

# EAT AT JOE'S

COMPOSED AND ARRANGED BY ANDY CLASSEN

ROCK SHUFFLE ♩=132 (SWING 8ths)

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Rock Shuffle at 132 beats per minute, with a swing feel for eighth notes. The score shows a melodic line starting in the Baritone Sax and Trombone section in the final measures, with guitar and piano accompaniment. The bass and drums provide a steady rhythmic foundation.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

QUIAR

PIANO

BASS

DRUMS

15

9 10 11 12 13 14 15 16

FILL

Detailed description of the musical score: This is a page of a musical score for the piece 'Eat at Joe's, P. 2'. The score is arranged for a large ensemble including vocalists, brass instruments, guitar, piano, bass, and drums. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics written below them. The instrumental parts include four trumpets (TRP 1-4), four tubas (TUB 1-4), guitar (QUIAR), piano (PIANO), bass (BASS), and drums (DRUMS). The score is divided into measures, with a rehearsal mark '15' at the top right. At the bottom, measure numbers 9 through 16 are indicated. The piano part includes chord symbols such as Eb/F, F-, F-7, Eb/F, Bb/F, D/F, C+7/F, F-, F-7, Eb/F, Bb/F, and D/F. The drum part includes a 'FILL' instruction in measure 14.

This musical score is for the song "Eat at Joe's" and covers measures 17 through 25. It features a variety of instruments and vocal parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, and Soprano 4.
- Brass:** Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4.
- Instrumentalists:** Guitar, Piano (with chord diagrams), Bass, and Drums.

The score includes detailed notation such as notes, rests, and articulation marks. Chord diagrams for the piano part are provided below the staff:

- Measure 17: E1/2
- Measure 18: F-
- Measure 19: E-7
- Measure 20: E1/2
- Measure 21: B1/2
- Measure 22: D1/2
- Measure 23: E1/2
- Measure 24: E7sus4
- Measure 25: D7sus4

This musical score is for the song "Eat at Joe's, P. 4". It is a multi-staff arrangement featuring vocal and instrumental parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with measure numbers 24, 25, 26, 27, 28, 29, and 30 indicated at the bottom. The guitar part includes chord diagrams and chord names such as B7sus4, C-7(9), F-, F-7, E7/F, B7/F, D7/F, E7/F, and F-. The drums part includes a "FILL" section in measures 25 and 26. The bass part has a melodic line with some slurs and accents. The piano part has a complex texture with many chords and some grace notes. The trumpet and trombone parts have melodic lines with some slurs and accents. The alto and tenor parts have melodic lines with some slurs and accents. The bass part has a melodic line with some slurs and accents.

31

The musical score is arranged in a standard orchestral layout. At the top, there are five vocal staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BASS. Below these are four trumpet staves (TRP 1-4) and four trombone staves (TMB 1-4). The instrumental section includes a GUITAR, a PIANO (with a grand staff), a BASS, and DRUMS. The score is divided into measures, with measure numbers 31 through 37 indicated at the bottom of the page. The piano part includes chord symbols such as F-7, E7/F, Bb/F, D7/F, F, F-7, E7/F, Bb/F, D7/F, and E7/F. The bass line consists of a steady eighth-note pattern.

This musical score is for the song "Eat at Joe's" and includes parts for the following instruments and voices:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP 1, TRP 2, TRP 3, TRP 4.
- Instrumentalists:** TRM 1, TRM 2, TRM 3, TRM 4, GUITAR, PIANO, BASS, DRUMS.

The score is written in 4/4 time and features complex vocal harmonies with many triplets and slurs. The instrumental parts include a guitar line with specific chord voicings (e.g., E7sus4, D7sus4, G7sus4, F-, F-7, E7/E, B7/E, D7/E), piano accompaniment, a bass line, and a drum line with "FILL" markings. The page is numbered 38 through 44 at the bottom.

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

QUIYAR

PIANO

BASS

DRUMS

FILL

HALF TIME FEEL

45 46 47 48 49 50 51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

GIUARE

PIANO

SAGE

DRUMS

52 53 54 55 56 57 58

FILL

ROCK-SHUFFLE

Bb-9 C-7 Eb7sus4 D7sus4 C-7 Bb7sus4

C-7(F#) F-7 F-7 Eb/F Bb/F C/F

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

QUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by four Trumpet parts (Trp 1-4) and four Trombone parts (Tmb 1-4). The instrumental section includes Guitar, Piano (with a grand staff), Bass, and Drums. The score is divided into measures, with measure numbers 59, 60, 61, 62, 63, 64, and 65 indicated at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex harmonic textures with many accidentals and dynamic markings.

