

# St. Louie Blues

W.C. Handy  
arr. Andy Clark

Conductor

COUNTRY 2-BEAT (♩ = 124-28)

032-2891-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4469

5

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are written in 2/4 time. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A rehearsal mark '5' is placed above the first measure of the second system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord symbols: F, C, F, F(b9) b7, F. The drum part includes a 'FILL' instruction in measure 5. The conductor's part is indicated by the 'Conductor' label at the top left.

1st ALTO

2nd ALTO *COL ALTO 1*

1st TENOR

2nd TENOR *COL TENOR 1*

BARITONE *COL ALTO 1*

TRUMPET 1

TRUMPET 2 *COL TRP. 1*

TRUMPET 3 *COL TRP. 1*

TRUMPET 4 *COL TRP. 1*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Bb Bb7 F C7 B7 Bb7 F F C7 F C7*

PIANO

BASS

DRUMS *FILL FILL FILL*

4469

9 10 11 12 13 14 15 16 17



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4469

18 19 20 21 22 23 24 25 26

*Tab. 1 cue*  
*Tab. 2 cue*  
*Tab. 4 cue*  
*Col. Trp. 1*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*Fm1* *Abm1?* *B°* *C?* *Fm1*

34

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4469

27 28 29 30 31 32 33 34 35

bbmi<sup>7</sup> B<sup>0</sup> C<sup>7</sup> Fmi G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

PLAY

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4469

36 37 38 39 40 41 42 43 44

TO CODA

46

OPEN FOR SOLOS - BACKGROUNDS ON CUE

(PLAY IF NO SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4469

45

46

47

48

49

50

51

52

53

54

D.S. AL CODA

TO REPEAT

TO END

♩ CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4469

55 56 57 58

FILL

FILL

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

59 60 61 62

FILL

FILL

FILL