

FREELY

Stan's The Man

Composed & Arranged by
Dominic Spera

PIANO SOLO

TEMPO

The musical score is arranged in a standard orchestral layout. It includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into six measures, numbered 1 through 6 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a solo starting in measure 1, marked 'Solo AS IS' and 'Guss'. The piano solo includes triplets and is accompanied by a bass line with 'Ped.' markings. The guitar part has a single note in measure 1. The vocalists and other instruments have rests throughout the piece. The tempo marking 'TEMPO' is placed at the end of the score.

7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4468

Musical score for a jazz ensemble. The score includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The piano part features a complex harmonic progression with many accidentals. The bass part has a steady eighth-note groove. The drums play a light hi-hat pattern. The score is divided into measures 7 through 14.

7

8

9

10

11

12

13

14

LIGHT HI-HAT

19

PLAY 2ND TIME ONLY UNIS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY IF NO BASS TBN. SOLO

COL. ALTO 1

PLAY 2ND TIME ONLY UNIS.

COL. TENOR 1

IN STAND

COL. TRP. 1

IN STAND

COL. TRP. 2

SOLO

Bbma7

Ab7

Bbma7

B7

WALK

FULL SET

1st ALTO

2nd ALTO *COL ALTO 1*

1st TENOR

2nd TENOR *COL TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2 *COL TRP. 1*

TRUMPET 3

TRUMPET 4 *COL TRP. 3*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Bbma7 Ab7 Bbma7 B7 C7 B7 Bbma7 B7*

PIANO

BASS

DRUMS

23 24 25 26 27 28 29 30

(31) OPEN FOR SOLOS
Gma7 F7 Gma7 Ab7 Gma7 F7 Gma7 Ab7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chords: A7, Ab7, Gma7, Ab7, D7, Db7, Cma7, Db7, C7, B7, Bbma7, B7, C7, B7, Bbma7, B7

43

mf

OPEN - UNIS.

UNIS.

UNIS.

AS IS - STOP TIME

STOP TIME - KEEP HI-HAT GOING

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

tutti

unis.

col. con.

tutti

unis.

FILL

55 OPEN FOR SOLOS
- PLAY LAST TIME ONLY

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO

BASS

DRUMS

67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are in the top section, with lyrics written below the notes. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are in the bottom section. The score is divided into measures 63 through 70. A rehearsal mark '67' is placed above the first staff at the beginning of measure 67. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (UNIS., COL. TRP. 1, COL. TRB. 1). The guitar and bass parts feature chord diagrams above the staves, including C7, B7, Bbma7, B7, Bbma7, Ab7, Bbma7, and B7.

63

64

65

66

67

68

69

70

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

71 72 73 74 75 76 77 78

79

1st ALTO *p poco cresc.* *UNIS.* *Tutti!*

2nd ALTO *p poco cresc.* *COL ALTO I*

1st TENOR *p poco cresc.*

2nd TENOR *p poco cresc.* *COL TENOR I*

BARITONE *p poco cresc.*

TRUMPET 1 *p poco cresc.*

TRUMPET 2 *p poco cresc.*

TRUMPET 3 *p poco cresc.*

TRUMPET 4 *p poco cresc.*

TROMBONE 1 *p poco cresc.*

TROMBONE 2 *p poco cresc.*

TROMBONE 3 *p poco cresc.*

TROMBONE 4 *p poco cresc.*

GUITAR *Bbma7 B7 Bbma7 Ab7 Bbma7 B7 Bb7*

PIANO *Bbma7 B7 Bbma7 Ab7 Bbma7 B7 Bb7* *p poco cresc.*

BASS

DRUMS *p poco cresc.*

4468 79 80 81 82 83 84 85 86

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

91

PLAY 1ST TIME ONLY UNIS.

Handwritten annotations in the score include:
 - **1st ALTO:** *mf*
 - **2nd ALTO:** *COL ALTO 1*
 - **1st TENOR:** *PLAY 1ST TIME ONLY UNIS.*, *mf*
 - **2nd TENOR:** *COL TENOR 1*
 - **BARITONE:** *BASS TRM.*, *mf*
 - **TRUMPET 1:** *IN STAND*, *mf-mp*
 - **TRUMPET 2:** *COL TRPT. 1*
 - **TRUMPET 3:** *IN STAND*, *mf-mp*
 - **TRUMPET 4:** *COL TRPT. 3*
 - **TROMBONE 1:** *mf-mp*
 - **TROMBONE 2:** *mf-mp*
 - **TROMBONE 3:** *mf-mp*
 - **GUITAR:** *mf-mp*
 - **BASS:** *mf-mp*
 - **DRUMS:** *mf-mp*

4468 B7 Bb7 B9 90 mf-mp 91 92 93 94

1st ALTO

2nd ALTO *Col. ALTO 1*

1st TENOR

2nd TENOR *Col. Tenor 1*

BARITONE

TRUMPET 1

TRUMPET 2 *Col. TRP. 1*

TRUMPET 3

TRUMPET 4 *Col. TRP. 2*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Bbma⁷ Ab⁷ Bbma⁷ B⁷ C⁷ B⁷ Bbma⁷ B⁷*

PIANO

BASS

DRUMS

103

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4468 103 104 105 106 107 108 109 110