

Struttin'

Composed & Arranged by Ed Huckeby

Conductor

FUNKY ROCK (♩ = 112-120)

032-2707-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4280

C.L. Barnhouse Co. 544-80

The musical score is arranged in a standard orchestral format. It includes parts for four vocalists (1st and 2nd Alto, Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'FUNKY ROCK' with a range of 112-120 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom. The guitar part includes chord markings: Dmi⁷, Ami⁷, Dmi⁷, Dmi⁷, Ami⁷, and Dmi⁷. The piano part features a complex rhythmic accompaniment with many beamed notes. The drum part includes a 'FILL' in measure 3 and a '2' in measure 5. The trumpet and trombone parts are mostly silent, with some initial notes in the first measure and a 'COL. TPT. 1' marking for the first three trumpets.

?

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
4280

7 8 9 10 11 12 13

15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COL. TRP. 1

The musical score is arranged in a standard ensemble format. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are written in bass clef with the same key signature. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like accents and slurs. The guitar part includes chord markings: *A² sus*, *A²*, *Dmi²*, and *Ami²*. The piano part features complex chordal textures. The drum part includes a 'FILL' marking and a '2' marking at the end of the phrase. The score is divided into measures 14 through 20.

14

15

16

17

18

19

20

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 *Col. Trp. 1*

TRUMPET 3

TRUMPET 4 *Col. Trp. 3*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Dmi⁷ G⁷ G⁷ A⁷ Dmi⁷ Gmi⁷ Ami⁷ Gmi⁷*

PIANO

BASS

DRUMS *FILL*

OPEN FOR SOLOS - BACKGROUNDS ON CUE (PLAY 1ST TIME ONLY)

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

28 29 30 31 32 33 34

FILL

Chord symbols: Bmi⁷, F#mi⁷, Emi⁷, Dmi⁷, Ami⁷, A² sus, A²

TRUMPET 2 & 3: COL TRP. 1

TRUMPET 4: COL TRP. 1

PIANO: 2

BASS: 2

DRUMS: 2

37

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4280

35 36 37 38 39 40 41

Fill

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4280

42

43

44

45

46

47

48

mf

f

ff

coll. ppt. 1

fill

Dmi⁷

Gmi⁷

Ami⁷ Gmi⁷