

CELEBRACION DEL SALSA

Composed & Arranged by
LES ALDRICH

Conductor

SALSA TEMAS (♩ = 120)

9
w/ TRP. + TBN.

032-2630-00

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

4200

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

10 11 12 13 14 15 16 17 18

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

37 38 39 40 41 42 43 44 45

SOL 1

f

mf

mp

ff

FULL

2

Bbma⁷ *Bb* *G⁷* *Cmi⁷* *F⁷* *Bbma⁷* *Cmi⁷*

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4200

46 47 48 49 50 51 52 53 54

END SOLI PLAY IF NO 2ND TENOR.
PLAY IF NO 3RD TENOR.
PLAY IF NO 4TH TENOR.
PLAY IF NO 3RD TENOR.
PLAY IF NO 4TH TENOR.
SOLI
END SOLI
FILL

57

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

pp cresc. mf f pp
pp cresc. mf f pp
pp cresc. mf f pp
pp cresc. mf f pp
pp cresc. mf f pp
mp
COL TRP. 1
COL TRP. 1
COL TRP. 1
WDRS. mp
F7(HA) Bbma7 Ebma7 Bbma7 Ebma7
p
FILL # 2 3
SS S6 S7 S8 S9 60 61 62 63

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4200

64 65 66 67 68 69 70 71 72

f *CRES.* *f* *f* *mf* *mf* *f*

COL. TRP. 1

pp *CRES.* *f* *pp* *pp* *pp* *pp*

Ebm7 *Abm7* *Dbm7*

Solo *mf* *sim.*

Fill *Fill* *mf*

TO CODA

THIS SECTION IS OPEN FOR SOLOS ON ANY INSTRUMENT. USE THE SAXOPHONE BACKGROUNDS FOR BRASS SOLOS AND THE BRASS BACKGROUNDS FOR SAXOPHONE SOLOS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

73 74 75 76 77 78 79 80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

81 82 83 84 85 86 87 88 89 90

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

91 f 92 93 94 95 96 97 98 99 100

Chord progression: $BbMA^7$ F^7 $BbMA^7$ | Cmi^7 F^7 $BbMA^7$ | Cmi^7 F^7 $BbMA^7$

Dynamic markings: pp , mp , f

Drum notation: $FILL$, 2

105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

101 102 103 104 105 106 107 108

Ebm⁷ Ab⁷ Dbma⁷ Cm⁷ Cm⁷

fp

FILL

113

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

109 110 111 112 113 114 115 116 117

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

118

119

120

121

122

123

124

125

126

D.S. AL CODA

⊕ CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

Musical notation for vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) from measure 127 to 128. The notation shows rhythmic patterns and melodic lines for each voice part.

Musical notation for trumpet parts (Trumpet 1, 2, 3, 4) from measure 127 to 128. The notation shows rhythmic patterns and melodic lines for each trumpet part.

Musical notation for trombone parts (Trombone 1, 2, 3, 4) from measure 127 to 128. The notation shows rhythmic patterns and melodic lines for each trombone part.

Musical notation for guitar from measure 127 to 128. Chords *Cmi⁷* and *F⁷* are indicated above the staff.

Musical notation for piano from measure 127 to 128. The notation shows complex chordal textures and rhythmic patterns.

Musical notation for bass from measure 127 to 128. The notation shows rhythmic patterns and melodic lines.

Musical notation for drums from measure 127 to 128. Includes a *Fill* section and dynamic markings *ff*. Measure numbers 127 and 128 are indicated below the staff.

Musical notation for vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) from measure 129 to 134. The notation shows rhythmic patterns and melodic lines for each voice part.

Musical notation for trumpet parts (Trumpet 1, 2, 3, 4) from measure 129 to 134. The notation shows rhythmic patterns and melodic lines for each trumpet part.

Musical notation for trombone parts (Trombone 1, 2, 3, 4) from measure 129 to 134. The notation shows rhythmic patterns and melodic lines for each trombone part.

Musical notation for guitar from measure 129 to 134. Chords *Dmi⁷*, *G⁷*, *Cmi⁷*, and *B⁷(#11)* are indicated above the staff.

Musical notation for piano from measure 129 to 134. The notation shows complex chordal textures and rhythmic patterns.

Musical notation for bass from measure 129 to 134. The notation shows rhythmic patterns and melodic lines.

Musical notation for drums from measure 129 to 134. Includes *Fill* sections and dynamic markings *ff*. Measure numbers 129, 130, 131, 132, 133, 134, and 135 are indicated below the staff.