

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(17)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am⁷ Am⁷/D Cm⁷ Ab¹³⁽⁹⁾ Gm⁷ Gb¹³⁽⁹⁾ Fm⁷ Db⁹ Bm⁷ E⁹ Cm⁷ Cb¹³⁽⁹⁾

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

25 *Soli*

Col. ALTO 1
SOLI
Col. TENOR 1
Col. ALTO 1

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

Abma9 *Emi4* *A7(b9)* *Dmi7* *Abmi9* *Eb9* *Emi4* *A7(b9)* *Dmi7* *Dmi7/c* *Emi7(b9)* *Ab4*

PIANO

BASS
DRUMS

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 33. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams and chord names: A_{mi}^7 , A_{mi}^7/D , C_{mi}^9 , A_{b7}^9 , G_{mi}^7 , G_{b7}^9 , F_{mi}^7 , D_{b7}^9 , G_{mi}^7 , A_{b7}^9 , D_{mi}^7 , $G^7(b9)$. The piano part shows chord voicings. The bass part has a rhythmic pattern. The drums part includes a '2' marking and a 'FILL' at the end.

41

TO COOIA ϕ^7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4426

41

42

43

44

45

46

47

48

49 OPEN FOR SOLOS - OPT. REPEAT (TENOR I SOLO - OPT. SOLO FOR ANY OTHER INST.)

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 49 through 56.

Instrument Parts:

- 1st ALTO:** Rests throughout.
- 2nd ALTO:** Rests throughout.
- 1st TENOR:** Rests throughout.
- 2nd TENOR:** Rests throughout.
- BARITONE:** Rests throughout.
- TRUMPET 1:** Rests throughout.
- TRUMPET 2:** Rests throughout.
- TRUMPET 3:** Rests throughout.
- TRUMPET 4:** Rests throughout.
- TROMBONE 1:** Rests throughout.
- TROMBONE 2:** Rests throughout.
- TROMBONE 3:** Rests throughout.
- TROMBONE 4:** Rests throughout.
- GUITAR:** Plays a rhythmic pattern of eighth notes with chords: Cm7, F#7/C, Cm7, F#7/C, Cm7, F#7/C, Cm7, F#7/C.
- PIANO:** Plays chords: Cm7, F#7/C, Cm7, F#7/C, Cm7, F#7/C, Cm7, F#7/C.
- BASS:** Plays a walking bass line.
- DRUMS:** Plays a steady beat with occasional fills. Fills are marked in measures 50 and 56.

Chord Progression:

Measures 49-56 follow a sequence of chords: Am7, D#7/A, Am7, D#7/A, Am7, D#7/A, Am7, D#7/A. The guitar and piano parts use Cm7 and F#7/C chords.

57 BACKGROUNDS ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4426 57 58 59 60 61 62 63 64 65

66

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4426

66

67

68

69

70

71

72

74

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4426

73

74

75

76

77

78

79

D.S. AL CODA

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4426

Musical notation for the first system of vocal parts, including 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The notation shows vocal lines with lyrics and musical markings.

Musical notation for the first system of brass parts, including Trumpets 1-4 and Trombones 1-4. The notation shows instrumental lines with various musical markings.

Musical notation for the guitar part in the first system, including chord diagrams and melodic lines.

Musical notation for the piano part in the first system, showing both treble and bass clef staves.

Musical notation for the bass and drums parts in the first system. The bass line is in the bass clef, and the drum part is in the tenor clef.

80 81

Musical notation for the second system of vocal parts, including 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The notation shows vocal lines with lyrics and musical markings.

Musical notation for the second system of brass parts, including Trumpets 1-4 and Trombones 1-4. The notation shows instrumental lines with various musical markings.

Musical notation for the guitar part in the second system, including chord diagrams and melodic lines.

Musical notation for the piano part in the second system, showing both treble and bass clef staves.

Musical notation for the bass and drums parts in the second system. The bass line is in the bass clef, and the drum part is in the tenor clef.

Chords: Gmi?, E9, Cmi?, Cb1/2, DWEb E1F# A1B C1D F1G A1B1b C1D1b DWEb b

Solo

82 83 84 85