

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

7 8 9 10 11 12 13 14 15

E7(9#9) Ebma7(9#9) D7(b9) Gmi7 Abmi7 Ami7 Gmi7 Gbma7/b9 Ebmi7 C7sus C7(9#9)

Ped. Ped. Ped.

bub - - - - -

16 TEMPO - LATIN ROCK (♩ = 90-100)

8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols for Guitar and Piano:

- Guitar: F#m7b9, E7(#9), Eb6/9, D7(b9), Gm7, Bbm.9, Am7 Gm7, Gbm7 Ebm7, Gm7b9(#11)
- Piano: F#m7b9, E7(#9), Eb6/9, D7(b9), Gm7, Bbm.9, Am7 Gm7, Gbm7 Ebm7, Gm7b9(#11)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

32

MARK.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO: *p* *mf* *f*

2nd ALTO: *CON ALTO I*

1st TENOR: *p* *mf* *f*

2nd TENOR: *CON TENOR I*

BARITONE: *mf* *f*

TRUMPET 1: *mf* *f*

TRUMPET 2: *mf* *f*

TRUMPET 3: *mf* *f*

TRUMPET 4: *mf* *f*

TROMBONE 1: *mf* *f*

TROMBONE 2: *CON TROM I*

TROMBONE 3: *CON TROM I*

TROMBONE 4: (Bub no lid) *CON TROM I*

GUITAR: *mf* *f*

PIANO: *mf* *f*

BASS: *mf* *f*

DRUMS: *mf* *f*

CHORDS: F#m7b9, E7(9#9), Eb7, D7(b9), Gm9, Bbm7, Am7, Ab7(11), Gm9, Csur, F#m7b9, Abm7

TIME: LATIN TIME

48

54

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features ten vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four instrumental parts for each of the trumpet and trombone sections. The guitar part includes handwritten chord notations such as $Fm^{\Delta} \frac{4}{4}$, $E^{\Delta} \frac{4}{4}$, $Ebma^{\Delta} \frac{4}{4} D^{\Delta} \frac{4}{4}$, Gm^{Δ} , Abm^{Δ} , $Am^{\Delta} Gm^{\Delta}$, $Abma^{\Delta} \frac{4}{4}$, and Ebm^{Δ} . The piano part shows chord voicings in the right hand and bass lines in the left hand. The bass part includes the instruction "LATIN BOSS" and a rhythmic pattern. The drums part shows a consistent rhythmic pattern with the instruction "LATIN BOSS". The score is divided into two systems, with the first system starting at measure 48 and the second system starting at measure 54. The key signature is one sharp (F#), and the time signature is 4/4.

SB

D.S. AL CODA

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4544

D7(b9) sus

D7(b9)

Gma7(b9)

F#7

F7

E7

Ami7

Cmi7

Bmi7

Ami7

C7 sus

C7(b9)

Fma7(b9)

E7(b9)

Ebm7(b9)

D7(b9)

Gmi7

Bbmi7

Ami7

Gmi7

TRUM

56

57

58

59

60

61

62

63

♩ CODA

UNIS.

f *p* SUB TONE

UNIS.

f *p* SUB TONE

COL. ALTO

COL. TENOR

f

f

f

f

f *Gma⁷*

f *F#⁷*

f *Bm⁷(b9)*

f *E⁷SUS*

f *E⁷ALT*

f *Ami⁷*

f *D⁷ALT*

f *Bm⁷*

f *E⁷ALT*

f *A⁷*

f *D⁷*

f *Fma⁹*

f *E⁷(b9)*

f *Ami⁷(b9)*

f *D⁷(b9) SUS*

f *D⁷(b9)*

f *Gmi⁷*

f *C⁷(b9)*

f *Ami⁷*

f *D⁷(b9)*

f *E⁷*

f *C⁷(b9)*

f *C⁷(b9)*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

BO DIRECTED

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 15 staves. The vocalists (Alto, Tenor, Baritone) are in the top four staves, each with a treble clef and a key signature of one sharp (F#). The instrumental section includes four trumpets (staves 5-8), four trombones (staves 9-12), guitar (staff 13), piano (staves 14-15), bass (staff 16), and drums (staff 17). The score is marked with various dynamics such as *f*, *fp*, *f arr.*, *rit.*, and *mp*. Chord symbols are written above the guitar and piano staves, including *Gma'*, *Cma'*, *Fma' (III)*, *Ebma' (III)*, *Abma'*, and *Dbma' (III)*. The piece concludes with a *rit.* marking and a *mp* dynamic.

A1

A1

A2

A2

A4