

Return of the Cheetah

032-2672-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4244

The musical score is arranged for a large ensemble. It features 12 vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. Dynamics include *mp*, *mf*, *f*, and *ff*. Chord symbols for guitar include $A\flat/B\flat$, $E\flat$, $D\flat$, D , $E\flat$, $D\flat$, D , $E\flat$, $D\flat$, D , and $E\flat$. The drum part includes a 'FILL' instruction in measures 3 and 6. A '(PLAY BOTH TIMES)' instruction is present in the Baritone part in measure 6.

7

PLAY 2ND TIME ONLY

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
4244

The musical score is arranged in a standard ensemble format. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are written in treble clef with a key signature of two flats and a 4/4 time signature. The instrumental parts for Trumpet 1-4 and Trombone 1-4 are also in treble clef. The Trombone parts include a series of chord changes: Eb7, Db7, Eb7, Db7, Eb7, Db7, Eb7, Gb7, Ab7, Gb7, Ab7, Db7, Eb7, Db7. The Guitar part is in treble clef and follows the chord changes. The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Drums part is in bass clef and includes a 4244 drum set configuration.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4244

14 15 16 17 18 19 20

Chord progression: Eb7, Ab7, Ab7, Ab7, Ab7, Ab7, A7, Ab7

SOLO - AS WRITTEN

FILL

1. 2. (27)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4244

21 22 23 24 25 26 27

ff *SOLO* *FILL* *ff*

LEAD

no SOLO

Eb7 Db7 Eb7 Db7 Eb7

F7 Eb7 E7

31 REPEAT FOR SOLOS AS DESIRED-
BACKGROUNDS ON CUE
D⁷

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4244

28 29 30 31 32 33 34

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4244

35 36 37 38 39 40 41 42

FILL

FILL

39

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4244

43 44 45 46 47 48 49 50

Chord symbols: A7, Ab7, G7, D7, Eb7, F7, Eb7E7, F7, Eb7E7, F7, Eb7, Eb7, Db7, D7, Eb7, Ab7

Dynamic markings: sub. pp, pp, solo

Drum markings: FILL

Section marker: 49

This musical score is for a jazz ensemble with vocalists. The instruments listed are 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 51 through 58. The vocal parts (Alto, Tenor, Baritone) have lyrics and are marked with "GRADUALLY BUILD" and "STILL MORE". The instrumental parts include complex rhythmic patterns and melodic lines. The guitar part shows chord changes: Eb7, Ab7, Eb7, bb7, Ab7. The piano and bass parts provide harmonic support. The drums play a steady rhythm with occasional fills. The score is written in a standard musical notation style with various articulations and dynamics.

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4244

59

60

61

62

63

64

65

66

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
Solo
FILL *FILL* *FILL* *FILL* *FILL* *FILL* *FILL*

67 68 69 70 71 72 73 74

75

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chord progression for GUITAR: Eb7, Db7, Eb7, Db7, Eb7, Db7, Eb7, Db7, Eb7, Db7, Eb7.

Measure numbers: 75, 76, 77, 78, 79, 80, 81, 82.

Dynamic markings: mf, f, ff.

Performance instruction: Solo Fill