59 60 61 62 63 64 65



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

GIUIAR

PIANO

BASS

DRUMS

B $\flat$ /D

C/D

C7sus4

B $\flat$ 7sus4

G7sus4

A-7(b9)

FOR MORE SOLOS

GOLD BREAK

D-

LAST X

E $\flat$ /G

F/G

F7sus4

E $\flat$ 7sus4

C7sus4

D-7(b9)

G-

FOR MORE SOLOS

LAST X

E $\flat$ /G

F/G

F7sus4

E $\flat$ 7sus4

C7sus4

D-7(b9)

G-

FOR MORE SOLOS

LAST X

D $\flat$ /F

E $\flat$ /F

E $\flat$ 7sus4

D $\flat$ 7sus4

B $\flat$ 7sus4

C-7(b9)

F-

C-7(b9)

FOR MORE SOLOS

LAST X

E $\flat$ /F

E $\flat$ 7sus4

D $\flat$ 7sus4

B $\flat$ 7sus4

C-7(b9)

F-

C-7(b9)

FOR MORE SOLOS

LAST X

FILL 5

FILL

FILL

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 SOPRANO  
 TRP 1  
 TRP 2  
 TRP 3  
 TRP 4  
 TMB 1  
 TMB 2  
 TMB 3  
 TMB 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Musical score for "Eat at Joe's", page 32, measures 78-84. The score includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano), Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with a box containing the number 82 at the top right. The guitar part includes chord diagrams for E7/D, D7, E7/D, C-11, D7sus4, C-11, and D7sus4. The piano part includes chord diagrams for E7/D, D7, E7/D, C-11, D7sus4, C-11, and D7sus4. The bass part includes the instruction "HALF TIME PEEL" in measure 78. The drum part includes the instruction "HALF TIME PEEL" in measure 78. The score is marked with a box containing the number 82 at the top right.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

QUIPARE

PIANO

BASS

DRUMS

C-11 D7sus4

D-11 E7sus4

O-11

FILL

92 93 94 95 96 97 98 99

This musical score page, titled "EAT AT JOE'S, P. 15", contains the following parts and measures:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, SOPRANO 1, SOPRANO 2, SOPRANO 3, SOPRANO 4.
- Instrumental Parts:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.
- Measures:** 100, 101, 102, 103, 104, 105, 106.
- Annotations:** "FILL 5" is written above the drum part in measures 101, 103, and 105.

110

The musical score is arranged in a standard orchestral layout. The vocal parts include Alto 1 & 2, Tenor 1 & 2, and Bass. The instrumental ensemble consists of Trumpets 1-4, Tubas 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The piano part includes chord symbols such as C7(b9), C-7(b9), F-7, Eb/F, Bb/F, Db/F, and F-. The drum part features a 'ROCK-SHUFFLE' pattern starting at measure 110, with a 'FILL 5' indicated at the beginning of the section. The alto and tenor parts have various musical markings including accents (^), slurs, and dynamic markings like 'ff' and 'fz'. The bass part has a steady eighth-note accompaniment. The trumpet and tuba parts have melodic lines with accents and slurs. The guitar part has a rhythmic accompaniment with chords. The piano part provides harmonic support with chords and textures. The bass part has a steady eighth-note accompaniment. The drum part features a 'ROCK-SHUFFLE' pattern starting at measure 110, with a 'FILL 5' indicated at the beginning of the section.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) are in the top section, followed by the trumpet section (Tpt 1-4), the trombone section (Tmb 1-4), the guitar, piano, bass, and drums. The piano part includes chord symbols such as F-7, Eb/F, Bb/F, D/F, Eb/F, Eb7sus4, D7sus4, and Bb7sus4. The drum part includes a 'FILL' instruction. The score is written in a key signature of two flats and a common time signature.

122

126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

QUINAR

PIANO

BASS

DRUMS

FILL

HALF TIME FEEL

121 122 123 124 125 126 127 128

Chord symbols: C+7#9, F-, F-7, E1/F, B1/F, D1/F, C-7, B7sus4, Bb-9, C-7, Eb7sus4

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS

TRP 1  
TRP 2  
TRP 3  
TRP 4

TMB 1  
TMB 2  
TMB 3  
TMB 4

QUIP  
PIANO  
BASS  
DRUMS

189 190 191 192 193 194 195

Chord symbols: Bb-9, C-7, Eb7sus4, C7sus4, C-7, Bb7sus4, C+7(9), F-7

Annotations: FILL 5, FILL

136

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS

TRP 1  
TRP 2  
TRP 3  
TRP 4

TMB 1  
TMB 2  
TMB 3  
TMB 4

GIUITAR  
PIANO  
BASS  
DRUMS

ROCK-SHUFFLE

136 137 138 139 140 141 142 143