

SOUTHERN FRIED

Composed & Arranged by
HOWARD ROWE

Conductor

032:3156-00

CANTON ROCK $\text{♩} = 144$

EVEN BEATS



The musical score is arranged in a standard orchestral format with 13 staves. The vocal parts (Alto, Tenor, Baritone) feature a melodic line with lyrics and are marked with 'EVEN BEATS' and 'SOLI'. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams for Eb, E7, and Bb. The piano part includes a 'CAMP' effect and 'opt.' markings. The drum part includes 'kick' and 'No FILL'S UNLESS NOTED' instructions. The score is numbered 1 through 8 at the bottom.

* = MINIMUM INSTRUMENTATION

5147

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

15

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

(35)

F7 (7(b9)) F7 Bb Eb Eb

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

55 56 57 58 59 60 61 62

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top four staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. The next four staves are for trumpets (1-4), and the following four staves are for trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drum part is indicated by a series of slashes. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Measure numbers 55 through 62 are printed at the bottom of the page.

To COCA ☞

53 OPEN FOR SOLOS - BACKGROUND ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1. FOR MORE SWING G7 D7 D7 E7 F7 F7

2. TO CONTINUE G7 SOLI (50)

(PIANO TO BE VERY EXPRESSIVE)

PLAY ONLY IF NO DRUMS

SWING

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

64

This musical score is for a jazz ensemble. It includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocalists have melodic lines with various articulations and phrasing. The instrumentalists provide harmonic support and rhythmic accompaniment. The score is divided into measures, with measure numbers 66 through 75 indicated at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

80

84

F7

F7

FILL

FILL

74 75 76 77 78 79 80 81 82

C. 5 TO M. 7 AL. CADA
TO CATON BACK - EVEN STRS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

85 84 85 86 87 88 89 90 91

TIGHT A

TIGHT A

TIGHT A

TIGHT A

TIGHT A

FT

84

86

87

88

89

90

91

CLOSED H.H., SPLASH CYM.

W/SHAVES

HOLD BACK TO CATON BACK

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS