

13

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
4532

sol. ALTO

sol. TENOR

F^{sus} bb¹ F^{sus} bb¹

TRM

sim.

10 11 12 13 14 15 16 17

1. 2.

24 OPEN FOR SOLOS

(LONG FALL)

(SLIDE) (AD LIB)

CRASH

FILL - - - - TIME

ER. FILL - - - - TIME (AD LIB)

4532 18 19 20 21 22 23 24 25 26

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

32 *PLAY IF NOT SOLIDING (SOLO CONTINUES)

SOLOS END - REPEAT AS OFTEN AS NEEDED

1st ALTO *D⁷ sus*

2nd ALTO *Col. Alto 1*

1st TENOR *G⁷ sus*

2nd TENOR *Col. Tenor 1*

BARITONE *D⁷ sus*

TRUMPET 1 *G⁷ sus*

TRUMPET 2 *Col. Trp. 1*

TRUMPET 3 *Col. Trp. 1*

TRUMPET 4 *Col. Trp. 1*

TROMBONE 1 *F⁷ sus*

TROMBONE 2 *Col. Tbn. 1*

TROMBONE 3 *Col. Tbn. 1*

TROMBONE 4 *Col. Tbn. 1*

GUITAR *F⁷ sus*

PIANO

BASS

DRUMS *FILL - - -*

4532 27 28 29 30 31 32 33 34 35

* IF NEEDED, BALANCE BEAST PARTS BY OMITTING 4TH TRP. OR 4TH TBN. REMAINING PARTS SHOULD BE COVERED.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4532

36 37 38 39 40 41 42 43 44

(LONG FALL) 37

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

(SLIDE)

SOLD

(4)

(8)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4532

45

46

47

48

49

50

51

52

53

1st ALTO

2nd ALTO *Alto*

1st TENOR

2nd TENOR *Tenor*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *bb7* *F7sus* *bb7*

PIANO

BASS

DRUMS *CR.* *FILL*

54 55 56 57 58 59 60 61 62