

Conductor

032-3163-00

TOUCHIN' ALL THE BASSES

Composed & Arranged by
ANDY CLARK

Bass Feature

Rock (♩=84)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Rehearsal Mark: B

Chords: B7, A7, B7, A7, B7, A7, B, Cm7, Bb, B, E7, D7, E7, D7, B7, A7, B7, A7

Drum Notations: (B), FILL, (A)

Measure Numbers: 8, 9, 10, 11, 12, 13, 14, 15, 16

SAGG SOLO (LO LIS DE AS DRITTEN)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

SAGG SOLO - DON'T CHEER SAGG

ALL

Detailed description: This page contains a musical score for a jazz ensemble. The top section features vocal soloists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Below them are four trumpets and four trombones. The bottom section includes Guitar, Piano, Bass, and Drums. The score is divided into measures 17 through 24. A 'SAGG SOLO' section begins at measure 21, where the vocalists perform a solo. The guitar part includes chord diagrams for F7, E7, Eb7, Bb7, Ab7, Bb7, Ab7 A7, Bb7, Ab7 Bb7, Ab7 Bb7, Ab7 Bb7, Ab7 Eb, Eb7, Eb6, and Eb6. The bass part has a 'SOLO (LO LIS DE AS DRITTEN)' section. The drums part includes a 'SAGG SOLO - DON'T CHEER SAGG' section and ends with 'ALL'. A circled number '21' is present at the top of the page.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chord symbols: G7, D7, E7, A7, B7, F7, E7, G7, B7, A7, G7, A7, A7

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

Detailed description: This page of a musical score features ten staves for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and four staves for trumpets (1-4). Below these are four staves for trombones (1-4). The rhythm section includes guitar, piano, bass, and drums. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords: G7, D7, E7, A7, B7, F7, E7, G7, B7, A7, G7, A7, A7. The piano part is in bass clef, providing harmonic support with chords and arpeggios. The bass part is in bass clef, playing a walking bass line. The drum part is in bass clef, featuring a consistent pattern of eighth notes and a snare drum on the second and fourth beats.

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

46 SLOW BLUES (♩=60)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

PLAY ALL 5 X'S
1st & 2nd X ONLY
BASS SOLO 2 X
FILL

65 SWAPLE (♩=120)

66 GATES END ONLY

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

58 59 60 61 62 63 64 65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

66 67 68 69 70 71 72 73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS