

Rollin' With The Punches

Composed & Arranged by Paul Clark

Conductor

JAZZ SHUFFLE (♩ = 144-152)

032-2769-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4347

The musical score is arranged in a standard orchestral format with parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a jazz shuffle feel. The key signature has two flats (Bb and Eb). The piece is divided into eight measures, numbered 1 through 8 at the bottom. Dynamics include mp, mf, and f. The piano part features a walking bass line with chords. The drums play a consistent shuffle pattern. The brass and woodwind parts have melodic lines with various articulations and dynamics. The guitar part is mostly silent, with some chords indicated in measures 6 and 7.

9

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4347

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

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Guitar chord progression: Bb^7 A^7 Bb^7 A^7 Ab^7 G^7 Ab^7 Eb^7 Eb^7 D^7 Eb^7 Eb^7 D^7 Eb^7 Eb^7 D^7 Eb^7 Eb^7

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO *COL ALTO I*

1st TENOR

2nd TENOR *COL TENOR I*

BARITONE *COL ALTO I*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4347

25 26 27 28 29 30 31 32

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

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COL. ALTO 1
 COL. TRP. 1
 COL. TRP. 1
 COL. TRP. 1
 COL. TRP. 1
 Eb⁷ Ab⁷ Eb⁷

33

34

35

36

37

38

39

40

45 SOLOS FOR ANY INSTRUMENT - CHORDS CUED ON ALL PARTS
 BACKGROUNDS ON CUE (SUGGESTED ORDER: ADD BONES AND BARI 2ND X; ADD TPTS. 3RD X; ADD SKS. 4TH X)

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

4347

41 42 43 44 45 46 47 48 49

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into measures 41 through 49. A rehearsal mark '45' is placed above the staff at the beginning of measure 45. The score includes various dynamics such as 'Cresc.', 'mf', and 'f'. Chord symbols are written above the staves, including C7, F7, Bb7, Ab7, and Eb7. The piano part includes the instruction 'COMP. AD LIB RHYTHMS + VOICINGS'. The bass part includes the instruction 'SOLOS - PLAY "TIME"'. The drum part includes the instruction 'CAESC.'. The score is written in a standard musical notation style with a variety of rhythmic values and articulations.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4347

50 51 52 53 54 55 56 57 58

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4347

59 60 61 62 63 64 65 66 67

69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4347

68 69 70 71 72 73 74 75 76

Chord progression for Guitar:
 Eb7 D7 Eb7 Eb7 D7 Eb7 Eb7 Ab7 Eb7 D7 Eb7 Eb7

Drum notation:
 FILL 3 3 ^ p CROSS STICK

