

# Another Excuse To Play The Blues

Composed & Arranged by  
Ken Harris

Conductor  
032-2723-00

SWING (♩ = 152) (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$   $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and a brass section (4 Trumpets, 4 Trombones). The rhythm section consists of Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as SWING at 152 beats per minute. The score is divided into eight measures, numbered 1 through 8 at the bottom. Dynamics include *f* (forte) and *sim.* (sustained). Some parts have specific instructions like 'COL. ALTO 1', 'COL. TRUMPET 1', etc.

13

PLAY 2ND TIME ONLY

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

COL ALTO 1  
COL TENOR 1  
COL ALTO 1

Chord progression: Eb9, Bb, Ab9, G9, C#0, Cmi7, Eb9, Bb, Cmi7, C#0, Bb

Fill

27 SAX SOLI

2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4296

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

*Bb Cm7 C#0 Bb9 Eb9 Bb Ab9 G9 C#0 Cm7 Eb9*

51 OPEN FOR BLUES SOLOS (\* OPT. BACKGROUNDS #1 + #2 MAY BE USED SEPARATELY TOGETHER OR OMITTED TO BACK UP AD LIB SOLOS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Chord symbols: G, Bmi<sup>7</sup>(bs), E<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, G, G#<sup>o</sup>, Ami<sup>7</sup>, D<sup>7</sup>, G, G#<sup>o</sup>, Ami<sup>7</sup>, D<sup>7</sup>, C, Emi<sup>7</sup>(bs), A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, C#<sup>o</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, C#<sup>o</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, C#<sup>o</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, C#<sup>o</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Bb, Dmi<sup>7</sup>(bs), G<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, Bb, B<sup>o</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, Bb, B<sup>o</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, Bb, B<sup>o</sup>, Cmi<sup>7</sup>, F<sup>7</sup>

1. 2. END SOLOS  
END SOLOS  
END SOLOS  
END SOLOS

57 58 59 60 61 62 63 64



65

1st ALTO

2nd ALTO *COL ALTO 1*

1st TENOR

2nd TENOR *COL TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2 *COL TRP. 1*

TRUMPET 3

TRUMPET 4 *COL TRP. 3*

TROMBONE 1

TROMBONE 2 *COL TBN. 1*

TROMBONE 3 *COL TBN. 1*

TROMBONE 4 *COL TBN. 1*

GUITAR

PIANO

BASS

DRUMS

77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNIS.

mf. SMOOTHLY

mf.

mf. SMOOTHLY

COL. ALTO 1

COL. TENOR 1

COL. ALTO 1

COL. TENOR 1

COL. ALTO 1

COL. TRP. 1

COL. TRP. 3

Solo

ff

ff

ff

ff

Bb

Bb<sup>9</sup>

Bb

Cmi<sup>7</sup>

C#<sup>o</sup>

Bb<sup>7</sup>

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Col. Alto  
Col. Tenor  
Col. Alto

4296

81 82 83 84 85 86 87 88

FILL

89

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

B $\flat$  Eb $^9$  B $\flat$  Cm $^7$  C $\#^0$  B $\flat$  $^9$  Eb $^9$  B $\flat$  Ab $^9$  G $^9$  C $\#^0$

4296 89 90 91 92 93 94 95 96

101

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR  
PIANO  
BASS  
DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part includes chord symbols: Cm7, Eb9, Bb, Ab9, G9, C#0, Cm7, Eb9, Ob9, G9, Bb, and Bbm7. The piano part shows a complex texture with many notes and accidentals. The bass and drums parts provide a rhythmic foundation. The score is marked with 'ff' (fortissimo) in several places, indicating a loud dynamic level.

97 98 99 100 101 102 103 104