

Duke It Out!

Composed & Arranged by
Dominic Spera

Conductor

SHUFFLE SWING STYLE (♩ = 108)



Solo

032-2802-00
1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
4380

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are in the top section, followed by the brass section (Trumpets and Trombones). The guitar and piano are in the middle section, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, dynamics, and articulation. The drum part is specifically marked with a shuffle swing style and includes a sequence of strokes numbered 1 through 8.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4380

9 10 11 12 13 14 15 16

17

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

VIBRATO
VIBRATO
VIBRATO
VIBRATO
VIBRATO

p
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
mf
mf
mf
mf
mf
f
mp
f
mf
mf
mf
mf

UNIS.

COL. TRP. 1
COL. TRP. 3
COL. TRP. 1

SOLI W/ SAXES

F13 E7ALT Eb13(#11) D7(#9)

4380

(TO CODA) \oplus (29) OPEN FOR SOLOS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4380 25 26 27 28 29 30 31 32

Chord Charts:

- 1st ALTO:** D¹³, G⁹, D¹³, Am⁹, D⁷
- 2nd ALTO:** G¹³, C⁹, G¹³, Dm⁹, G⁷
- TRUMPET 1:** G¹³, C⁹, G¹³, Dm⁹, G⁷
- TROMBONE 1:** F¹³, Gb⁹, F¹³, Cm⁹, F⁷
- GUITAR:** G⁷(#9), C⁷(#9), F¹³, F¹³, Gb⁹, F¹³, Cm⁹, F⁷

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4380

33 34 35 36 37 38 39 40

mf - PLAY LAST TIME ONLY

f - PLAY LAST TIME ONLY

mf - PLAY LAST TIME ONLY

Handwritten musical score for a jazz ensemble. The score is arranged in systems for various instruments: 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a series of chords across measures 33 to 40. The chords are: G7, G#7, F#mi9, B7(b9), Emi9, A13, D7, C7, Bb7, A7 (measures 33-34); C7, C#7, Bmi7, E7(b9), Ami9, D13, G7, F7, Eb7, D7 (measures 35-36); Bb7, B7, Ami9, D7(b9), Gmi9, C13, F7, Eb7, Db7, C7 (measures 37-40). The piano part shows chord voicings for these chords. The bass part has a melodic line. The drums part has a simple rhythmic pattern. There are three instances of 'mf - PLAY LAST TIME ONLY' written in the score.

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4380

41

42

43

44

45

46

47

48

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4380

49 50 51 52 53 54 55 56

SOLO - 2ND TIME

SOLO - 1ST TIME

F13 Bb9 F13 Cm9 F13 Bb9 B07

C7 G7 Dm7 G7 C7 C#07



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Bm1

E7(b9)

Am1

D7

G7

F7

Eb7

D7

G7

C7

Am1⁹

D7(b9)

Gm1⁹

C13

F13

Eb⁹

D⁹

C⁹

F13

Gb⁹

1. CONT'D.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4380

65 66 67 68 69 70 71 72

Handwritten Chords:
 1st Tenor: G7, Dmi, G7, C7, C#7, Bmi, E7(b9), Ami, D7
 Guitar: F13, Cmi9, F13, Bb9, Bb7, Ami9, D7(b9), Gmi9, C13
 Piano: [Chord symbols in both staves]

2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard jazz ensemble format. The top section contains vocal parts (Alto, Tenor, Baritone) and instrumental parts for Trumpets and Trombones. The bottom section contains the rhythm section (Guitar, Piano, Bass, Drums). Chord changes are marked above the vocal and guitar staves. Performance instructions such as 'PLAY', 'CONT. SOLO', and 'BACK BEAT' are included. The score is divided into measures 73 through 80.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4380

81 82 83 84 85 86 87

mf f AS IS

CAESC. CAESC. CAESC. CAESC. CAESC. CAESC. CAESC.

F7(#9) E7(#9) Eb7(#9) D7(#9) Gmi7 Gb13 C7(#9) F7(#11) Gb7(#11) A13 D7(b9) G7(b9) Gb7(b9) F7ALT

MARCH TIME

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4380 88 89 90 91 92 93 94

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. The guitar part includes chord diagrams for Bb^7 ALT, F^7 ALT, Bb^7 ALT, B^7 , $F^7(\#11)$, E^7 , and Eb^7 . The piano part features a walking bass line with chords. The drum part consists of a steady rhythm pattern. The page number 14 is in the top left, and the rehearsal mark 4380 is at the bottom left. Measure numbers 88-94 are indicated at the bottom.

SWING

D.S. AL CODA 15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4380

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. The guitar part includes a chord chart with the following chords: $D_7^{\#11}$, $C_7^{\#11}$, $E_7^{\#11}$, $D_7^{\#11}$, Gm_7 , A_m , $Bbma_7$, $D_7^{\flat 9}$, $C_7^{\flat 9}$, F_13 , $D_7^{\flat 9}$, $G_7^{\flat 9}$, and $C_13^{\flat 9}$. The piano part includes the instruction "Swing" and "Swing BACK BEAT". The bass part includes the instruction "Swing BACK BEAT". The drums part includes the instruction "Swing BACK BEAT". The score is numbered 95 through 102 at the bottom.

⊕ CODA

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score for the CODA section spans measures 103 to 111. It features a variety of instruments and vocalists. The vocal parts (Alto, Tenor, Baritone) enter in measure 107 with a melodic line, accompanied by a piano accompaniment. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with block chords and moving lines. The guitar and piano parts are intricate, with the piano featuring complex chordal textures and the guitar playing rhythmic patterns. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern. Key performance elements include dynamic markings (mp, f), articulation (accents, slurs), and performance directions ('SOLI' for guitar and bass, 'FILL' for drums at the end).

4380