

Conductor

MEDIUM ROCK (♩ = 138)

Please Don't Shoot The Trombone Players!

Composed & Arranged by
Andy Clark

032-2850-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4428

The musical score is arranged in a standard orchestral layout. It features 11 staves for the brass section (1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and four Trumpets and four Trombones), a Guitar staff with chord diagrams above it, a Piano staff, a Bass staff, and a Drums staff. The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The guitar part includes chord diagrams for F, C7, F7, F7b9, F7b9, F7b9, D7, G7, C7, and F. The drums part includes a 'FILL' and 'sim.' (sustained) marking. The score is divided into six measures, numbered 1 through 6 at the bottom.

Musical score for a jazz ensemble. The score includes the following parts: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score features various musical notations including notes, rests, and dynamics such as *mf*. A circled '9' is present at the top of the page. At the bottom, measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4428

14 15 16 17 18 19 20

C7 *F* *F* *Bb7* *F* *Bb*

f *f* *f* *f* *f* *f*

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4428

21 22 23 24 25 26 27

FILL

F C7 F F7 Bb B0 F/C D7 G7 C7 F F7 Bb7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4428

28

29

30

31

32

33

34

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4428

35 36 37 38 39 40 41

Fill

Fill

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4428

42 43 44 45 46 47 48

FILL

FILL

49 OPEN FOR SOLOS - BACKGROUNDS ON CUE - CHORDS CUED IN ALL PARTS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

49 50 51 52 53 54 55 56

57

63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4428

The musical score is arranged in a standard orchestral format. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are at the top, followed by the trumpet section (4 parts), trombone section (4 parts), guitar, piano, bass, and drums at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics written below them. The instrumental parts include various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. The drum part includes a 'SOLO' section and a 'FILL' section. The score spans measures 57 to 63.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4428

64 65 66 67 68 69 70

F *C* *F*

71

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4428

Musical score for rehearsal mark 71. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *ff*. The guitar part includes chord diagrams for F, Bb7, B0, F, C7, and F7. The piano part shows complex chordal textures. The drum part includes a fill-in at the end of the section. Rehearsal marks 71 through 77 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4428

76 77 80 81 82 83 84

FILL

FILL

SOLO

Chord symbols: Bb^7 , B^b , F/C , D^7 , G^7 , C^7 , F , F^7 , Bb^7 , F , G^7

85

1st ALTO

2nd ALTO *Col. Alto 1*

1st TENOR

2nd TENOR *Col. Tenor 1*

BARITONE *Col. Alto 1*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *G⁷ O⁷ G C⁷ G*

PIANO

BASS

DRUMS

4428

85 86 87 88 89 90 91

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

442B

92 93 94 95 96 97 98

G C⁷ C^{#0} G D⁷

FILL

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

4428
 99 100 101 102 103 104