

WIGGLE WAGGLE

Conductor

032-3155-00

BASIC SHUFFLE $\text{♩} = 144/152$

Composed & Arranged by
HOWARD ROWE

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE. They enter at measure 5 with a melodic line.
- Trumpets:** TRUMPET 1, 2, 3, 4. They play a rhythmic pattern of eighth notes.
- Trombones:** TROMBONE 1, 2, 3, 4. They play a rhythmic pattern of eighth notes.
- Guitar:** Plays a rhythmic accompaniment with chords: F#m, F7, B7, Bm7, F7.
- Piano:** Provides harmonic support with chords and a bass line. Includes a "SOLO" section at the beginning and "OPT. BASS" and "CAMP" markings.
- Bass:** Plays a rhythmic line.
- Drums:** Includes a "Kick" drum part.

The score is divided into measures 1 through 8. A circled '5' is placed above the first measure of the vocal and instrumental entries. The key signature is one sharp (F#) and the time signature is common time (C).

* = MINIMUM INSTRUMENTATION

5146

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COE NOTES OPT.

The musical score is arranged in a standard orchestral format. The vocalists (Alto, Tenor, Baritone) have the most complex parts with many notes and slurs. The brass section (Trumpets and Trombones) has simpler parts with rests and occasional notes. The guitar part includes a series of chords: Bb, Bb7, Eb7, Eb7, Bb, Fb, F7, Bb7, Bb7, F7, G#b7, G7, Eb7, Eb7, Fb, Eb7, Eb7, Eb7, Fb, Eb7, Eb7, Eb7, Fb. The piano and bass parts provide harmonic support with chords and moving lines. The drums have a simple rhythmic pattern.

1. 19 OPEN FOR SOLOS; BACKGROUNDS ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

45

57 58 59 40 41 42 45 44 46 46

FILL AND BUILD - TRIPLET MEL.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F#9 F7 Bb9 F#9 G#7 C7 D#9

FILL FILL

47 48 49 50 51 52 53 54

57

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Piano cue

PLAY

8/2 F# N.C.

Solo

mf

Opt. SAC

Kick

5146 55 56 57 58 59 60 61 62

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

63 64 65 66 67 68 69 70 71 72