

Slowly & Quietly, Please

Conductor

032-2858-00

RELAXED (♩ = APPROX. 115)

SOLI - UNIS. NO VIB.

5

Composed & Arranged by Don Sebesky

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4436

1 2 3 4 5 6 7 8

Handwritten annotations include: CAP MUTES 2ND TIME ONLY, TRUMPS: 2ND TIME ONLY, Bvb, SOLO, mp, LOUD, G7(b9), E7(2 BEAT) Cm7, F9sus, F9, Dm1, G9sus, G9, Pizz., mp, rds of cims., GLISS, 1/2 OPEN H.H., etc., EASY.

1. 11. 3 12. 2

1st ALTO

2nd ALTO *SOL ALTO 1*

1st TENOR

2nd TENOR *SOL TENOR 1*

BARITONE *with rts.* *mp*

TRUMPET 1 *mp*

TRUMPET 2 *mp*

TRUMPET 3 *mp*

TRUMPET 4 *mp*

TROMBONE 1 *mp* *with solo*

TROMBONE 2 *mp*

TROMBONE 3 *mp*

TROMBONE 4 *mp*

GUITAR *Com?* *F⁹ sus* *F7(#5)* *bb4⁹* *A⁹* *Ab⁹* *G⁹* *F⁹ sus* *F9(#5)* *F#mi⁷* *Fmi⁷* *Fmi⁷/bb* *Gmi⁷/bb* *Fmi⁹/bb* *bb7(#5)*

PIANO *loco*

BASS

DRUMS *too ctm*

4436

9 10 11 12 13 14 15

16 SAXES: w/vib. *Acro sfz - mp* *mf* *Acro sfz - mp* *mp* *mf*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Acro sfz - mp *mf* *Acro sfz - mp* *mp* *mf*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4436

16 17 18 19 20 21 22 23

SAXES: No vib. w/vib. *mf* *mf*

SOLI

TRPS: OPEN

GUSS GL.

GL. *GL.* *GL.* *GL.*

(4 BEAT) *Eb^b9* *E^m7(b9)* *Bb^b9* *F#m⁷* *Fm⁷* *Bb⁹* *Eb^b9* *E^m7(b9)* *Bb^b9* *G⁹sus* *G^b9sus* *G^b9*

ENJOYE *f* *> 1/2 OPEN* *H.H.*

24

SAXES: w/VIB.

SAXES: UNIS. NO VIB.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4436

Musical notation for Saxophones and Trumpets. Includes dynamic markings like *mf*, *mp*, and *f*. Handwritten notes include 'SAXES: w/VIB.' and 'SAXES: UNIS. NO VIB.'. A circled '24' is at the top left.

Musical notation for Trombones. Includes dynamic markings like *mf* and *f*.

Musical notation for Guitar. Includes handwritten notes: '(2 BEAT) Cm7', 'F9sus', 'F9', 'Dmi7', 'G9', 'G7(#9)', 'Cmi9', 'F9sus', 'F9', and 'Bvb - -'. Dynamic markings include *mf* and *f*.

Musical notation for Piano. Includes dynamic markings like *f*, *mp*, and *mf*.

Musical notation for Bass and Drums. Includes handwritten notes: 'Toms' and 'TOPS OF CYMS.'. Dynamic markings include *f*, *mf*, and *mp*.

24 25 26 27 28 29 30 31 32

34 NOT TOO LOUD

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Solo - AD LIB $A7(b9)$ $Dm9$ $A6(b9)$ $G9$ $Emi9$ $Bb9(9\#5)$ $A9$ $Ebm9$ $Dm9$ $A6(b9)$ $G9$ $G9(9\#5)$ $C6/9$ $B9$ $A6(b9)$ $A9$

$G7(b9)$ (4 BEAT) $Cmi9$ $Gb9(9\#5)$ $F9$ $Dmi9$ $A6(b9)$ $G9$ $C\#mi9$ $Cmi9$ $Gb9(9\#5)$ $F9$ $F9(9\#5)$ $Bb6/9$ $A9$ $A6(b9)$ $G9$

mp mf

SNAKE ROLL TOP CYM

4436

33 34 35 36 37 38 39 40 41

mp mf

w/rows. mf

42

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

42 43 44 45 46 47 48 49

Chord symbols for TRUMPET 1 and GUITAR:

- TRUMPET 1: Dmi^9 , $vib. Ab^9(\#5)$, G^9 , $Ab^9(\#5)$, G^9 , Emi^9 , $Bb^9(\#5)$, A^9 , $Bb^9(\#5)$, A^9 , Ebm^9 , Dmi^9 , $Ab^9(\#5)$, G^9 , Abm^7 , Gmi^9 , Gmi^9/C , Ami^9/C , Gmi^9/C , $Cm^7(b9)$, $EAD SOLO$
- GUITAR: Cmi^9 , $Gb^9(\#5)$, F^9 , $Gb^9(\#5)$, F^9 , Dmi^9 , $Ab^9(\#5)$, G^9 , $Ab^9(\#5)$, G^9 , $C\#mi^9$, Cmi^9 , $Gb^9(\#5)$, F^9 , $F\#mi^7$, Fmi^7 , Fmi^7/bb , Gmi^7/bb , Fmi^9/bb , $Bb^7(b9)$

SO

SOLO Ebmi⁷ Dmi⁷ G⁹ Cb⁹ #mi⁷(b5) G⁹/D E⁹sus E⁹ E⁹sus Eb⁹

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4436

The musical score is arranged in a standard orchestral layout. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). Handwritten annotations include 'SOLO' for the 1st Alto and Baritone parts, 'W/TRANS.' for the 2nd Tenor and Baritone parts, 'SLOW SHAKE' for the Trumpet and Trombone parts, and 'UNIS.' for the Trombone parts. Chord symbols are written above the staffs, including Ebmi⁷, Dmi⁷, G⁹, Cb⁹, #mi⁷(b5), G⁹/D, E⁹sus E⁹, E⁹sus, and Eb⁹. The piano part features complex chordal textures, and the drum part includes a 'LITE FILL' at the end.

