

Just Before Midnight

Composed & Arranged by
Howard Rowe

Conductor **TBN. SOLO: LAID BACK BALLAD (♩ = 84)**

032-2861-00 **BAR. SAX SOLO: MEDIUM SWING (♩ = 100)**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE (with an optional solo part marked with two asterisks).
- Brass:** TRUMPET 1-4 and TROMBONE 1-4 (with an optional solo part for Trombone 4).
- String/Keyboard:** GUITAR and PIANO.
- Low End:** BASS and DRUMS.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part includes chord diagrams and chord names: Fm^9 , Gm^7 , $Gm^7(b9)$, C^+ , Fm^9 , Gm^7 , $Gm^7(b9)$, C^+ , Fm^9 , Gm^7 , $Gm^7(b9)$, C^+ , Fm^9 , Dm^7 , Eb^7 , D^7 , C^+ .

* = MINIMUM INSTRUMENTATION
 ** = BARI SAX SOLO - USE BARI SOLO PART + TBN. 4 BAND PART
 TBN. 4 SOLO - USE TBN. 4 SOLO PART + BARI BAND PART
 BARI SOLO IS SHOWN ON SCORE

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4439

23 24 25 26 27 28 29

mf *mf* *mf* *mf* *mf* *mf* *mf*

LEAD

*fma*⁷ *Gmi*⁷ *Gmi*^{7(b9)} *C7* *F6* *F7* *Bb7* *Bbmi*⁷ *Fma*⁹

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4439 37 38 39 40 41 42 43

Handwritten musical notation for various instruments and voices. Includes notes, rests, and dynamic markings like *mf* and *mp*. Chord symbols are present above the guitar staff: Fm^7 , Gm^7 , $Gm^7(b9)$, C^7 , Fm^7 , Gm^7 , $Gm^7(b9)$, C^7 , F^6 , F^7 , D^7 , D^9 , $D^7(b9)$, Gm^7 . A *solo* marking is above the piano staff at measure 41.

