

SWAMP WATER BLUES

Conductor

GOOD, STEADY R.L.D. (♩ = 190)

Composed & Arranged by
LES HOOPER

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3246

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* (♩) = NOT THE SHEET

6

7

8

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3246 9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4), and the following four staves are for trombones (1-4). The bottom four staves are for guitar, piano, bass, and drums. The score is written in a common time signature (C) and a key signature of one flat (Bb). The guitar part includes chord symbols such as C7, Eb/F, Eb, Eb/F, and F#. The piano and bass parts provide harmonic support with chords and a walking bass line. The drum part features a steady rhythm with accents on the snare and cymbals. The vocalists have melodic lines with some rests, particularly in the first half of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This page of music contains a full score for a jazz ensemble. It includes vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental section consists of four trumpets, four trombones, guitar, piano, bass, and drums. The notation is arranged in a standard score format with parts for each instrument on separate staves. The key signature has one sharp (F#), and the time signature is 4/4. The music is divided into measures, with some measures containing specific chord symbols for the guitar and piano parts.

3246

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOFT

TO GOD

DUET

3246

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3246

3246 34 36 38 40 42 44 46 48 50

TRUMPET 2 - OR FLUTE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Tutti: (V) ONLY

REPEAT IF DESIRED

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Tutti: (V) ONLY

REPEAT IF DESIRED

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GOLD

Tutti: (V) ONLY

REPEAT IF DESIRED

(OPEN AFTER SOLI)

GUITAR

REPEAT IF DESIRED

PIANO

BASS

DRUMS

3246 44 42 43 44 45 46 41 48 49 50 51 52

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3246

5 6 8 9 10 11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3246

60 62 64 66 68 70