar staff in measure 195. The word 'FILL' appears at the end of measure 199. The score is marked with 'rit.' (ritardando) at the end of measures 196, 197, 198, and 199.

192 193 194 195 196 197 198 199 FILL