

BEEN ALONE TOO LONG

Composed & Arranged by
LENNY STACK

Conductor

032-3037-00

LOOSE BLUESY FEEL ♩=72
"SWING" 8TH NOTES

The musical score is arranged for a full band. The instruments and their parts are as follows:

- SOPRANO SAX:** Features a melodic line with a solo in measure 5, marked with a circled '5' and '(solo)'. It includes slurs and dynamic markings like *mf*.
- 2nd ALTO:** Provides harmonic support with eighth-note patterns.
- 1st TENOR:** Similar to the 2nd Alto, with eighth-note accompaniment.
- 2nd TENOR:** Similar to the 1st Tenor, with eighth-note accompaniment.
- BARITONE:** Similar to the 2nd Tenor, with eighth-note accompaniment.
- TRUMPET 1:** Features a solo in measure 5, marked with a circled '5' and '(solo)'. It includes slurs and dynamic markings like *mf*.
- TRUMPET 2, 3, 4:** All three parts are marked "(IN STAND)" in measures 2 and 3, indicating they are silent during those measures.
- TROMBONE 1, 2, 3, 4:** Provide harmonic support with sustained notes and some melodic movement.
- GUITAR:** Features a solo in measure 5, marked with a circled '5' and '(solo)'. Chord diagrams are provided below the staff: *ALA F#(5) B7(5) B7#9 A# F7(5) B7(5) B7#9 A# C# B7(5) B7#9 A# D#A*.
- PIANO:** Provides harmonic support with chords and some melodic lines.
- BASS:** Provides harmonic support with a steady eighth-note pattern.
- DRUMS:** Features a solo in measure 5, marked with a circled '5' and "(LOOSE GAT. FEEL - ALA ART BLANKY)". The drum part includes a 1-2-3-4-5-6-7-8 count.

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(IN STAND)

(SOLO-OPEN)

(SOLO-OPEN)

(SOLO-OPEN)

(SOLO-OPEN)

Ch/D Ch/D D1 Ch Dm4 Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb

8 9 10 11 12 13 14

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

15 16 17 18 19 20 21

62

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 (IN STAND)

TRUMPET 3 (IN STAND)

TRUMPET 4 (IN STAND)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

22 23 24 25 26 27 28

(END)

50

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 (SOLO-OPEN)

TRUMPET 3 (SOLO-OPEN)

TRUMPET 4 (SOLO-OPEN)

TROMBONE 1 (SOLO)

TROMBONE 2 (SOLO)

TROMBONE 3 (SOLO)

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS (LIGHT ROLL)

(SOLO)

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

"Saxing" 16th NOTES

44 DOUBLE TIME $\text{♩} = 144$

43 HALF TIME $\text{♩} = 72$
SOLO CHORUS (ONE OF THE SAXES)

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOP. SAX C7 F7 Bb9 G7(9) C7 F7 Bb9 G7(9) C7 F7 Bb9 G7(9) C7 F7

2nd ALTO G7 C7 F#9 D7(9) G7 C7 F#9 D7(9) G7 C7 F#9 D7(9) G7 C7

1st TENOR C7 F7 Bb9 G7(9) C7 F7 Bb9 G7(9) C7 F7 Bb9 G7(9) C7 F7

2nd TENOR C7 F7 Bb9 G7(9) C7 F7 Bb9 G7(9) C7 F7 Bb9 G7(9) C7 F7

BARITONE G7 C7 F#9 D7(9) G7 C7 F#9 D7(9) G7 C7 F#9 D7(9) G7 C7

TRUMPET 1 - - - - - - - - - - - - - - -

TRUMPET 2 - - - - - - - - - - - - - - -

TRUMPET 3 - - - - - - - - - - - - - - -

TRUMPET 4 - - - - - - - - - - - - - - -

TROMBONE 1 - - - - - - - - - - - - - - -

TROMBONE 2 - - - - - - - - - - - - - - -

TROMBONE 3 - - - - - - - - - - - - - - -

TROMBONE 4 - - - - - - - - - - - - - - -

GUITAR Bb7 E7 Ab9 F7(9) Bb7 E7 Ab9 F7(9) Bb7 E7 Ab9 F7(9) Bb7 E7

PIANO - - - - - - - - - - - - - - -

BASS - - - - - - - - - - - - - - -

DRUMS - - - - - - - - - - - - - - -

(ALL SEATS LIGHTLY IN STAND)

50 51 52 53 54 55 56

SOP. SAX *Bb* *A7 D9* *C7* *F7* *Bb* *A7 D9* *C7* *F7* *Bb* *A7 D9* *C7* *F7* *Bb* *A7 D9*
 2nd ALTO *F#* *D7 D9* *A7* *C7* *F#* *D7 D9* *A7* *C7* *F#* *D7 D9* *A7* *C7* *F#* *D7 D9*
 1st TENOR *Bb* *A7 D9* *C7* *F7* *Bb* *A7 D9* *C7* *F7* *Bb* *A7 D9* *C7* *F7* *Bb* *A7 D9*
 2nd TENOR *Bb* *A7 D9* *C7* *F7* *Bb* *A7 D9* *C7* *F7* *Bb* *A7 D9* *C7* *F7* *Bb* *A7 D9*
 BARITONE *F#* *D7 D9* *A7* *C7* *F#* *D7 D9* *A7* *C7* *F#* *D7 D9* *A7* *C7* *F#* *D7 D9*
 TRUMPET 1 *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE*
 TRUMPET 2 *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE*
 TRUMPET 3 *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE*
 TRUMPET 4 *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE*
 TROMBONE 1 *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE*
 TROMBONE 2 *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE*
 TROMBONE 3 *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE*
 TROMBONE 4 *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE* *SMAZE*
 GUITAR *A#* *F7 D9* *B7* *D7* *A#* *F7 D9* *B7* *D7* *A#* *F7 D9* *B7* *D7* *A#* *F7 D9*
 PIANO *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.*
 BASS *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.* *CRSC.*
 DRUMS 57 58 59 60 61 62 63 64 65

This musical score is for a jazz ensemble. It includes parts for vocalists and instrumentalists. The vocalists are Soprano Saxophone, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumentalists are Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Drums. The score is divided into two systems. The first system starts with a 'cessc.' marking and a circled number '73'. The second system starts with a 'SAME' marking and a circled number '74'. The guitar part includes chord diagrams: Dm7/D, Dm7/D, D7b9, D7, Dm7/D, A7, A7, D7#9, G7(b9), D7#9, G7(b9), D7, G7, D7. The drum part includes a '(PULL)' marking and a circled number '76'. The score is written in a 4/4 time signature.

(Solo) 81

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(fill)

78 79 80 81 82 83 84

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOL)

RITARD.

(Toms)

(S.O./Cym.)

(FILL)

85 86 87 88 89 90 91 92 93