

Conductor Score

032-3012-00

VERY, VERY FAST!

ALTERNATE ROUTE

9

Dominic Spera

The musical score is arranged in a standard conductor score format with multiple staves. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is in 4/4 time and features a key signature of one sharp (F#). A section starting at measure 9 is marked '9' and 'END X ONLY'. The Bass part includes a 'SOLO (MORE TIME THAN SOLO)' section from measure 1 to 8. The Drums part has a 'SOLO (MORE TIME THAN SOLO)' section from measure 1 to 8. The score ends at measure 12.

This musical score is for the piece "Alternate Route, page 3". It features a variety of instruments and vocal parts. The vocal parts include Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. The instrumental parts include a four-piece trumpet section (Trumpet 1-4) and a four-piece trombone section (Trombone 1-4). The guitar and piano parts are currently silent, indicated by whole rests. The bass part has a simple line of notes, and the drums provide a steady rhythmic accompaniment with a pattern of eighth notes.

Alternate Route, page 4

25

Musical score for 'Alternate Route, page 4'. The score is arranged in 15 staves, each labeled with an instrument. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score begins at measure 15 and ends at measure 32. A circled number '25' is located above the first staff. A 'Solo 4' marking is present above the drum staff at measure 25. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with block chords and rhythmic patterns. The guitar, piano, bass, and drums parts provide a steady accompaniment. The piano part includes chord voicings and melodic fragments. The bass part features a walking bass line. The drum part includes a consistent rhythm pattern with occasional accents.

33

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

CHITARRA

F7(#11) Eb7(#11) F7(#11) Ab7(#11) Ab7(#11)Bb7(#11) Eb7(#11) B7(#11)

PIANO

F7(#11) Eb7(#11) F7(#11) Ab7(#11) Ab7(#11) B7(#11)

BASS

DRUMS

SHINA VAMP STYLE - ALMOST LATIN

Alternate Route, page 6

49

55

Musical score for 'Alternate Route, page 6'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SAXPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIHAR (Guitar)
- PIANO
- BASS
- DRUMS

Key features of the score include:

- Measures 49 and 55 are highlighted with boxed numbers.
- The saxophone section (Alto, Tenor, and Saxophone) has a melodic line with long notes and ties.
- The trumpet section (Trumpets 1-4) has a rhythmic, eighth-note pattern starting at measure 55.
- The trombone section (Trombones 1-4) has a melodic line with ties.
- The guitar and piano parts have a chordal accompaniment with the notation $e/r \ f/ob \ ab/c?$.
- The bass part has a melodic line with ties.
- The drums part has a steady rhythmic pattern.
- A 'SOLO TILL 55' instruction is present above the bass line at measure 49.
- A 'SWING FEEL' instruction is present above the trombone section at measure 55.

61

Musical score for 'Alternate Route, page 7'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SAXITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone and trombone parts feature complex rhythmic patterns and articulation marks. The trumpet parts are highly rhythmic, often playing sixteenth-note patterns. The guitar and piano parts are mostly rests, indicating they are not playing in this section. The bass and drums provide a steady rhythmic foundation.

Alternate Route, page 8

69

77

Musical score for 'Alternate Route, page 8'. The score is arranged in systems for various instruments. The top system includes Alto Sax I, Alto Sax II, Tenor Sax I, Tenor Sax II, and Baritone. The middle system includes Trumpet I, Trumpet II, Trumpet III, and Trumpet IV. The bottom system includes Trombone I, Trombone II, Trombone III, Trombone IV, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including chords, melodic lines, and rhythmic patterns. Chord progressions are indicated above the staves for saxophones, guitar, and piano. Performance instructions such as 'IX ONLY' and 'BACKGROUND IX ONLY' are present. The page number '69' is in a box at the top left, and '77' is in a box at the top right. Measure numbers 68, 70, 71, 72, 73, 74, 75, 76, 78, 79, and 80 are marked at the bottom.

