

for Bob Boyd and Keith Ricks, One World, Key West, Florida

# CALYPSO BOB

Composed & Arranged by  
HOWARD ROWE

Conductor  
032-3055-00

SOCA - CALYPSO  $\text{♩} = 112$

Score for Calypso Bob, featuring vocal soloists and a full band. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score is marked with 'SOCA - CALYPSO' and includes various performance instructions such as 'END X ONLY' and 'SOLO X ONLY'. The drum part features a steady 2-beat pattern with accents on the first and third beats.

\* = MINIMUM INSTRUMENTATION

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

1

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next seven staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom three staves are for guitar, piano, and bass. The drum part is on a single staff at the bottom. The score is in 4/4 time and includes a first ending bracket from measure 14 to 16. Measure numbers 9 through 16 are indicated at the bottom of the drum staff.

1. Duet w/ Terr. (19)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24 25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

26 27 28 29 30 31 32 33 34

Chord symbols: C7, F, F, Bb, C7, F

Drum notation: TIME

Rehearsal mark: 27

First ending bracket: 30-31

Second ending bracket: 33-34



Musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The piece is in 4/4 time. The piano part features a solo starting at measure 46. Chords are indicated throughout, with a specific chord change at measure 47 marked with a circled number 47 and an A7 chord symbol.

44                      45                      46                      47                      48                      49                      50                      51

FOR MORE SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord chart for the first system of the score, spanning measures 52 to 60. The chart is organized into two systems: 'FOR MORE SOLOS' (measures 52-54) and '1. TO CONTINUE' (measures 55-60). The first system includes a 'Solo Pick Up' instruction. The second system includes a circled measure number '57'.

| Measure | Chords  | Notes |
|---------|---------|-------|
| 52      | G, A, D |       |
| 53      | G, A, D |       |
| 54      | G, A, D |       |
| 55      | G, A, D |       |
| 56      | G, A, D |       |
| 57      | G, A, D |       |
| 58      | G, A, D |       |
| 59      | G, A, D |       |
| 60      | G, A, D |       |

52 53 54 55 56 57 58 59 60

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

61 62 63 64 65 66 67 68 69



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

70 71 72 73 74 75 76 77 78 79 80 81

1. 1. Duet w/ Tenor. 70

Duet w/ Alto

mf

f

7

TIME

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

82 83 84 85 86 87 88 89 90

TIME

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

F

b

C7

F

N.E.

FULL

TIME

91

92

93

94

95

96

97

98

99