

LET IT RIDE!

Composed & Arranged by
PAUL CLARK

Conductor SAZ2 (♩ = 132)

032-2621-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4189

The musical score is arranged in a standard orchestral layout. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are at the top. The brass section follows, including four trumpets and four trombones. The guitar and piano are positioned below the brass. The bass and drums are at the bottom. The drum part is highly detailed, showing a complex rhythmic pattern with various dynamics and articulations. The conductor's tempo is marked as SAZ2 with a quarter note equal to 132 beats per minute. The score includes various dynamic markings such as *mf*, *H.H.*, and *f*, as well as performance instructions like *Solo Ride*, *clash*, and *EB13*.

9

13 SAKES - PLAY 2ND TIME ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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9 10 11 12 13 14 15 16

mf

COL. TRP. 1

TBNS. - PLAY 2ND TIME ONLY

SOLO

FILL

CHOKER

FIGURES 2ND TIME ONLY

* SAME CHORD

Db¹³ C¹³ B¹³ Bb¹³ B¹³ Bb¹³ Eb¹³ E¹³* Eb¹³ Bb⁷#4¹* Eb¹³ E¹³ Eb¹³ E¹³ Eb¹³

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Ab⁹ A⁰ Eb¹³ C+⁷(#9) Fm⁷ Fm⁷/bb Eb¹³ Gb¹³ A⁹ C⁹ D⁹

1. 2.

4189 17 18 19 20 21 22 23 24 25

CHANGE

f

26

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4189
26 27 28 29 30 31 32 33

38 OPEN FOR SOLOS (CHORDS CUED ON ALL PARTS)
BACKGROUNDS ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL. TR. 1

TRUMPET 3 COL. TR. 1

TRUMPET 4 COL. TR. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4189 34 35 36 37 38 39 40 41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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42 43 44 45 46 47 48 49

Chord symbols: F⁹, C⁹, A⁹, Dmi⁷, G⁹, Eb⁹, D⁹, Db⁹, F⁹, Ab⁹, G⁹, Gb⁹, Bb⁹, F⁹, D⁹, Gmi⁷, C⁹, F⁹, Ab⁹, G⁹, Gb⁹, Ab⁹, Eb⁹, C⁹, Fmi⁷, Bb⁹, Eb⁹, Gb⁹, F⁹, E⁹, Ab⁹, Eb⁹, C⁹, Fmi⁷, Bb⁹, Eb⁹, Gb⁹, F⁹, E⁹

50

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

mp *f* *col ALTO 1* *col TENOR 1*

E^b13 *E⁹* *E^b9* *E13* *E^b13* *E⁹* *E^b9* *A^b9* *A^o* *E^b6* *C7(#9)*

4189 *mp* 50 51 52 *f* 53 54 55 56 57

(64)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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58 59 60 61 62 63 64 65

F *f* *f* *f* *f* *f* *f* *f*

SOLO

Fmi *Eb13* *Gb13* *A9* *C9* *Eb13* *E13*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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66 67 68 69 70 71 72 73

72

ca. ALTO 1

ca. TENOR 1

E^b13 E13 D13 E^b13 E13 E^b13 A^b9

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

74 75 76 77 78 79 80 81 82