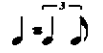


# SWING SHOT

Composed & Arranged by  
PAUL CLARK

Conductor  
032-3196-00

Swing ♩=190 



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS



22

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It features ten vocal staves (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four instrumental staves for each of the four trumpet and four trombone positions. The guitar part is shown with a rhythmic pattern and specific chord markings (B7, E7, C#). The piano part includes both treble and bass clef staves with harmonic accompaniment. The bass line is a single staff, and the drums part is a single staff with a consistent rhythmic pattern. The score is divided into measures, with measure numbers 22 through 28 indicated at the bottom.

22

23

24

25

26

27

28

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

50

51

52

53

54

55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F7 D#4 E7 F7 Bb B7 A7 B7 B7 E67 Bb

56 57 58 59 40 41 42

OPEN FOR SOLOS/BACKGROUNDS ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45 44 45 46 47 48 49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat. The instrumental parts (Trumpets 1-4, Trombones 1-4) are also in treble clef. The Guitar part is in treble clef, and the Bass part is in bass clef. The Piano and Drums parts are in bass clef. The score is divided into measures, with measure numbers 50 through 56 indicated at the bottom. Chord symbols (e.g., C7, G7, F7, Eb7) are placed above the vocal and instrumental staves to indicate the harmonic structure. The notation includes various rhythmic values, accidentals, and articulation marks.

50

51

52

53

54

55

56





1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

68

B7

C#

F7

B9

Bb

E7

Bb

Eb

A0

64

65

66

67

68

69

70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar part includes chord diagrams above the staff. The piano part is written for both right and left hands. The bass and drums parts are at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

71 72 73 74 75 76 77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

78 79 80 81 82 83 84

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7 C#7 B $\flat$ 7