SO S1 S2 S3 S4 S5 S6 S7

Handwritten musical score for a jazz ensemble, including vocal parts and instrumental parts. The score is numbered 58 through 65 at the bottom.

Chord Progression (Top): Am7 Eb9 D9 Cm9 E7(b9) Eb9sus D9sus Am7 D9sus D9 Gb9 F9 E9 Eb9sus

Chord Progression (Bottom): Cm7 Gb9 F9 Dm9 G7(b9) Gb9sus F9sus Cm7 F9sus F9 Bb9 Ab9 G9 Gb9sus

Instrumental Parts: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, DRUMS.

Performance Instructions: sfz-mp, sfz, f, mp, LONG DRAP, OPEN, SOLO, DIM.

Page Number: 9

66 RESTRAINED
D⁹SUS ENO SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4436

66 67 68 69 70 71 72 73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4436

74 75 76 77 78 79 80 81

WISAKES

EASY CROSSSTICK

EASY TOM

EASY CROSSSTICK

WLF FILL

mf

f

p

sfz

Cmi⁹ *F⁹sus* *Ebm⁷* *Dmi* *Bb⁹/D* *G⁹sus* *C[#]mi⁷* *Cmi⁹* *F[#]₂sus* *F⁹sus* *Cmi¹¹* *F⁷([#]₅)* *Fmi¹¹* *Gmi/Bb* *Fmi⁹/Bb* *Bb⁷(^b₉)*

82 SUB. P. - POLO A POCO CRESC.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4436

82 83 84 85 86 87 88 89

SOLO
p
CAESC.
mf

SOLO
COL ALTO 1
p
CAESC.
mf

SOLO
COL TENOR 1
p
CAESC.
mf

SOLO
p
CAESC.
f

GLISS
CAESC.

SOFTLY STRUM
OPT. - PLAY ONLY IF NO GTR.
p
CAESC.

SOLO AD LIB
EMPH.
p
CAESC.
f
CHANCE
p

EMIB7 *EMIB7(b5)* *Bb7/9* *Fmi7* *Bb9* *Ebmaj9* *EMIB7(b5)* *Bb7/9* *Gb9sus* *Gb9*

90 2ND TIME-SOFTER

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

mp-p
CO. ALTO 1
mp-p
CO. TENOR 1
mp
TRPTS: 2ND MUTE
1ST TIME ONLY
mp
CO. TRP. 1
CO. TRP. 1
CO. TRP. 1
TBNS: 1ST TIME ONLY
mp
mp
mp
mp
Cmi7 *F9sus* *F9* *Dmi7* *G9sus* *G9* *Cmi7* *F9sus* *F7(9)* *Bb6/9* *A9* *Ab9* *G9*
mp-p
OBLIGATO BVA → AD LIB HIGH REGISTER SINGLE NOTE - BASIE STYLE
QUASI SOLO
mp-p
H.H.
mp-p

1.
ritans.
mp

90 91 92 93 94 95 96 97

2. 101 POCO A POCO DIM.

1st ALTO

2nd ALTO COL ALTO I

1st TENOR

2nd TENOR COL TENOR I

BARITONE WITHWS.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR F⁹ sus F⁹ B \flat ⁶/A A \flat (B⁹) A \flat ⁹ G⁹ Cmi⁷ F⁹ sus F⁹ B \flat ⁶/A D \flat ⁹ Cmi⁷ F⁹ B \flat ⁶/A D \flat ⁹

PIANO (BVA) → F⁹ sus F⁹ B \flat ⁶/A A \flat (B⁹) A \flat ⁹ G⁹ Cmi⁷ POCO A POCO DIM. END SOLO (Loco)

BASS POCO A POCO DIM.

DRUMS POCO A POCO DIM.

4436 98 99 100 101 102 103 104 105

109 ^{Solo}

1st ALTO *CRESC.*

2nd ALTO *COL ALTO 1*

1st TENOR *CRESC.*

2nd TENOR *COL TENOR 1*

BARITONE

TRUMPET 1 *sfz*

TRUMPET 2 *sfz*

TRUMPET 3 *sfz*

TRUMPET 4 *sfz*

TROMBONE 1 *sfz*

TROMBONE 2 *sfz*

TROMBONE 3 *sfz*

TROMBONE 4 *sfz*

GUITAR *Cmi⁷ F⁹ Gb⁹ G⁹ Cmi⁷ Gb⁹ F⁹ Cmi F⁷ C[#]mi⁷ Dmi⁷ G^{9sus} G^{7(b9)} Ab¹³ G^{7(b9)}*

PIANO

BASS

DRUMS *FILL* *TOPS OF CHMS.* *FILL SOLO*

4436

106 107 108 109 110 111 112

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4436

113 114 115 116 117 118 119

Solo

mf

mp

TRPTS: CAP MUTE

SOLI - UNIS.

TONS: HAND OVER BELL

Cmi⁹

Gb⁹ sus F⁹ sus Cmi¹¹ F^{7(b9)} Bb⁶

Solo

CHOKER

TOPS OF CMS.

ARLO

1/2 OPEN H.H.

BVA

Bbma^{b/9}