

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4277

10 11 12 13 14 15 16 17 18

Chord symbols: Dma⁷, Emi⁷, DMA⁷, Emi⁷, A⁹, (14) Dma⁷, Emi⁷, DMA⁷, Emi⁷, DMA⁷.

Chord symbols: FMA⁷, Gmi⁷, FMA⁷, Gmi⁷, C⁹, FMA⁷, Gmi⁷, FMA⁷, Gmi⁷, FMA⁷.

Dynamic markings: mf

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Emi⁷ Dma⁷ Emi⁷ F#⁷ **(22)** Bmi⁷/E E⁷ Bmi⁷/E E⁷ Bmi⁷/E E⁷ AS 15

Gmi⁷ FMA⁷ Gmi⁷ A⁷ Dmi⁷/G G⁷ Dmi⁷/G G⁷ Dmi⁷/G G⁷

19 20 21 22 23 24 25 26 27

- AS IS -

30

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28

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30

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32

33

34

35

36

38 PIANO SOLO - BACKGROUNDS 2ND TIME ONLY*

D 1ST TIME ONLY →

1.

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37 38 39 40 41 42 43 44 45

(bb) *F* *Bb* *F* *Bb* *F* *Bb* *F* *Bb*

mf-f *f* *mf-f*

SOLO PICK-UP

mf-f

mf-f

mf

* FOR MORE EXPERIENCED SOLOISTS, USE AS A VAMP AND CUE BACKGROUND FIGURES.

2.

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46 47 48 49 50 51 52 53

S2 *Dma?* *Emi?*

mf

F *Bb* *Bb C* *F* *Bb* *Bb C³ sus* *Fma?* *Gmi?*

LOCO w/ BAND *AD LIB*

KICK *mf*

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54 55 56 57 58 59 60 61

Dma⁷ *E_bmi⁷* *Dma⁷* *E_bmi⁷* *Dma⁷* *E_bmi⁷* *A⁹* *Dma⁷* *E_bmi⁷*

F₇MA⁷ *G₇mi⁷* *F₇MA⁷* *G₇mi⁷* *F₇MA⁷* *G₇mi⁷* *C⁹* *F₇MA⁷* *G₇mi⁷*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

60

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62 63 64 65 66 67 68 69

Chord markings: Dma⁷, Emi⁷, Dma⁷, Emi⁷, Dma⁷, Emi⁷, F#⁷, (68) Bmi⁷/E, E⁷, Fma⁷, Gmi⁷, Fma⁷, Gmi⁷, Fma⁷, Gmi⁷, A⁷, Dmi⁷/G, G⁷.

Dynamic markings: mf, f, AS IS.

76 THIS SECTION MAY BE EXTENDED FOR EXPERIENCED SOLOISTS UNTIL 84 IS CUED.

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70 71 72 73 74 75 76 77 78

Chords: Dmi⁷/E, E⁷, AS IS, D, G, Dmi⁷/G, G⁷, Dmi⁷/G, G⁷, Gmi⁷/C⁷, F, Bb, F, Bb

Annotations: AD LIB FILLS, CLOSED HH - CROSS STICK ON RIM

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79 80 81 82 83 84 85 86

GRAD. CRESC. TRUM. *mm*
GRAD. CRESC.
KICK RIDE Cym.

(Bb) F Bb F Bb F Bb F Bb

84

80

83 *ff*

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G D G D G (AS IS)

mf
mf CRESC.
mf CRESC.
mf CRESC.
f CRESC.

f CRESC.
f CRESC.
f CRESC.
f CRESC.

(Bb) F Ab F Ab Bb/F NC. f9

mf CRESC.
mf CRESC.

CLOSED H.H.

mf CRESC. 93 94 ff

87 88 89 90 91 92