

Gospel John

Jeffrey E. Steinberg
Arranged by
Andy Clark

Conductor

RUBATO

032-2756-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are written in their respective clefs. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A specific instruction *SOLD* is written above the first trumpet staff. The tempo is marked *RUBATO*. The score is divided into six measures, numbered 1 through 6 at the bottom.

IN TEMPO (♩ = 120-128)



1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4334 7 8 f 9 10 f DRUMS: TALEX 11 PLAN 2x 12

Not Valid For Performance

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4334

13 14 15 16 17 18

FILL - - - 7

FILL - - - 7

PLAY BOTH TIMES FILL - - - 7

19

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

F F/A Bb Bb/C F F/A Gmi⁷ F/A Bb B⁰ F/C A/C# Dmi Dmi/C G/B C⁷

PIANO

BASS

DRUMS

4334 19 20 21 22 23 24 25 26

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4334

Chord progression for Guitar:

F	F/A	Bb	A7	Dmi	Dmi7/C	Bb	B°	F/C	A/C#	Dmi	G7	F/C	Bb/C	F/C	Bb/C	Bb/F	F
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27 28 29 30 31 32 33 34

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

F F/A Bb Bb/C F F/A Gm F/A Bb B0 F/C A/C# Dm Dm7/C G7 C7

PIANO

BASS

DRUMS

4334 35 36 37 38 39 40 41 42

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4334

Musical score for rehearsal mark 43. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with rehearsal numbers 43 through 50. A large watermark 'For Reference Only' is overlaid on the page.

43 44 45 46 47 48 49 50

55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4334

51 52 53 54 55 56 57 58^f

Gm₁ Ab^o F/A A/C# Dm₁ G⁷ F/c Eb/c F/c Eb/c Eb/F F

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63 SOLO FOR ANY INSTRUMENT (CHORDS CUED ON ALL PARTS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4334

59 60 61 62 63 64 65 66

Handwritten chord cues: D, C#, C, A, B, E, A, D, G, F#, F, Eb, D, G, C, F, Eb, D, G, C, F.

Dynamic markings: sfz, f, mf, p.

Drum notation: FILL - - - -

71

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4334

67 68 69 70 71 72 73 74

79 (NO SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4334

75 76 77 78 79 80 81 82

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4334

83 84 85 86 87 88 89 90

95 SOLO FOR ANY INSTRUMENT

Musical score for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, and BASS. The score includes handwritten notes, musical notation, and a 'SOLO FOR ANY INSTRUMENT' section starting at measure 95.

TRUMPET 1: (Opf. bva) *mf*

GUITAR: *Gm*, *Gm/F*, *Cm/Eb*, *Cm*, *Am* (*7bs*)

MEASURES: 91, 92, 93, 94, 95, 96, 97, 98

103

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4334

99 100 101 102 103 104 105 106

(NO SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4334

107 108 109 110 111 112 113 114

FILL

FILL

119

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4334

115

116

117

118

119

120

121

FILL

FILL

"BUSY ROCK STYLE"

G7

C7b9

G7

f

ff

ff

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4334

122

123

124

125

126

127

128

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Chord progression for GUITAR:
 B⁷ Emi A/B Emi C C#^o G10 B/Eb Emi A⁷ f Emi C/D A/C# C G/B Ami G G C/D G

Measure numbers: 129, 130, 131, 132, 133, 134, 135

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chord progression for GUITAR:
 F#m7 B7 E7 Am7 G/B C C# clo G G clo G G10 B/cb Em. Am7 G/B C clo clo

DRUMS: FILL, FILL, FILL, SOLO FILL

Measures: 136, 137, 138, 139, 140, 141, 142, 143