

Conductor

032-3193-00

FAST FORWARD

Composed & Arranged by
HOWARD ROWE

SWING $\text{♩} = 172$

1st ALTO

2nd ALTO

1st TENOR
(Trombone 1
band part)

2nd TENOR
(Trombone 2
band part)

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1
(Duet Part)

TROMBONE 2
(Duet Part)

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1. 19

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

F7 C7 F7 N.C. Bb G#m7 Cm7 F7 Bb G#m7 Cm7 F# F#(9) Bb G#m7 Cm7 C7 F7

PIANO

BASS

DRUMS

TIME

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

G⁰ E⁷ A⁷ D⁷ G⁰ E⁷ A⁷ D⁷

C⁰ A⁷ D⁷ G⁷ C⁰ A⁷ D⁷ G⁷

C⁰ A⁷ D⁷ G⁷ C⁰ A⁷ D⁷ G⁷

B⁰ G⁷ C⁷ F⁷ B⁰ G⁷ C⁷ F⁷

B⁰ E⁷ E⁷ F⁷ B⁰ N.C. B⁰ G⁷ E⁷ E⁷ B⁰ G⁷ C⁷ F⁷ B⁰ G⁷ C⁷ F⁷

35 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for vocal parts (measures 41-48):

- 41: G^b C⁹ A⁹ D⁷
- 42: G^b E^b7 A^b7 D⁷
- 43: G^b E^b7 A^b7 D⁷
- 44: G^b E^b7 A^b7 D⁷
- 45: G^b E^b7 A^b7 D⁷
- 46: G^b E^b7 A^b7 D⁷
- 47: G^b E^b7 A^b7 D⁷
- 48: G^b E^b7 A^b7 D⁷

Chord progression for guitar and trombone parts (measures 41-48):

- 41: B^b E^b C⁹ F⁷
- 42: B^b G^b7 C^b7 F⁷
- 43: B^b G^b7 C^b7 F⁷
- 44: B^b G^b7 C^b7 F⁷
- 45: B^b G^b7 C^b7 F⁷
- 46: B^b G^b7 C^b7 F⁷
- 47: B^b G^b7 C^b7 F⁷
- 48: B^b G^b7 C^b7 F⁷

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

Chord symbols: Gb, D7sus4, Gb, F# (51), B7, Eb7, A7, Cb, G7sus4, Cb, B9, E7, Ab7, D7, Bb, F7sus4, Bb, A9, D7, Gb7, Gb7, C7.

(59)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

1. HORN SOLOS 2. TO CONTINUE

69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO FILL

65 66 67 68 69 70 71 72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 77. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 73 through 80. A rehearsal mark '77' is placed above the first staff at the beginning of measure 77. The guitar part includes chord diagrams for Bb, G#7, C#7, F#7, Bb, E7, F7, G7, Bb, G#7, E7, E#7, Bb, F#7, G#7, C#7, F7, and Bb. The piano part includes a 'Solo' section in measure 74. The drums part includes a 'Kick' section in measure 77.

73 74 75 76 77 78 79 80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

85

Chord progression: G#7, F#7, F7, Bb, F7, Bb, A7, D7, G#7, D7, G#7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four staves each for Trumpets and Trombones. The guitar part includes a chord progression: G#7, F#7, F7, Bb, F7, Bb, A7, D7, G#7, D7, G#7. The piano and bass parts provide harmonic and rhythmic support, while the drums play a steady pattern. A rehearsal mark '85' is placed above the vocal staves at the beginning of the fifth measure. The page number '13' is in the top right corner, and the number '5186' is in the bottom left corner.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

89 90 91 92 93 94 95 96 97

TIME

Chord progression: C7, F7, C7, F7, N.C., Bb, G#7, C#7, F7, Bb, G#7, C#7, F7, Bb, G#7

99

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CUE: TR. 1

CUE: TR. 2

GIUITAR

C#7 C7 F7 Eb7 F#

PIANO

BASS

DRUMS

ALL

98 99 100 101 102 103 104 105 106

