

# JAZZ-ME BLUES

Conductor

032-3143-00

UPPERMO CALL #190 - 116+

REPEAT GOOD ON D.S.

Arranged by

PAUL CLARK

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SLOW INTED. ♩=88

SOLI

SOLI

SOLI

SOLI

SOLI

END X

END X

END X

END X

END X

END X

END X

F7 A17 G7 G7 C7 F7

SOLO

RIDE CYM.

CROSS STICK

BEATS END X

VARY CYM. PATTERN

1 2 3 4 5 6 7

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

15

ON HEAD

8 9 10 11 12 13 14 15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *SOLI*

TROMBONE 2 *SOLI*

TROMBONE 3 *SOLI*

TROMBONE 4 *SOLI*

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

To CODA

15

24 25 26 27 28 29 30 31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57

E7

A7

G7 D7 G7 Gm7/C

F#

E7 C7 F7

F7 E7 G7 D7

(Comp)

56 57 58 59

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45

40 41 42 43 44 45 46 47

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chords: G<sup>7</sup>, F<sup>9</sup>, A<sup>7</sup>, F<sup>9</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>9</sup>

Measures: 48, 49, 50, 51, 52, 53, 54, 55

Dynamic markings: *mf*, *cresc.*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57

1st X - TON. SOLO  
END X - TPT. SOLO

1st X ONLY

SOLO END X  
G7

SOLO 1st X  
G7

E7 E7 D9 D9 D9 D9 D9 D9 D9 G9 G9 G9 G9 G9 G9 G9 G7 F7

FILL FILL

57 58 59 60 61 62 63



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

64 65 66 67 68 69 70 71

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

72 73 74 cresc. 75 76 77 78 79



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

80 81 82 83 84 85 86 87

Detailed description of the musical score: This page contains the Coda section of a musical score, spanning measures 80 to 87. The score is arranged in a standard orchestral layout. At the top, there are five vocal staves: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The guitar part is shown with a single staff and includes chord diagrams for F#m, A7, F#, E7, D7, G7, G#7/C, F7, E7, and D7. The piano part consists of two staves (treble and bass clef). The bass part is a single staff. The drums part is a single staff with various rhythmic notations. The key signature is one sharp (F#), and the time signature is 4/4. The Coda symbol is located at the beginning of measure 80. Measure numbers 80 through 87 are printed at the bottom of the page.

TENOR, TRP. & TSN. GO ON TOGETHER AD LIB. CONCERT "F" BLUES SCALE MAY BE USED ON ALL THE CHORD CHANGES.

89

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CHORDS: E7, A#7, D7#9, G7, E7, A#7, D7#9, F7, G#7, C#7#9, F7, D7, G#7, C#7#9

DRUMS: RILL, PROGRESSIVELY "BUSIER"

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Chorus  
Solo  
Fill

94 95 96 97 98 99 100

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each representing a different instrument or voice part. The parts are: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a common time signature (C) and a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 94 through 100 indicated at the bottom. The 1st Tenor part includes lyrics: "CHORUS NO LIES FEELLY". The 1st Alto and 2nd Alto parts have lyrics: "SOLO". The Drums part has a "FILL" marking. Chord symbols are provided for many parts, including G7, E7, Am7, D7(b9), F7, and Gm7. The score includes various musical notations such as notes, rests, and articulation marks.