

GOOD GRIEF N' GRAVY

Composed & Arranged by
DOMINIC SPERA

Conductor

FUNK ROCK (♩=100-116)



PLAY 2ND X ONLY

032-2615-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4183

COL 1ST ALTO

PLAY 2ND X ONLY

COL 1ST TENOR

COL TRUMPET 1

COL TRUMPET 3

PLAY 2X ONLY

PLAY 2X ONLY

PLAY 2X ONLY

PLAY 2X ONLY

F13

Bb9

F13

D7(9)

13 OPEN FOR SOLOS
PLAY 1ST X ONLY D7

1st ALTO

2nd ALTO COL 1ST ALTO

1st TENOR

2nd TENOR COL 1ST TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL TRUMPET 1

TRUMPET 3

TRUMPET 4 COL TRUMPETS

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR G9 C7sus C7 F7 Bb9 Bb7 F7 E7 Eb7 D7 Db7 C7 F7 C7(b9) F7 Bb9

PIANO

BASS

DRUMS

4183

3 9 10 11 12 13 14

1st ALTO D7 B7 E7 A7^{SUS} A7 D7 G7 G#7 D7 C#7 C7 B7 Bb7 A7 D7 A7 (21) ONCE LAST SOLO CHORUS

2nd ALTO COL 1ST ALTO

1st TENOR G E7 A7 D7^{SUS} D7 G7 C7 C#7 G7 F#7 F7 E7 Eb7 D7 G7 D7

2nd TENOR COL 1ST TENOR

BARITONE COL 1ST ALTO

TRUMPET 1 G E7 A7 D7^{SUS} D7 G7 C7 C#7 G7 F#7 F7 E7 Eb7 D7 G7 D7

TRUMPET 2 COL 1ST TRUMPET

TRUMPET 3 COL 1ST TRUMPET

TRUMPET 4 COL 1ST TRUMPET

TROMBONE 1 F7 D7 G7 C7^{SUS} C7 F7 Bb7 Bb7 F7 E7 Eb7 D7 Db7 C7 F7 C7

TROMBONE 2 COL 1ST TROMBONE

TROMBONE 3 COL 1ST TROMBONE

TROMBONE 4 COL 1ST TROMBONE

GUITAR F7 D7 G7 C7^{SUS} C7 F7 Bb7 Bb7 F7 E7 Eb7 D7 Db7 C7 F7 C7 F7

PIANO

BASS

DRUMS

4183

15 16 17 18 19 20 21

1st ALTO

2nd ALTO *COL 1st ALTO*

1st TENOR

2nd TENOR *COL 1st TENOR*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4183

22 23 24 25 26 27 28

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4183

29

30

31

32

33

34

35

mf

f

SOLO FILL AD LIB

20 PLAY 4 X'S
PLAY 3RD + 4TH X ONLY

1st ALTO
mf-f

2nd ALTO
COL 1ST ALTO
PLAY 3RD + 4TH X ONLY

1st TENOR
mf-f

2nd TENOR
COL 1ST TENOR
PLAY 4TH X ONLY

BARITONE
PLAY 4TH X ONLY

TRUMPET 1
f

TRUMPET 2
COL 1ST TRUMPET

TRUMPET 3
COL 1ST TRUMPET

TRUMPET 4
COL 1ST TRUMPET

TROMBONE 1
PLAY 2ND, 3RD + 4TH X'S

TROMBONE 2
COL 1ST TROMBONE

TROMBONE 3
COL 1ST TROMBONE

TROMBONE 4
PLAY 4 X'S

GUITAR
F7(#9) PLAY 2ND 3RD + 4TH X ONLY Bb7(#9) C7(#9)

PIANO

BASS
PLAY 4 X'S

DRUMS
PLAY 4 X'S

SOLO FILL AD LIB

AS IS WITH THE BAND

4183
1st X JUST HI HAT 3RD X ADD BACK BEAT ON SNARE DRUM
2ND X ADD B.D. 4TH X USE FULL ROCK BEAT

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4183

43 44 45 46 47 48 49

D.S. AL ϕ



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4183

F7 E7 Eb7 D7

E7 F7

F13 Eb13 F13

F13 Eb13 F13

SO

S1

S2

S3

S4

S5

S6

SOLO BREAK

50 51 52 53 54 55 56

*Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The piece is in 4/4 time with a key signature of one flat. Dynamics include *mf*, *f*, and *SOLO BREAK*. Chord changes are indicated below the guitar part: F7, E7, Eb7, D7; E7, F7; F13, Eb13, F13; and F13, Eb13, F13. Measure numbers 50 through 56 are written at the bottom.*