

Conductor

032-2705-00

No Speed Limit Blues

Composed & Arranged by Paul Clark

AS FAST OR SLOW AS YOU WANT TO GO (♩ = ♪)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4278

The musical score is arranged in a standard orchestral format. It includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of musical notations, including dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions like 'SOLO' and 'FIIU'. The bottom of the page is marked with measure numbers 1 through 8.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4278
17 18 19 20 21 22 23 24

1st ALTO
2nd ALTO *Col. ALTO*
1st TENOR
2nd TENOR *Col. TENOR*
BARITONE *Col. ALTO*
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR *Eb⁷ Bb⁷ F⁷ Eb⁷ F⁷ Eb⁷ E⁷ Eb⁷ N.C.*
PIANO
BASS
DRUMS

4278
25 26 27 28 29 30 31 32

33 SOLO FOR ANY SAXOPHONE - BACKGROUNDS ON CUE

SAX: 1ST TIME ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Handwritten annotations for saxophone parts: *COL AUTO* (written above the 2nd Alto and Baritone staves), *COL TRUMPET* (written above the 2nd Tenor staff).

TRP: 1ST TIME ONLY

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Dynamic markings: *mf* (written above the notes for Trumpets 2, 3, and 4).

TBNS: 1ST TIME ONLY

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Dynamic markings: *mf* (written above the notes for Trombones 1, 2, 3, and 4).

GUITAR

Chord progressions: Bb^7 , Eb^7 , Bb^7 , Eb^7 , Bb^7 .
Dynamic marking: *mf*.

PIANO

Dynamic marking: *mf*.
Handwritten note: *mf comp - AD U.S. WINDS - RHYTHMS*.

BASS

Dynamic marking: *mf*.

DRUMS

Dynamic marking: *mf*.

4278

33

34

35

36

37

38

39

40

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

45

41 42 43 44 45 46 47 48

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists and instrumentalists. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) have melodic lines with lyrics. The instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide accompaniment. The score is divided into measures 41 through 48. A circled measure number '45' is placed above the vocal staves. The guitar part includes chord symbols: F7, Eb7, bb7, F7, Fm7, Eb, bb7, Eb7, Fm7, Eb, bb7, bb7, Eb7. The piano part shows chord voicings. The bass part has a walking bass line. The drum part includes a snare and bass drum pattern.

1st ALTO

2nd ALTO *COL. ALTO*

1st TENOR

2nd TENOR *COL. TENOR*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Eb⁷ Bb⁷ F⁷ Gb⁷ F⁷ E⁷ Eb⁷ N.C.*

PIANO *w/sxs.*

BASS

DRUMS

4278

49 50 51 52 53 54 55 56

81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80 81

