

I-80 Shuffle

by Andy Classen

MEDIUM SHUFFLE ♩ = 158

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4 (with 'FAT' and 'FLUGEL' markings), Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MEDIUM SHUFFLE' at 158 beats per minute. The music features a prominent shuffle feel, with many notes beamed together in eighth and sixteenth notes. A large, semi-transparent watermark 'Not Valid for Performance' is overlaid diagonally across the center of the page.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

GIITAR

PIANO

BASS

DRUMS

END X ONLY

B⁹

C⁹

5

8

9

10

11

12

13

14

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

QUIYAR

PIANO

BASS

DRUMS

4587

16

17

18

19

20

21

5

Not for reference for performance

This musical score is for the piece "I-80 Shuffle, p. 5". It is a multi-staff arrangement for a band and vocal ensemble. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 22 through 28. A large watermark "NoteforAll.com" is visible across the center of the page. The piano part includes chord symbols: B9, C7(#9), B9sus, A17, G7sus, G7(#9), and A13. The bass part includes a "TO SOPRANO" instruction. The drum part features a consistent shuffle rhythm.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

GIUITAR

PIANO

BASS

DRUMS

22 23 24 25 26 27 28

TO SOPRANO

B9 C7(#9) B9sus A17 G7sus G7(#9) A13

32

Musical score for I-80 Shuffle, page 6, measures 29-35. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Sax 1, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A 'SOPEANO' vocal line is present in measures 32-35. Chord changes are indicated for Guitar and Piano.

Measures 29-35:

- Measures 29-31: Instrumental introduction.
- Measure 32: SOPEANO vocal line begins.
- Measures 33-35: Continuation of the SOPEANO vocal line.

Chord changes for Guitar and Piano:

- Measure 29: A⁶9
- Measure 30: m⁶
- Measure 31: m⁶
- Measure 32: G⁶9
- Measure 33: G⁶9
- Measure 34: D⁶9/F
- Measure 35: E⁶9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

QUINTAR

PIANO

SASS

DRUMS

4587

56

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1368

OPEN FOR SOLOS
A⁹

45 PLAY THREE TIMES
TACET 1ST X

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT 1
TPT 2
TPT 3
TPT 4

TMB 1
TMB 2
TMB 3
TMB 4

QUIRAR
PIANO

BASS
DRUMS

4587 < 45 SHUFFLE 44 46 47 48

1, 2
END X ONLY BOTH X
END X ONLY BOTH X
END X ONLY BOTH X
END X ONLY BOTH X
END X ONLY BOTH X

END X ONLY
END X ONLY
END X ONLY
END X ONLY

4587 49 50 51 52 53 54 55

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUBA 1

TUBA 2

TUBA 3

TUBA 4

GUITAR

PIANO

BASS

DRUMS

OPEN FOR SOLOS

TAKE LAST SOLO

LIGHT FILL (CYMBALS)

LOOSEN GROOVE DURING SOLOS

4587 58 59 60 61 62 63 64 65

64 SWING ON CDE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT
TRP 1
TRP 2
TRP 3
TRP 4
TMB 1
TMB 2
TMB 3
TMB 4
GUITAR
PIANO
BASS
DRUMS

4587 64 65 66 67 68 69 70

This musical score page includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI.
- Trumpets:** TRP 1, TRP 2, TRP 3, and TRP 4.
- Trombones:** TMB 1, TMB 2, TMB 3, and TMB 4.
- Instrumental:** GUITAR, PIANO (Grand Staff), BASS, and DRUMS.

The score is written in 4/4 time with a key signature of one flat (B-flat major). It covers measures 71 through 78. A large watermark reading "For reference only performance" is overlaid diagonally across the page.

79

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TMB 1
TMB 2
TMB 3
TMB 4
GUITAR
PIANO
BASS
DRUMS

4587 79 80 81 82 83 84 85

SUS. CYMBAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUBA 1

TUBA 2

TUBA 3

TUBA 4

96

QUITAR

PIANO

BASS

DRUMS

4587 94 95 96 97 98 99 100

TRAFFIC JAM!

104

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARitone

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR
PIANO
BASS
DRUMS

5 X 6
TACET 1ST X
TACET 1ST X
TACET 1ST & 2ND X
TACET 1ST & 2ND X
TACET 1ST X
PLUNGER SOLO AROUND C WHOLE TONE SCALE, SPORADIC AND AGITATED
"ANGRY MOTORIST"
TACET 1ST & 2ND X SOLO AROUND Eb WHOLE TONE, SPORADIC AND AGITATED
TACET 1ST X
FILL
FILL
GRADUALLY BUILD, SPORADIC TO BUSY

110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

QUIPTE

PIANO

BASS

DRUMS

4587 107 108 109 110 111 112 113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

AS WRITTEN

SHOUT!

B7b SHUFFLE

A13b6

SHUFFLE

FILL

4587

114 115 116 117 118 119 120

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT.

TRP 1
TRP 2
TRP 3
TRP 4

TMB 1
TMB 2
TMB 3
TMB 4

QUIPTE
PIANO
BASS
DRUMS

OPT. SVA
OPT. SVA
OPT. SVA
OPT. SVA

TO FLUGEL

181 182 183 184 185 186

127

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

FLUGEL

GUITAR

PIANO

BASS

DRUMS

4587 147 118 119 150 151 152 155

134

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT
TRP 1
TRP 2
TRP 3
TRP 4
TMB 1
TMB 2
TMB 3
TMB 4
GUITAR
PIANO
BASS
DRUMS

4587 134 135 136 137 138 139 140

FILL FILL SOLO FILL

Alto 1 & 2: Melodic lines with eighth and sixteenth notes, often with accents and slurs. Tenor 1 & 2: Similar to Alto parts but with different phrasing. Baritone: Sustained notes with some movement. Trumpets: Harmonic support with some melodic fragments. Trombones: Harmonic support with some melodic fragments. Guitar: Chords and melodic lines, including a solo fill. Piano: Chords and harmonic support. Bass: Sustained notes and some movement. Drums: Rhythmic accompaniment with fills and a solo fill.

142

This musical score page contains the following parts and measures:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. Measures 141-148.
- Trumpets:** TRP 1, TRP 2, TRP 3, TRP 4. Measures 141-148.
- Trombones:** TMB 1, TMB 2, TMB 3, TMB 4. Measures 141-148.
- Instrumental:** GUITAR, PIANO, BASS, DRUMS. Measures 141-148.

The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord diagrams for B9, C9, and Bb9. The piano part shows a rhythmic accompaniment. The bass and drums parts provide the harmonic and rhythmic foundation for the ensemble.

150

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

QUIYAR

PIANO

BASS

DRUMS

OPT. TACET

PLAY

B⁹ C7^(#9) B⁹_{sus} A⁷ G⁹_{sus} G7^(#9) B⁹ B⁹ C¹⁵