85

ALTO SAX 1 D7 G7 D7 D9(F#) D9(F#) F9(F#) F9(F#)

ALTO SAX 2

TENOR SAX 1 G7 C7 G7 G9(F#) G9(F#) b9(F#) b9(F#)

TENOR SAX 2

SOPRANO

TRUMPET 1 TO STRAIGHT MUTE

TRUMPET 2 TO STRAIGHT MUTE

TRUMPET 3 TO STRAIGHT MUTE

TRUMPET 4 TO STRAIGHT MUTE

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR F7 b7 F7 F9(F#) F9(F#) Ab9(F#) Ab9(F#)

PIANO F7 b7 F7 F9(F#) F9(F#) Ab9(F#) Ab9(F#)

BASS F7 b7 F7 F9(F#) F9(F#) Ab9(F#) Ab9(F#)

DRUMS

4596 8 8 8 8 8 8 8 8 8 8 8 8

Alternate Route, page 10

This musical score is for the piece "Alternate Route, page 10". It is a multi-staff arrangement for a jazz ensemble. The instruments included are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 94 through 108 indicated at the bottom. Chord symbols are provided above the staves for saxophones, guitar, and piano. The saxophone parts include melodic lines and rhythmic patterns, while the guitar and piano provide harmonic support. The drums play a steady rhythm. The score includes a rehearsal mark at measure 95 and a section marker at measure 101. The guitar part has a solo section starting at measure 101. The piano part has a solo section starting at measure 101. The bass part has a solo section starting at measure 101. The drums part has a solo section starting at measure 101.

109

117 DRUM SOLO AS DESIRED

Musical score for the following instruments: ALTO SAX I, ALTO SAX II, TENOR SAX I, TENOR SAX II, SWEETONE, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, TROMBONE III, TROMBONE IV, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as slurs, accidentals, and dynamic markings.

Q7

Q7

Q7

Q7

Q7

Q7

C7

C7

Q7

C7

Q7

Q7

OPEN

OPEN

OPEN

OPEN

OPEN

sb7

sb7

F7

sb7

F7

F7

sb7

sb7

F7

sb7

F7

F7

sb7

sb7

F7

sb7

F7

F7

Hi Hat Solo

Alternate Route, page 12

Musical score for 'Alternate Route, page 12'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 121 and the second system starting at measure 129. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, SABITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes and rhythmic patterns. The guitar, piano, bass, and drums provide a steady accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulations (accents, slurs), and performance instructions (e.g., 'v' for vibrato). The page number '12' is visible in the top left corner, and the page number '12' is visible in the top right corner.

OPT. REPEAT TO G9 FOR MORE GOLDS 157 DRUM SOLO AS DESIRED

Musical score for 'Alternate Route, page 13'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and articulation marks. A 'DRUM SOLO' section is indicated in the drum part starting at measure 137. The page number '157' is prominently displayed in a box at the top center. Measure numbers 133 through 144 are visible at the bottom of the page.

Alternate Route, page 14

146

Musical score for 'Alternate Route, page 14'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and articulation marks. The piano part features chord voicings labeled F7(b9) and sb15. The bass part includes a series of slanted lines indicating a walking bass line. The drum part shows a rhythmic pattern with various note values.

158

Musical score for 'Alternate Route, page 15'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIYAR (with F7 chord marking)
- PIANO
- BASS
- DRUMS

The score spans measures 154 to 160. The key signature is one flat (B-flat major / D minor). The tempo and meter are not explicitly stated but appear to be in a common time signature.

Alternate Route, page 16

161

169

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SAXPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Swing Vamp Style -

4596 161 162 163 164 165 166 167 168 169 170 171 172

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 161 through 172. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The saxophones and trombones have melodic lines with various articulations and dynamics. The guitar and piano provide harmonic support with chords and rhythmic patterns. The bass and drums play a 'Swing Vamp Style' pattern. Measure numbers 161 and 169 are highlighted in boxes. The page number 4596 is at the bottom left, and measure numbers 161-172 are at the bottom.

177 181

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

QUINIA FEEL

GIITAR
PIANO

BASS

DRUMS
SOLO TILL 181

4596 178 174 175 176 178 179 180 182 183 184 185 186

Alternate Route, page 18

189

Musical score for 'Alternate Route, page 18'. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Alto Saxophones, Tenor Saxophones, and Baritone) have lyrics written below the notes. The instrumental parts include complex rhythmic patterns for the trumpets and trombones, and a steady bass line for the bass and drums. The guitar and piano parts are mostly rests.

197

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEMBONE 1

TEMBONE 2

TEMBONE 3

TEMBONE 4

GIITAE

PIANO

BAEE

DEUMS

The musical score is arranged in a standard orchestral format with multiple staves. The top section contains saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), followed by trumpets (1-4) and trombones (1-4). The bottom section includes guitar, piano, bass, and drums. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *mf*, *f*, and *sub. p*. Performance instructions include "FAST HARMON" for the trumpets and "FINGER CYM" for the drums. A "SOLO" marking is present above the trumpet 1 staff. The piece concludes with a "FINGER CYM (SOLO)" instruction for the drums.