

# JUMP START

3  
Composed & Arranged by  
HOWARD ROWE

## Conductor

032-3054-00

$\text{♩} = 168$

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocalists:** 1st and 2nd Alto, 1st and 2nd Tenor, Baritone.
- Brass:** Trumpet 1-4, Trombone 1-4.
- String/Instrumental:** Guitar, Piano, Bass, Drums.

The score is in 4/4 time with a tempo of 168. A rehearsal mark '5' is placed above the first measure of the vocalists' part. The guitar part includes chord diagrams for  $\text{B}^7$ ,  $\text{C}\#7$ ,  $\text{F}7$ ,  $\text{B}^b$ ,  $\text{E}^b$ , and  $\text{B}^7$ . The drum part includes cues for 'SONA' and 'FLL'. The score concludes with a double bar line and the word 'END X' repeated in several staves.

\* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

4639

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists and instrumentalists. The vocalists are 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and Trumpet 1-4. The instrumentalists are Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as rests, notes, and dynamics. The guitar part includes chord symbols: Eb, G7, Cm7, F#m7, Eb, D9, C9, and B9. The page is numbered 4 at the top left and 4639 at the bottom left. The measure numbers 9 through 16 are indicated at the bottom of the page.



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

Chord progression: G7, Am7, D7, G7, Am7, D7, G6, C7

Measure numbers: 15, 16, 17, 18, 19, 20, 21, 22



45 NEW SOLOIST DE SOUS CONTINUES

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

PLAY ONLY IF SOLOING

OPT. H.H. (TROMBONE)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression: G6, Em7, Am7, D7, G6, C9, G6, G7, C9

65 66 67 68 69 70 71 72



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

88

END X OPT. GALS ABOVE BAND

FULL & BUILD

89

90

91

92

93

94

95

96

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Detailed description of the musical score: This page contains a full orchestral and vocal score for measures 97 through 104. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are written in treble clef with a key signature of one flat and a 4/4 time signature. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part features chord diagrams for Bb, Cm7, F7, Bb, and F7. The piano part has a complex accompaniment with many beamed notes. The bass part provides a steady harmonic foundation. The drums play a consistent rhythmic pattern. A first ending bracket is present at the end of the vocal lines, leading to measure 104.

97 98 99 100 101 102 103 104

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in 14 staves. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Bass, and Drums) are in bass clef with the same key signature. The score spans measures 105 to 110. A 'SOLI' section begins in measure 108, featuring the 1st Alto and 1st Tenor. The guitar part includes chord markings: Bb, G7, NC, F#m, and Bb1. The piano part features complex chordal textures. The drums part includes a 'FLL' (fill) marking in measure 109.

105

106

107

108

109

110