

# SOUL SISTER

2

Conductor

FUNKY ROCK TEMPO (♩ = 120)

DON SEBESKY  
Arranged by Andy Clark

032-2500-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4168

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4168

9 10 11 12 13 14 15 16

4168

29

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score consists of 13 staves. The vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) feature melodic lines with lyrics and dynamic markings such as *mf*, *f*, and *ff*. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with various articulations and dynamics. The guitar part includes a wawa pedal effect and specific chord voicings:  $Bb^7$ ,  $Eb^7$ ,  $Bb^7$ , and  $Eb^7$ . The piano and bass parts provide a rhythmic and harmonic foundation, while the drums play a consistent pattern with occasional fills.

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4168

33 34 35 36 37 38 39 40

45 OPEN FOR SOLOS (BACKGROUNDS ON CUE)

This musical score is for a jazz ensemble and includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. They perform a melodic line with lyrics "babababie".
- Trumpets:** TRUMPET 1, 2, 3, and 4. TRUMPET 3 and 4 are marked "COL TR. 1" and "COL TR. 2" respectively.
- Trombones:** TROMBONE 1, 2, 3, and 4.
- Instrumentalists:** GUITAR, PIANO, BASS, and DRUMS.

The score is divided into measures 41 through 48. A vertical bar line is placed at the start of measure 45, with the instruction "45 OPEN FOR SOLOS (BACKGROUNDS ON CUE)". The guitar part includes a chord progression:  $Ab^7$ ,  $Ab^7$ ,  $G^7$ ,  $C^7$ ,  $F^7$ ,  $Ab^7$ ,  $Eb^7$ ,  $Ab^7$ ,  $Eb$ ,  $bb$ ,  $Ab^7$ ,  $Eb^7$ ,  $Ab^7$ ,  $Eb^7$ . The piano and bass parts feature a rhythmic accompaniment with a "Fill" in measure 44. The drums play a steady pattern with occasional accents. Dynamics include  $mf$  (mezzo-forte) and  $mf$  (mezzo-forte) throughout the piece.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3  
COL TRP. 1

TRUMPET 4  
COL TRP. 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4168

49 50 51 52 53 54 55 56

REPEAT FOR SOLOS

TO END

54

f

mf

FILL

SOLO

SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4168

57 58 59 60 61 62 63 64 65

mp GRADUALLY LOUDER + BUSIER mf

STILL SOLO

T. SAX/TON. CUES

COL. TRPT. 1



70 KEEP BUILDING VOLUME + TENSION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4168

66 67 68 69 70 71 72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4168

73 74 75 76 77 78 79 80

82

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4168

81 82 83 84 85 86 87 88

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

4168

89 90 91 92 93 94 95 96

*é babababé* *bé yé yé yé* **(92)** *é babababé* *bé yé yé yé*

*Bb<sup>7</sup> (WA-WA)* *Eb<sup>7</sup>* *Bb<sup>7</sup>* *Eb<sup>7</sup>* *Bb<sup>7</sup>* *Eb<sup>7</sup>* *Bb<sup>7</sup>*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4168

97 98 99 100 101 102 103

108

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4168

104 105 106 107 108 109 110

bb7 Ab7 G7 F7 bb7 Eb7 bb7 Eb bb f bb7 solo (drank it) Eb7 bb7

Fill - f #

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

4168  
 111 112 113 114 115 116 117

Chorus  
 Solo Fill  
 Fill  
 Solo Fill  
 Fill

*Eb7* *Ob7* *Eb7* *Ob7*