

Conductor

032-2916-00

Pop Top

Composed & Arranged by
HOWARD ROWE

9

SWING
= APPROX 120

* 1st ALTO

2nd ALTO

* 1st TENOR

2nd TENOR

* BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

TRPS: 2ND TIME ONLY

TRBNS: 2ND TIME ONLY

E^b E^b D^{mi}(b9) G⁷ C⁷ F^b B^b F⁺ B^b E^b D^{mi}(b9) G⁷ C⁷ C^{mi} F⁺ B^b

mf SWING

sim.

* = MINIMUM ENSEMBLEMENTATION

1 2 3 4 5 6 7 8 9

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

10 11 12 13 14 15 16 17 18

OPEN FOR SOLOS - CHORDS ON ALL PARTS - PLAY BACKGROUNDS IF NOT SOLING

4

19

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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19 20 21 22 23 24 25 26 27

Chord symbols: G^b, D⁺, G^b, C⁷, Bm⁷(b9), E⁷, A⁷, Am⁷, D⁷, G^b, C^b, G⁺, C^b, F⁷, Em⁷(b9), A⁷, D⁷, Dm⁷, G⁷, C^b, G^b, D⁺, G^b, C⁷, Bm⁷(b9), E⁷, A⁷, Am⁷, D⁷, G^b, C^b, G⁺, C^b, F⁷, Em⁷(b9), A⁷, D⁷, Dm⁷, G⁷, C^b, Eb⁶, F⁺, Eb⁶, Eb⁷, Dm⁷(b9), G⁷, C⁷, Cm⁷, F⁷, Bb⁶, Eb⁶, Eb⁹, Dm⁷(b9), G⁷, C⁷, Cm⁷, F⁷, Bb⁶

Dynamic markings: mf, p, f

Performance instructions: COL. TR. 1

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. A 'Solo' section is marked with a circled '51' and 'Solo' written above the staff. The score is numbered 46 through 54 at the bottom.

Chord Progression (Handwritten):

- Measures 46-47: C#07, Gb, C7, Dmi7(b9), E7
- Measures 48-49: A7, D7, Gb
- Measures 50-51: E7 solo (51), Cb
- Measures 52-53: Eb7, Dmi7(b9), G7, C7, F7, Gb6
- Measures 54: F7, Gb6

Instrument Parts:

- 1st ALTO:** Melodic line with notes and rests. Dynamics include *mf*.
- 2nd ALTO:** Melodic line with notes and rests. Dynamics include *mf*.
- 1st TENOR:** Melodic line with notes and rests. Dynamics include *mf*.
- 2nd TENOR:** Melodic line with notes and rests. Dynamics include *mf*.
- BARITONE:** Melodic line with notes and rests. Dynamics include *mf*.
- TRUMPET 1:** Melodic line with notes and rests. Dynamics include *mf*.
- TRUMPET 2:** Melodic line with notes and rests. Dynamics include *mf*.
- TRUMPET 3:** Melodic line with notes and rests. Dynamics include *mf*.
- TRUMPET 4:** Melodic line with notes and rests. Dynamics include *mf*.
- TROMBONE 1:** Melodic line with notes and rests. Dynamics include *mf*.
- TROMBONE 2:** Melodic line with notes and rests. Dynamics include *mf*.
- TROMBONE 3:** Melodic line with notes and rests. Dynamics include *mf*.
- TROMBONE 4:** Melodic line with notes and rests. Dynamics include *mf*.
- GUITAR:** Chordal accompaniment with notes and rests.
- PIANO:** Chordal accompaniment with notes and rests.
- BASS:** Chordal accompaniment with notes and rests.
- DRUMS:** Rhythmic accompaniment with notes and rests. Includes the instruction "CONTINUE SWING".

Measure Numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54

67

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

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64 65 66 67 68 69 70 71 72

Dim. p Cresc. f mp

Col. Alto 1 Col. Tenor 1 Col. Baritone 1 Col. Trp. 1 Col. Tbn. 1

Chord progression: Bb^b Eb $Dm^7(b9)$ G^7 C^7 F^7 Bb^b F^7 Bb^b Eb^7 $Dm^7(b9)$ G^7

Drum notation: v v v v v v v v v v

83 91

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4497

83 84 85 86 87 88 89 90 91 92

FILL + BUILD --- FILL --- FILL + BUILD ---

Chord progression: Bb^6 Eb^7 $Dm^7(b9)$ G^7 $G^7(b9)$ C^7 F^7 Bb^6 F^7 Bb^6 Eb^7 $Dm^7(b9)$ G^7 C^7 F^7 Bb^6 Bb^9

