

DISORDERLY CONDUCT

Composed & Arranged by
LARRY BARTON

Conductor

032-3209-00

BURNING ROCK ♩=140

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5

N.C.

ELEC. ORGAN

H.H.

FILL

SM.

CR.

5

6

7

8

9

© 2002 Birch Island Music Press, (ASCAP), P.O. Box 680, Oakalooosa, IA 52577

International Copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Eb Ch Eb Ch Bb Ab Bb Ab E N.C. Bb Ab N.C.

9 10 11 12 13 14 15 16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

OPEN FOR SOLOS: BACKGROUNDS ON CUE
(CHORD CHANGES APPEAR ON ALL PARTS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

51

50

51

52

53

54

55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

61

The musical score is arranged in a standard orchestral format with staves for vocalists and instruments. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) feature melodic lines with lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams: E^6 , D^6 , B^6 , A^6 , B^6 , A^6 , E , and N.C. . The piano part has a complex accompaniment with chords and arpeggios. The drum part features a steady rhythmic pattern with occasional fills. A circled number '61' is placed above the first vocal staff.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

The musical score for page 11 consists of 15 staves. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts include four trumpets (1-4) and four trombones (1-4), all in treble clef with a key signature of one sharp. The guitar part is in treble clef with a key signature of one sharp. The piano part is in bass clef with a key signature of one sharp. The bass part is in bass clef with a key signature of one sharp. The drums part is in bass clef and includes a 'FILL' section between measures 66 and 67. The score is marked with measure numbers 63, 64, 65, 66, 67, and 68 at the bottom.