

WHAT CAN I TELL YOU?

Composed & Arranged by
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Conductor

032-3011-00

MEDIUM SWING - LAID BACK FEEL (♩=120 TO 132)

The musical score is arranged for a jazz band. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a medium swing feel. Key features include:

- Trumpets 1-4:** Each part has a "HAVE PLUMBER READY" instruction.
- Trombones 1-2:** Each part has a "SOLO W/T. SAX" instruction.
- Piano:** Features two "SOLO AS IS" sections.
- Drums:** Features a "SOLO 4" section.

9 SWING (3 BEAT PEEL)

1

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1
PLAY END X ONLY
UNISON 10AN PLUMBER, OPEN SLOWLY
OPEN
10AN PLUMBER, OPEN SLOWLY
PLAY 1ST X

TRUMPET 2
PLAY END X ONLY
UNISON 10AN PLUMBER, OPEN SLOWLY
OPEN
10AN PLUMBER, OPEN SLOWLY
PLAY 1ST X

TRUMPET 3
PLAY END X ONLY
UNISON 10AN PLUMBER, OPEN SLOWLY
OPEN
10AN PLUMBER, OPEN SLOWLY
PLAY 1ST X

TRUMPET 4
PLAY END X ONLY
UNISON 10AN PLUMBER, OPEN SLOWLY
OPEN
10AN PLUMBER, OPEN SLOWLY
PLAY 1ST X

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO
10/BASS
1ST X ONLY
SOLO AS 16

BASS
10/PIANO

DRUMS

1. SWING (4 SEAT FEEL)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

OPEN

SOLI W/ BONES

SOLI W/T. SAX

A⁷ D⁹ D⁹ G⁷ G⁷(⁹/₁₃) G⁷ C⁹ C⁷ F⁷(⁹/₁₃)

(18)

(19)

(20)

(21)

(22)

(23)

(24)

(25)

26 BACK TO 2 BEAT FEEL

SWING (4 BEAT FEEL)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

WAR PLUMAGE, OPEN SLOWLY

OPEN

1st x ONLY
Solo as 16

27 28 29 30 31 32 33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

42

43

44

45

46

47

48

49

50

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

50 51 52 53 54 55 56 57

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

66

UNISON SOLI w/TP.

UNISON SOLI w/TP.

UNISON SOLI w/A. Sax

UNISON SOLI w/A. Sax

UNISON SOLI w/A. Sax

UNISON SOLI w/A. Sax

Hi Hat ONLY

66 67 68 69 70 71 72 73

74

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNISON SOLI w/SONES.

UNISON SOLI w/SONES.

74

75

76

77

78

79

80

81

32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1
UNISON SOLI w/T. SAX

TROMBONE 2
UNISON SOLI w/T. SAX

TROMBONE 3
UNISON SOLI w/T. SAX

TROMBONE 4
UNISON SOLI w/T. SAX

GUITAR

PIANO

BASS

DRUMS

32 33 34 35 36 37 38 39

90

UNISON

1st ALTO

UNISON

2nd ALTO

UNISON

1st TENOR

UNISON

2nd TENOR

UNISON

BARITONE

UNISON

TRUMPET 1

UNISON

TRUMPET 2

UNISON

TRUMPET 3

UNISON

TRUMPET 4

UNISON

TROMBONE 1

UNISON

TROMBONE 2

UNISON

TROMBONE 3

UNISON

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

90

91

92

93

94

SOLO - SOLO P.L.L.G. USE FULL SET

95

96

97

98

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Bb Gm7 Cm7 F7(b9) Eb7 Dm7 Gm7 Cm7 F7(b9) Bbm Eb Bb7(b9) Eb Eb7 Bb Gm7 Cm F7(b9)

98 ADD LOTS OF SACK BEAT 99 100 101 102 SOLI 103 104 BUILD 105 106

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1. 107

The score consists of 13 staves. The vocal parts (Alto, Tenor, Baritone) have lyrics written below them. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are written in standard musical notation. Rehearsal mark 107 is indicated by a box at the top of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

106 107 108 109 110 111 112 113

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

WAR PLUMAGE, OPEN SLOWLY

114 115 116 117 118 119 120

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

127 128 129 130 131 132